



# fabrice cocorullo

France, rochegude

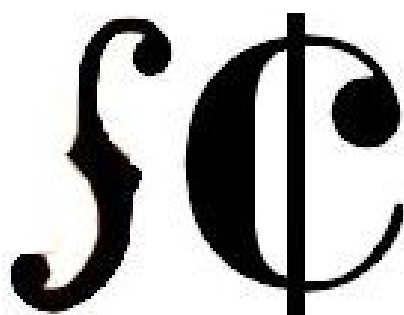
## J.S.Bach Inventions à 4 voix pour guitares et flûtes BWV 773 Bach, Johann Sebastian

### About the artist

Hello to all music lovers, I wish you a pleasant time

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-cocorullo.htm>

### About the piece



<b>Title:</b>	J.S.Bach Inventions à 4 voix pour guitares et flûtes BWV 773
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	cocorullo, fabrice
<b>Copyright:</b>	Copyright © fabrice cocorullo
<b>Publisher:</b>	cocorullo, fabrice
<b>Instrumentation:</b>	2 Flutes & 2 Guitars
<b>Style:</b>	Baroque

fabrice cocorullo on [free-scores.com](https://www.free-scores.com)



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J.S. Bach  
Inventions  
pour guitares et flûtes

BWV 773

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Flûte 1

Flûte 2

Guitare 1

Guitare 2

4

7

10

Musical score for measures 10-12. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a flowing eighth-note pattern in the right hand and a steady eighth-note accompaniment in the left hand. The melody in the right hand consists of eighth and sixteenth notes.

13

Musical score for measures 13-14. The piano accompaniment continues with eighth notes. The right hand melody includes a trill (tr) in measure 14. There are also fermatas (f) and accents (^) in the piano accompaniment.

15

Musical score for measures 15-17. The piano accompaniment continues with eighth notes. The right hand melody includes a trill (tr) in measure 16. There are also accents (^) in the piano accompaniment.

18

Musical score for measures 18-20. The score is written for four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 18 starts with a half note G4, followed by a quarter note A4, and then a series of sixteenth notes. Measure 19 has a quarter rest followed by a quarter note B4. Measure 20 continues the intricate sixteenth-note patterns.

21

Musical score for measures 21-23. The notation continues with similar rhythmic complexity. Measure 21 features a quarter note G4 followed by a series of sixteenth notes. Measure 22 has a quarter note A4 followed by sixteenth notes. Measure 23 ends with a quarter note B4 and a quarter rest.

24

**Rall**

Musical score for measures 24-27. The tempo marking "Rall" is placed above the first staff of this system. The music continues with the same complex rhythmic patterns. Measure 24 starts with a quarter note G4. Measure 25 has a quarter note A4. Measure 26 features a quarter note B4. Measure 27 concludes the system with a quarter note C5 and a quarter rest.

Flûte 1

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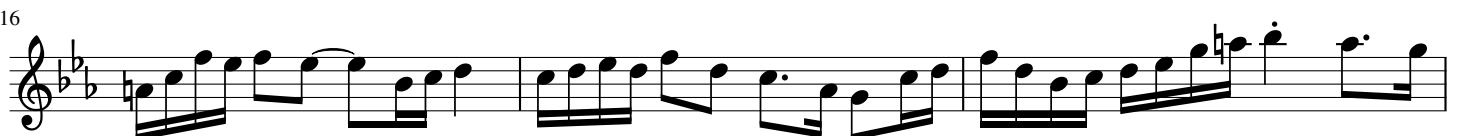
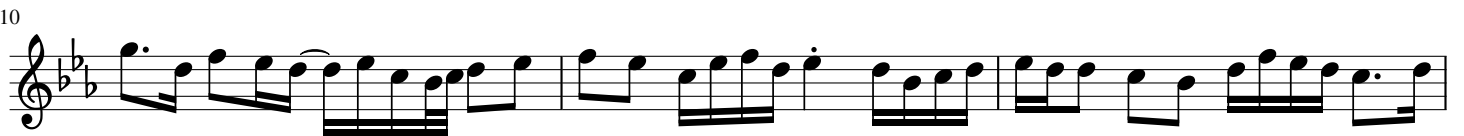


Flûte 2

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Guitare 1

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8

4

7

10

13

16

19

22

25

Rall

Guitare 2

J.S. Bach  
Inventions  
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2

5

8

11

13

16

19

21

24

26

*tr* *tr* *tr*

*Rall*