



fabrice cocorullo

France, rochegude

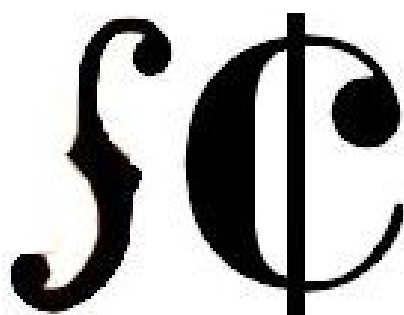
J.S.Bach Inventions à 4 voix pour guitares et flûtes BWV 775 Bach, Johann Sebastian

About the artist

Hello to all music lovers, I wish you a pleasant time

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-cocorullo.htm>

About the piece



Title:	J.S.Bach Inventions à 4 voix pour guitares et flûtes BWV 775
Composer:	Bach, Johann Sebastian
Arranger:	cocorullo, fabrice
Copyright:	Copyright © fabrice cocorullo
Publisher:	cocorullo, fabrice
Instrumentation:	2 Flutes & 2 Guitars
Style:	Baroque

fabrice cocorullo on [free-scores.com](https://www.free-scores.com)



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J.S.Bach
Inventions
pour guitares et flûtes

BWV 775

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Flûte 1

Flûte

Guitare 1

Guitare 2

9

18

26

Musical score for measures 26-33. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. Measure 28 contains a fermata over a note in the first treble staff and a double bar line in the second treble staff. Measure 29 contains a fermata over a note in the first bass staff. Measure 30 contains a fermata over a note in the second bass staff. Measure 31 contains a fermata over a note in the first treble staff. Measure 32 contains a fermata over a note in the first treble staff. Measure 33 contains a fermata over a note in the first treble staff.

34

Musical score for measures 34-41. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. Measure 34 contains a fermata over a note in the first treble staff. Measure 35 contains a fermata over a note in the first treble staff. Measure 36 contains a fermata over a note in the first treble staff. Measure 37 contains a fermata over a note in the first treble staff. Measure 38 contains a fermata over a note in the first treble staff. Measure 39 contains a fermata over a note in the first treble staff. Measure 40 contains a fermata over a note in the first treble staff. Measure 41 contains a fermata over a note in the first treble staff.

42

Musical score for measures 42-49. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. Measure 42 contains a fermata over a note in the first treble staff. Measure 43 contains a fermata over a note in the first treble staff. Measure 44 contains a fermata over a note in the first treble staff. Measure 45 contains a fermata over a note in the first treble staff. Measure 46 contains a fermata over a note in the first treble staff. Measure 47 contains a fermata over a note in the first treble staff. Measure 48 contains a fermata over a note in the first treble staff. Measure 49 contains a fermata over a note in the first treble staff.

50

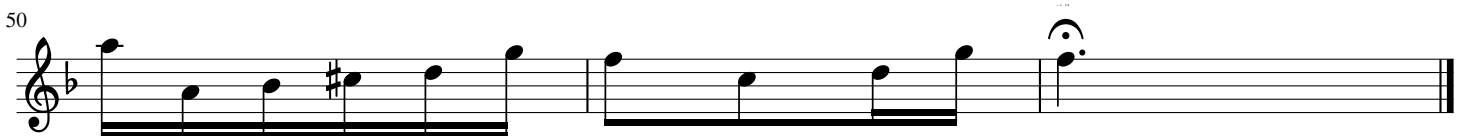
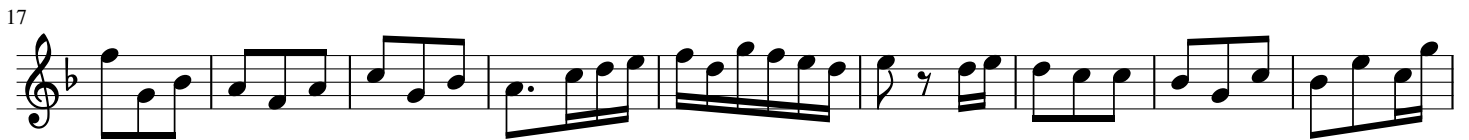
Musical score for measures 50-53. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. Measure 50 contains a fermata over a note in the first treble staff. Measure 51 contains a fermata over a note in the first treble staff. Measure 52 contains a fermata over a note in the first treble staff. Measure 53 contains a fermata over a note in the first treble staff.

