



dominick cochlain

Arranger, Composer, Interpreter, Publisher

France, rouen

About the artist

I've always had a great passion for Irish music : songs above all but dances, too (jigs, reels, hornpipes, & so on); I love, as thirty years ago, the Chieftains, De Dannan, Clannad, Loreena Mac Kennit... I practice Irish set-dancing and French traditional dances (bourrées, waltzes of all kind, mazurkas, rondeus of south-west of France, & so on).

I was a member of two medieval groups that interpreted songs of trouvères, troubadours, Guillaume de Machaut, Adam de la Halle, Cantigas de Santa Maria, & so on.

I studied harmony that allow me to compose. First, I was a teacher in nursery schools and I wrote children songs. I also created videos for children., created with Illustrator & I-Movie.

Qualification: Irish singing & dancing at the Irish Association of Paris, medieval singing, medieval fiddle, rebec studied at the Medieval Centre of Paris, baroque music in the Conservatoire of Reims.

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-falorum.htm>

About the piece



Title: WHEN I WAS ONE & TWENTY

Composer: cochlain, dominick

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Publisher: cochlain, dominick

Style: Celtic

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When I Was One-and-Twenty

BY A. E. HOUSMAN

When I was one-and-twenty

I heard a wise man say,

“Give crowns and pounds and guineas

But not your heart away;

Give pearls away and rubies

But keep your fancy free.”

But I was one-and-twenty,

No use to talk to me.

When I was one-and-twenty

I heard him say again,

“The heart out of the bosom

Was never given in vain;

'Tis paid with sighs a plenty

And sold for endless rue.”