



dominick cochlain

Arranger, Composer, Interpreter, Publisher

France, rouen

About the artist

I've always had a great passion for Irish music : songs above all but dances, too (jigs, reels, hornpipes, & so on); I love, as thirty years ago, the Chieftains, De Dannan, Clannad, Loreena Mac Kennit... I practice Irish set-dancing and French traditional dances (bourrées, waltzes of all kind, mazurkas, rondeus of south-west of France, & so on).

I was a member of two medieval groups that interpreted songs of trouvères, troubadours, Guillaume de Machaut, Adam de la Halle, Cantigas de Santa Maria, & so on.

I studied harmony that allow me to compose. First, I was a teacher in nursery schools and I wrote children songs. I also created videos for children., created with Illustrator & I-Movie.

Qualification: Irish singing & dancing at the Irish Association of Paris, medieval singing, medieval fiddle, rebec studied at the Medieval Centre of Paris, baroque music in the Conservatoire of Reims.

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-falorum.htm>

About the piece



Title: SUR LA LANDE
Composer: cochlain, dominick
Copyright: Copyright © dominick cochlain
Publisher: cochlain, dominick
Style: Classical

dominick cochlain on [free-scores.com](https://www.free-scores.com)



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SUR LA LANDE

DOMINICK COCHLAIN

23/07/2016

MVT 1

trumpet

cor

double bass

cymbals

flute

piccolo

violon 2

violon 1

viola

cello

cello ftrpiano

harp

harp

♩ = 80

intro

♩ = 70

10 $\bullet = 60$ $\bullet = 82$ $\bullet = 75$ $\bullet = 70$ $\bullet = 50$ $\bullet = 90$

trumpet

cor *mp*

dblbass

cymballs

flute

piccolo

violon 2

violon 1

viola

cello

cello frtpiano

harp

harp

MVT 2

20 ♩ = 80 ♩ = 70 ♩ = 60 ♩ = 150

trumpet

cor

dblbass

cymballs

flute

piccolo

violon 2

violon 1

viola *mp*

cello *mp*

cello frtpiano *mp*

harp *mp* I I IV VI I64

harp *mp*

trumpet

cor

dblebass

cymballs

flute

piccolo

violon 2

violon 1

viola

cello

cello ftrpiano

harp

harp

IV V I I6 IV VI I64

Mvt 3

32

2.

♩ = 125

trumpet

cor

dblebass

cymbals

flute *mf*

piccolo

violon 2

violon 1 *mp*

viola *mp*

cello *mp*

cello frtpiano *mp*
I II I 164

harp

harp

trumpet

cor

dblebass

cymballs

flute

piccolo

violon 2

violon 1

viola

cello

cello firtiano

harp

harp

I6 IV III6 I IV V I IV

trumpet

cor

dblebass

cymballs

flute

piccolo

violon 2

violon 1

viola

cello

cello frtpiano

harp

harp

I64 V7 I I II I I64 I6

trumpet

cor

dblebass

cymballs

flute

piccolo

violon 2

violon 1

viola

cello

cello frtpiano

harp

harp

IV III6 I IV V I VI IV V7

MVT 4

65 ♩ = 100 ♩ = 70

trumpet

cor

dblebass

cymballs

flute

piccolo

violon 2

violon 1

viola

cello

cello frtpiano

harp

harp

mf *mp*

mp

I I II I 164

mp

I 64

trumpet

cor

dblbass

cymballs

flute

piccolo

violon 2

violon 1

viola

cello

cello frtpiano

harp

harp

I6 I V

Detailed description: This is a page of a musical score for orchestra and harp, starting at measure 74. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are trumpet, cor (horn), double bass, cymbals, flute, piccolo, violon 2, violon 1, viola, cello, cello frtpiano (cello and piano), and harp. The trumpet, cor, double bass, cymbals, flute, and piccolo parts are currently blank. The violon 2 part has a melodic line starting on G4. The violon 1 part has a sustained G4. The viola part has a melodic line starting on G4. The cello part has a sustained G2. The cello frtpiano part has a sustained G2. The harp part has a melodic line starting on G4, with a fermata over the final measure. The bottom of the page shows the first three measures of the harp part with chord symbols I6, I, and V.

