



# fabrice cocorullo

France, rochegude

## Court - Métrage Scène N°9

### About the artist

Hello to all music lovers, I wish you a pleasant time

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-cocorullo.htm>

### About the piece



<b>Title:</b>	Court - Métrage Scène N°9
<b>Composer:</b>	cocorullo, fabrice
<b>Copyright:</b>	Copyright © fabrice cocorullo
<b>Publisher:</b>	cocorullo, fabrice
<b>Instrumentation:</b>	4 guitars (quartet)
<b>Style:</b>	Modern classical

fabrice cocorullo on [free-scores.com](https://www.free-scores.com)



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# Court - Métrage

N°9

*fabrice cocorullo*

♩ = 80

Guitare 1

Guitare 2

Guitare 3

Guitare 4

4

7

11

Musical score for measures 11-13. The score is written for four staves. The top staff (treble clef) features a complex melodic line with many sixteenth notes and slurs. The second staff (treble clef) contains chords and some melodic fragments. The third staff (treble clef) has a steady eighth-note accompaniment. The bottom staff (bass clef) provides a simple bass line with quarter and eighth notes.

14

Musical score for measures 14-16. The top staff continues with intricate sixteenth-note passages. The second staff shows more complex chordal textures. The third staff maintains the eighth-note accompaniment. The bottom staff continues the bass line with quarter notes.

17

Musical score for measures 17-20. The top staff features a mix of sixteenth-note runs and slurred eighth notes. The second staff has chords with some melodic movement. The third staff continues the eighth-note accompaniment. The bottom staff continues the bass line with quarter notes.

21

Musical score for measures 21-25. The score is written for four staves in a grand staff format. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The music features a complex melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. Measure 21 starts with a treble clef and a key signature of two flats. The piece concludes with a double bar line at the end of measure 25.

26

Musical score for measures 26-28. The score continues from the previous system. It features a prominent melodic line in the upper staves, characterized by eighth-note patterns and slurs. The lower staves provide a steady accompaniment. The system ends with a double bar line at the end of measure 28.

29

Musical score for measures 29-32. The score continues from the previous system. It features a prominent melodic line in the upper staves, characterized by eighth-note patterns and slurs. The lower staves provide a steady accompaniment. The system ends with a double bar line at the end of measure 32.

Guitare 1

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$\text{♩} = 80$

The musical score is written for guitar in G major (one sharp) and 4/4 time. It consists of ten staves of music, each starting with a measure number (4, 7, 11, 14, 18, 23, 27, 30) and a guitar-specific instruction '8' below the staff. The piece is characterized by a highly technical and melodic line, featuring numerous slurs, ties, and grace notes. The tempo is marked as quarter note = 80. The score concludes with a double bar line and repeat dots at the end of the final staff.

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$\text{♩} = 80$

4

8

11

8

16

8

21

8

27

8

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$\text{♩} = 80$