Flûte 1

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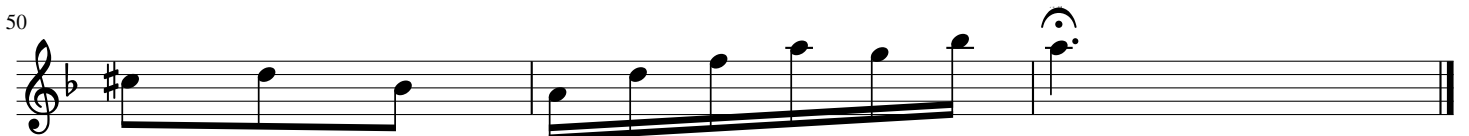
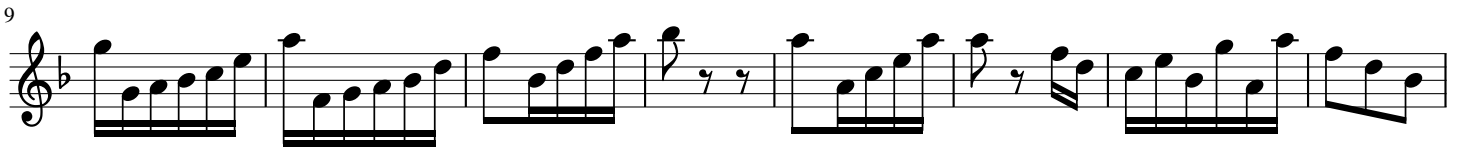
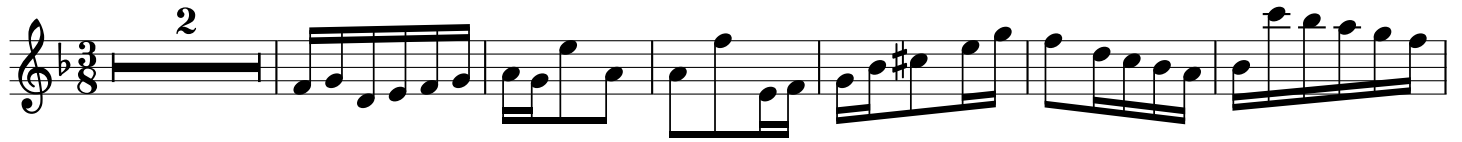


Flûte 2

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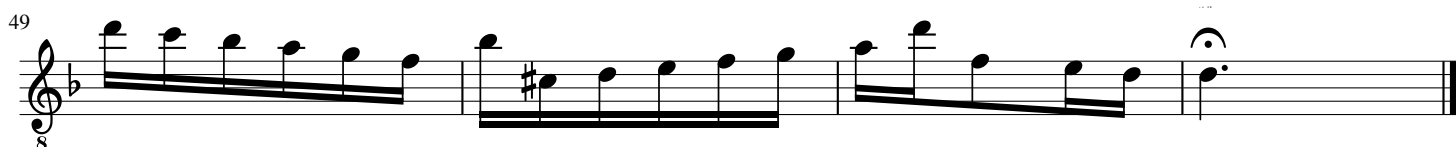
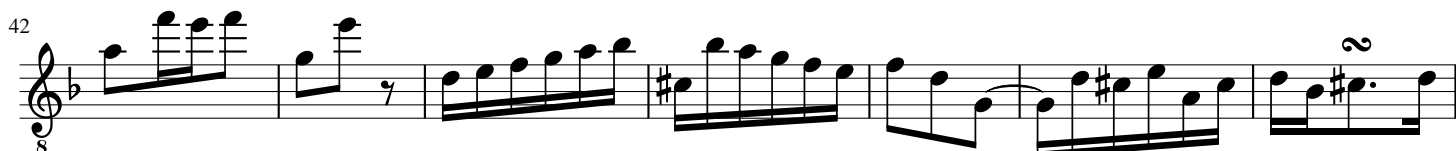
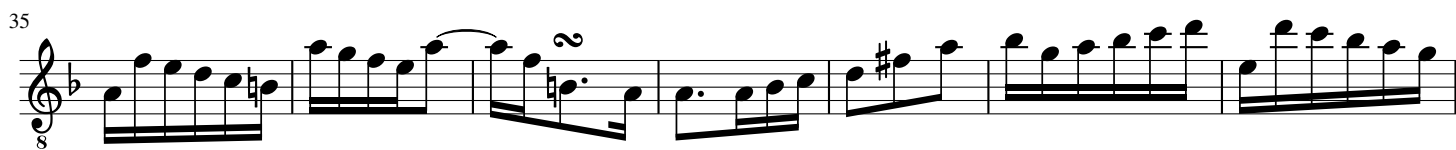


Guitare 1

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Guitare 2

J.S. Bach
Inventions
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The musical score is written for guitar 2 and is in G major (one sharp) and 3/8 time. It consists of seven staves of music. The first staff begins with a '2' above the first measure, indicating a second finger. The notation includes various rhythmic patterns, slurs, and fingerings (e.g., 2, 4, 8). The piece concludes with a double bar line and a fermata on the final note.