trumpet

cor

dblbass

cymballs

flute

piccolo

violon 2

violon 1

viola

cello

cello frtpiano

harp

harp

mp

mp

mp

mp

I 64 I6 _____ I V III _____ VI6 _____ VII III6 VI V

Mvt 5

88

♩ = 75 ♩ = 80 ♩ = 90 ♩ = 90 ♩ = 100 ♩ = 70 ♩ = 130

trumpet

cor

double bass

cymbals

flute

piccolo

violin 2

violin 1

viola

cello

cello frtpiano

harp

harp

trumpet

cor

double bass

cymbals

flute

piccolo

violin 2

violin 1

viola

cello

cello/contrabasso

harp

harp

I I I6 VII64 I VI V6 I I IV

trumpet

cor

dblebass

cymballs

flute

piccolo

violon 2

violon 1

viola

cello

cello frtpiano

harp

harp

I IV 16 I I VI

trumpet

cor

dblebass

cymballs

flute

piccolo

violon 2

violon 1

viola

cello

cello frtpiano

harp

harp

f

mf

mf

IV V IV I I IV I

trumpet

cor

dblebass

cymballs

flute

piccolo

violon 2

violon 1

viola

cello

cello frtpiano

harp

harp

16 VII64 I VI V6 I I IV I IV

trumpet

cor

dblbass

cymballs

flute

piccolo

violon 2

violon 1

viola

cello

cello ftrpiano

harp

harp

16 I I VI IV V IV

trumpet

cor

dblebass

cymballs

flute

piccolo

violon 2

violon 1

viola

cello

cello frtpiano

harp

harp

Detailed description: This is a page of a musical score for orchestra, starting at measure 127. The score is written for 12 instruments: trumpet, cor, dblebass, cymballs, flute, piccolo, violon 2, violon 1, viola, cello, cello frtpiano, and harp. The key signature is one sharp (F#). The piccolo, violon 2, and viola parts have musical notation. The piccolo part begins with a rest in measure 127, followed by eighth-note patterns in measures 128-131. The violon 2 part begins with a half note in measure 127, followed by eighth-note patterns in measures 128-131. The viola part begins with a half note in measure 127, followed by quarter notes in measures 128-131. The cello part begins with a half note in measure 127, followed by quarter notes in measures 128-131. The other instruments (trumpet, cor, dblebass, cymballs, flute, violon 1, cello frtpiano, harp) have rests throughout the page.

133

♩ = 115

♩ = 90

♩ = 130

Mvt 6

DoM

trumpet

cor

dblebass

cymballs

flute

piccolo

violon 2

violon 1

viola

cello

cello frtpiano

harp

harp

trumpet

cor

dblebass

cymballs

flute

piccolo

violon 2

violon 1

viola

cello

cello frtpiano

harp

harp

Detailed description: This is a page of a musical score, page 141. It contains 13 staves for various instruments. The instruments listed on the left are trumpet, cor, dblebass, cymballs, flute, piccolo, violon 2, violon 1, viola, cello, cello frtpiano, harp, and harp. The flute staff contains a melodic line with eighth and quarter notes. The violon 1, viola, and cello staves contain a harmonic accompaniment of dotted quarter notes. The other staves are empty.

trumpet

cor

dblebass

cymballs

flute

piccolo

violon 2

violon 1

viola

cello

cello frtpiano

harp

harp

I VI I IV 16 VI I

trumpet

cor

dblebass

cymballs

flute

piccolo

violon 2

violon 1

viola

cello

cello frtpiano

harp

harp

Detailed description: This is a page of a musical score for page 158. It contains 12 staves for different instruments. The instruments listed on the left are trumpet, cor, dblebass, cymballs, flute, piccolo, violon 2, violon 1, viola, cello, cello frtpiano, harp, and harp. The flute part has a melodic line with eighth and sixteenth notes. The violon 2 part has a series of chords. The violon 1, viola, and cello parts have a similar rhythmic pattern of dotted notes. The other instruments (trumpet, cor, dblebass, cymballs, piccolo, cello frtpiano, and harps) have empty staves.

trumpet

cor

dblebass

cymballs

flute

piccolo

violon 2

violon 1

viola

cello

cello frtpiano

harp

harp

I VI I IV I6 VI I