



fabrice cocorullo

France, rochegude

Contrapontic Study N°1 (avec tablature) (A quatre parties)

About the artist

Hello to all music lovers, I wish you a pleasant time

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-cocorullo.htm>

About the piece



Title: Contrapontic Study N°1 (avec tablature) [A quatre parties]
Composer: cocorullo, fabrice
Copyright: Copyright depot..com fabrice cocorullo N° 00081169-1
Publisher: cocorullo, fabrice
Instrumentation: 2 Guitars (Duet)
Style: Modern classical

fabrice cocorullo on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/license?p=a4BWcDGvo4>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Contrapontic Study N°1

Pour 2 Guitares

Fabrice Cocorullo

$\text{♩} = 85$

Guitare 1

Guitare 2

Guitare 1

Guitare 2

9

Guitare 1

Guitare 2

Guitare 1

Guitare 2

16

Musical score for measures 16-22. The score is written for guitar and includes a grand staff with treble and bass clefs, guitar tablature (TAB) for both hands, and a simplified bass line with stems and flags. The key signature has one sharp (F#) and the time signature is 7/8. The music features a complex rhythmic pattern with many eighth and sixteenth notes.

23

Musical score for measures 23-29. The score is written for guitar and includes a grand staff with treble and bass clefs, guitar tablature (TAB) for both hands, and a simplified bass line with stems and flags. The key signature has one sharp (F#) and the time signature is 7/8. The music continues with a complex rhythmic pattern, including some longer note values and ties.

30

8 8

TAB

TAB

37

8 8

TAB

TAB

44

8

TAB

TAB

51

8

TAB

TAB

Contrapontic Study N°1

Pour 2 Guitares

Fabrice Cocorullo

♩ = 85

Musical staff 1: Treble clef, 2/4 time signature, starting with a 2-octave natural sign. The melody consists of eighth and sixteenth notes with various accidentals.

Musical staff 2: Treble clef, starting with an 8-measure rest. The melody continues with eighth and sixteenth notes.

Musical staff 3: Treble clef, starting with an 8-measure rest. The melody continues with eighth and sixteenth notes.

Musical staff 4: Treble clef, starting with an 8-measure rest. The melody continues with eighth and sixteenth notes.

Musical staff 5: Treble clef, starting with an 8-measure rest. The melody continues with eighth and sixteenth notes.

Musical staff 6: Treble clef, starting with an 8-measure rest. The melody continues with eighth and sixteenth notes.

Musical staff 7: Treble clef, starting with an 8-measure rest. The melody concludes with a final chord.

Contrapontic Study N°1

Pour 2 Guitares

Fabrice Cocorullo

♩ = 85

13

23

33

42

50

58

Contrapontic Study N°1

Pour 2 Guitares

Fabrice Cocorullo

♩ = 85

1-5 3-5 5-7 8-6 7-8 7-6 0-3 3-0-1 4 0-3 0-3-0 1-0-1 3-1

T
A
B

12

0-3 3-1 3-1 0-1-3 3-1-0 0-3-0 1-0-1 3-1 0-3 3-1 3-1 0-3 0-2-0-2

T
A
B

22

0-3-1-0 1 0-2 3-0 3-7 8-7-5 3-1-0 0-3-5-7 4-5-7 8-7-8 8-5

T
A
B

32

10-8-7-5 7 7-5-3-5 5-8-6-5 0 5 0-5-3 5-0 0

T
A
B

42

2 3 1-0 1 5-6 5 6 0 5-3-1 1-5-6 5 3-3-1-0

T
A
B

52

0 0 1-1 0 3 3 0 0-3-1 1 2 1 3 0-3 0

T
A
B

Contrapontic Study N°1

Pour 2 Guitares

Fabrice Cocorullo

♩ = 85

The image displays a guitar tablature for the second guitar part of 'Contrapontic Study N°1'. It consists of six systems of music, each starting with a measure number (13, 23, 33, 43, 52) and a system of three staves (T, A, B). The tablature includes fret numbers (0-5), accidentals (sharps, flats, naturals), and articulation marks (accents, slurs, ties). The piece is in a 4/4 time signature with a tempo of 85 beats per minute. The notation is written in a standard guitar tablature format, with the top staff representing the Treble clef (T), the middle staff the Alto clef (A), and the bottom staff the Bass clef (B). The piece concludes with a double bar line at the end of the sixth system.