



fabrice cocorullo

France, rochegude

Contrapontic Study N°4 (avec tablature) (A quatre parties)

About the artist

Hello to all music lovers, I wish you a pleasant time

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-cocorullo.htm>

About the piece



Title: Contrapontic Study N°4 (avec tablature) [A quatre parties]
Composer: cocorullo, fabrice
Copyright: Copyright depot..com fabrice cocorullo N° 00081169-1
Publisher: cocorullo, fabrice
Instrumentation: 2 Guitars (Duet)
Style: Modern classical

fabrice cocorullo on [free-scores.com](https://www.free-scores.com)

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Small Contrapontic Study N°4

Pour 2 Guitares

Fabrice Cocorullo

$\text{♩} = 90$

Guitare 1

Guitare 2

Guitare 1

Guitare 2

Tablature for Guitare 1: 0-0-8-6-6-5-3, 0-3-3-6-6-3-1, 0-1-1-0-3-3, 3-0-2-0-1-3, 0-3-6-5-7-8

Tablature for Guitare 2: 2-0-0-2-0-0-2-3, 0-0-2-0-0-2-0-0-2-0

6

Guitare 1

Guitare 2

Guitare 1

Guitare 2

Tablature for Guitare 1: 8-6-3-0-3-1, 6-8-5-5-3-3-1, 1-1-3-4-3, 0-0-8-6-6-0-3, 0-3-6-6-4-4-3

Tablature for Guitare 2: 2-3-0-3-2, 2-0-3-3-0, 0-3-2-0-0-0-3-2

11

8

TAB

TAB

16

8

TAB

TAB

21

8

8

T
A
B

T
A
B

26

8

8

T
A
B

T
A
B

31

31

TAB

TAB

36

36

TAB

TAB

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♩ = 90

The musical score is written for a single guitar part in 6/8 time. It consists of seven staves of music, each starting with a measure number (1, 6, 12, 18, 24, 30, 36) and an 8-measure rest symbol. The music is characterized by a complex, contrapontic texture with frequent sixteenth-note patterns and chords. The key signature has one sharp (F#), and the piece concludes with a double bar line at the end of the seventh staff.

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Pour 2 Guitares

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♩ = 90

The musical score for guitar 2 is written in 6/8 time with a tempo of 90 beats per minute. It consists of eight staves of music, each starting with a measure number: 8, 13, 18, 23, 28, 33, 38, and 43. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The key signature is one sharp (F#), and the piece concludes with a double bar line at the end of the eighth staff.

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Pour 2 Guitares

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♩ = 90

The musical score for guitar 1 is presented in a system of six systems, each containing two staves: a standard musical staff and a guitar tablature (TAB) staff. The tempo is marked as ♩ = 90. The score is divided into measures, with measure numbers 6, 12, 18, 24, 30, and 36 indicated at the start of their respective systems. The TAB staff uses numbers 0-8 to indicate fret positions. The standard staff shows rhythmic notation, including eighth and sixteenth notes, rests, and bar lines. The piece concludes with a double bar line at the end of the 36th measure.

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♩ = 90

First system of guitar tablature (measures 1-8). The top staff is labeled 'T' and the bottom 'B'. Fingerings are indicated by numbers 0-3. Rhythmic notation is shown below the staff.

Second system of guitar tablature (measures 9-14). The top staff is labeled 'T' and the bottom 'B'. Fingerings are indicated by numbers 0-5. Rhythmic notation is shown below the staff.

Third system of guitar tablature (measures 15-21). The top staff is labeled 'T' and the bottom 'B'. Fingerings are indicated by numbers 0-3. Rhythmic notation is shown below the staff.

Fourth system of guitar tablature (measures 22-28). The top staff is labeled 'T' and the bottom 'B'. Fingerings are indicated by numbers 0-5. Rhythmic notation is shown below the staff.

Fifth system of guitar tablature (measures 29-35). The top staff is labeled 'T' and the bottom 'B'. Fingerings are indicated by numbers 0-4. Rhythmic notation is shown below the staff.

Sixth system of guitar tablature (measures 36-42). The top staff is labeled 'T' and the bottom 'B'. Fingerings are indicated by numbers 0-3. Rhythmic notation is shown below the staff.