



fabrice cocorullo

France, rochegude

Contrapontic Study N°3 (avec tablature) (A quatre parties)

About the artist

Hello to all music lovers, I wish you a pleasant time

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-cocorullo.htm>

About the piece



Title: Contrapontic Study N°3 (avec tablature) [A quatre parties]
Composer: cocorullo, fabrice
Copyright: Copyright depot..com fabrice cocorullo N° 00081169-1
Publisher: cocorullo, fabrice
Instrumentation: 2 Guitars (Duet)
Style: Modern classical

fabrice cocorullo on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/license?p=aiyMDI1qMI>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Contrapontic Study N°3

Pour 2 Guitares

Fabrice Cocorullo

$\text{♩} = 93$

Guitare 1

Guitare 2

Guitare 1

TAB

0 3-1 3 3-3 5 8 5-7-8 7-5 8-6-8 5-7

Guitare 2

TAB

1 0-2 0 0-2 0 3 0-1 0 1 3 3-1-0 3-0 1

Diagrammatic notation for Guitare 1 and Guitare 2, measures 1-4.

5

Guitare 2

Guitare 1

TAB

8-7-5 8-5-8-6-5 7 6-8-6-5 7 6 5-8 5-7-7-5 6-5 5 6-8 5-7-3-1

Guitare 2

TAB

0 1 2 1 0 3 2 1 0 1 3

Diagrammatic notation for Guitare 1 and Guitare 2, measures 5-8.

9

8

TAB

0 1 3 1 0 2 4 0 2 4 0 2 3 3 3 3 5 2 4 5 5 0 3 5 7 8 8 7 5 3 1 3 5 7 8 6 5 3 0 6 7

TAB

3 0 2 3 0 2 3 0 2 3 2 0 3 0 2 3 2 0 3 2 0 3 0 3

13

8

TAB

8 7 5 3 0 3 1 0 1 3 1 0 1 0 3 5 7 7 5 0 5 6 8 5 7 3 1 5 3 1 2 1 3 3 3 3 1 1 4 3 2 3 1 5 7 6 5 7 6 8 7

TAB

2 0 3 2 0 2 0 3 2 0 3 0 1 3 1 0 1 0 1 3 1 0 3 0 1 3 1 0 1 1 0 1 0

17

8

TAB

0 3-1 0 3-3 5 3-5-7-8 5-7-5-3-1-3-5-7
0 2 4 5 6 7 8 5-3-3

TAB

3 0-2-3 0-2 2 3-1-0 2 0-1-3-0 1-0-0 2
3 2-3 2-3 2 3 2-0 2 0-2-3-2-0 3 2-0 0 3

21

8

TAB

8-7-5 8 10 10 5-3-1-0-5-3 5-5-8
5 7-9 8-10 10-12 10-12-10-9-10 5-7 5-3-5 6 5-8-8-9

