



# dominick cochlain

Arranger, Composer, Interpreter, Publisher

France, rouen

## About the artist

I've always had a great passion for Irish music : songs above all but dances, too (jigs, reels, hornpipes, & so on); I love, as thirty years ago, the Chieftains, De Dannan, Clannad, Loreena Mac Kennit... I practice Irish set-dancing and French traditional dances (bourrées, waltzes of all kind, mazurkas, rondeaus of south-west of France, & so on).

I was a member of two medieval groups that interpreted songs of trouvères, troubadours, Guillaume de Machaut, Adam de la Halle, Cantigas de Santa Maria, & so on.

I studied harmony that allow me to compose. First, I was a teacher in nursery schools and I wrote children songs. I also created videos for children., created with Illustrator & I-Movie.

**Qualification:** Irish singing & dancing at the Irish Association of Paris, medieval singing, medieval fiddle, rebec studied at the Medieval Centre of Paris, baroque music in the Conservatoire of Reims.

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-falorum.htm>

## About the piece



**Title:** IN THE GARDEN  
**Composer:** cochlain, dominick  
**Publisher:** cochlain, dominick  
**Style:** Celtic

dominick cochlain on [free-scores.com](https://www.free-scores.com)



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# in the garden

DOMINICK COHLAIN

30/08/14

**A**

$\text{♩} = 165$

harp

harp

1 VI I VI I VI IV V

Detailed description: This system contains the first two staves of music. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features a melodic line of eighth notes. The bottom staff is in bass clef with the same key signature and time signature, featuring a harmonic accompaniment of chords. The measures are numbered 1 through 8 below the staff.

**B**

harp

harp

5 V III6 IV6 IV V IV V IV I II

Detailed description: This system contains the second two staves of music. The top staff continues the melodic line from measure 5. The bottom staff continues the harmonic accompaniment. The measures are numbered 5 through 8 below the staff. A double bar line with repeat dots is present at the end of measure 8.

harp

harp

10 III IV I6 I V6 I II

Detailed description: This system contains the third two staves of music. The top staff continues the melodic line from measure 10. The bottom staff continues the harmonic accompaniment. The measures are numbered 10 through 13 below the staff.

harp

harp

14

Detailed description: This system contains the final two staves of music. The top staff continues the melodic line from measure 14. The bottom staff continues the harmonic accompaniment. The measures are numbered 14 through 17 below the staff.