TAB

0 1 2 0 0 0 1-0 0 3-3-1-0
2-0 3-2-0 3 0 2-0-3 0 0-2-0 3-2 0 3-2-0 3

25

8

TAB

TAB

29

8

TAB

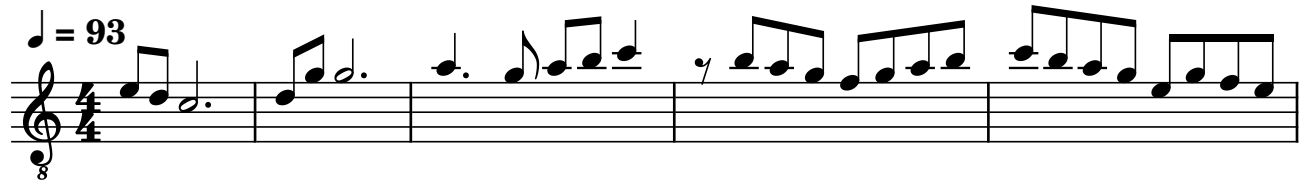
TAB

Contrapontic Study N°3

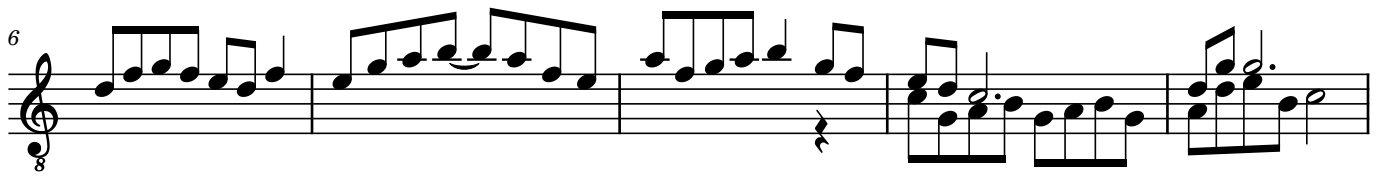
Pour 2 Guitares

Fabrice Cocorullo

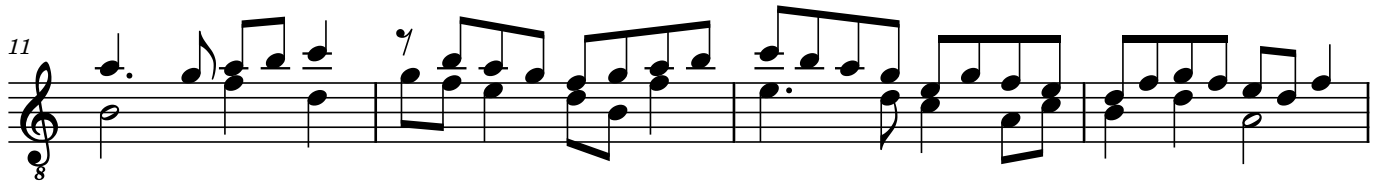
♩ = 93



6



11



15



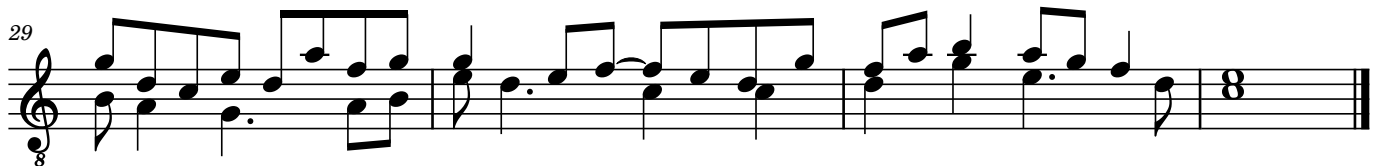
20



24



29



Contrapontic Study N°3

Pour 2 Guitares

Fabrice Cocorullo

♩ = 93

7

13

18

22

26

30

Contrapontic Study N°3

Pour 2 Guitares

Fabrice Cocorullo

♩ = 93

0 3-1 3 3-3 5 5-7-8 7-5 5-7 8-7-5 8-5-8-6-5

6 7 6-8-6-5 6 5-8 5-7-7-5 6-5 5 6-8 5-7-3-1 0 1-3-1 3-3 3-3-5 0-2-4-0-2-4-0 2 4-5

11 0 3 5-7-8 7 5-3-1 3-5-7 8 7-5-3 0 3-1-0 1 3-1-0 3 1 3 3-1-0 3 1

15 0 3 5 7 7-5 0 5 5-7 3-1 0 3-3 5 3-5-7-8 8

20 5 7-5-3-1 3-5-7 8 7-5 8 8 10 10 5-3-1-0-5-3 5-3 1-0-5-3

24 6 5 5-8 5 5 3 3 3-1-0 7-5-7 5-3 1 5 6-8-8 7-9 5 5 5 3 3-1 3-5-8 7 5-5 3-1-0

29 3 0 3-1 0 3 5-1-3 3 0 1-1 0 3 5-7 6 7 8 10-8-6 7 5 0 2 0 2 5 3 0 1 1 3 3 7 8 9 7 5

Contrapontic Study N°3

Pour 2 Guitares

Fabrice Cocorullo

♩ = 93

First system of guitar tablature (measures 1-7). The top staff is labeled 'TAB' and contains fret numbers (0, 1, 2, 3) and rhythmic notation. The bottom staff shows the corresponding guitar strings and fret positions.

8

Second system of guitar tablature (measures 8-14). Includes a melodic line above the staff and a bass line below. The tablature shows complex rhythmic patterns and fretting.

15

Third system of guitar tablature (measures 15-20). Features a melodic line above and a bass line below. The tablature includes various fretting techniques and rhythmic markings.

21

Fourth system of guitar tablature (measures 21-25). Includes a melodic line above and a bass line below. The tablature shows intricate rhythmic patterns and fretting.

26

Fifth system of guitar tablature (measures 26-30). Features a melodic line above and a bass line below. The tablature includes various fretting techniques and rhythmic markings.

31

Sixth system of guitar tablature (measures 31-32). The final system, ending with a double bar line. Includes a melodic line above and a bass line below.