



dominick cochlain

Arranger, Composer, Interpreter, Publisher

France, rouen

About the artist

I've always had a great passion for Irish music : songs above all but dances, too (jigs, reels, hornpipes, & so on); I love, as thirty years ago, the Chieftains, De Dannan, Clannad, Loreena Mac Kennit... I practice Irish set-dancing and French traditional dances (bourrées, waltzes of all kind, mazurkas, rondeaus of south-west of France, & so on).

I was a member of two medieval groups that interpreted songs of trouvères, troubadours, Guillaume de Machaut, Adam de la Halle, Cantigas de Santa Maria, & so on.

I studied harmony that allow me to compose. First, I was a teacher in nursery schools and I wrote children songs. I also created videos for children., created with Illustrator & I-Movie.

Qualification: Irish singing & dancing at the Irish Association of Paris, medieval singing, medieval fiddle, rebec studied at the Medieval Centre of Paris, baroque music in the Conservatoire of Reims.

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-falorum.htm>

About the piece



Title: SUITE #9
Composer: cochlain, dominick
Copyright: Copyright © dominick cochlain
Style: Classical

dominick cochlain on [free-scores.com](https://www.free-scores.com)



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SUITE # 9

DOMINICK COCHLA:AIN

12/05/2013

$\bullet = 90$

The musical score is written for a chamber ensemble. It consists of ten staves, each representing a different instrument. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 90. The instruments are: clarinet (treble clef), violin 1 (treble clef), violin 2 (treble clef), viola (treble clef), cello (bass clef), contrebas (bass clef), harp (treble clef), harp (bass clef), french horn (bass clef), and bassoon 1 (bass clef). The violin 2 and contrebas parts feature long, sweeping lines with slurs. The french horn part has some specific articulation marks, including accents and slurs, in the later measures. The bassoon 1 part is mostly empty, with a few notes in the final measure.

A musical score for a symphony orchestra, page 9. The score is written for the following instruments: clarinet, violin 1, violin 2, viola, cello, double bass (contrabas.), harp (two staves), french horn, and bassoon 1. The key signature is three sharps (F#, C#, G#). The clarinet part features a melodic line with eighth and quarter notes. The violin 2 part has a rhythmic pattern of eighth notes. The viola and cello parts play sustained notes. The double bass part has a bass line with a '1' marking. The french horn and bassoon 1 parts play sustained notes. The harp parts are currently blank.

15

$\bullet = 50$

$\bullet = 120$
F#m
mf

clarinet

violin 1

violin 2

viola

cello

contrebas.

harp

harp

french horn

bassons 1

A musical score for a full orchestra, page 23. The score is written for the following instruments: clarinet, violin 1, violin 2, viola, cello, double bass (contrebass), harp (two staves), french horn, and bassoon 1. The key signature is three sharps (F#, C#, G#). The clarinet and harp parts have a melodic line with eighth and sixteenth notes. The double bass part has a bass line with dotted half notes and eighth notes, some with slurs. The other instruments (violin 1, violin 2, viola, cello, french horn, and bassoon 1) have empty staves, indicating they are silent in this section.

A musical score for a full orchestra, page 31. The score is written for the following instruments: clarinet, violin 1, violin 2, viola, cello, double bass (contrabas.), harp (two parts), french horn, and bassoon 1. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The clarinet and harp parts have melodic lines with eighth and sixteenth notes. The cello and double bass parts provide a harmonic foundation with sustained notes and rhythmic patterns. The violin and viola parts are mostly silent in this section. The french horn and bassoon 1 parts also have sustained notes.

A musical score for a symphony orchestra, page 39. The score is written for the following instruments: clarinet, violin 1, violin 2, viola, cello, double bass (contrebass), harp (two staves), french horn, and bassoon 1. The key signature is three sharps (F#, C#, G#). The clarinet and harp parts feature a melodic line with eighth and sixteenth notes. The cello and bassoon parts play a steady bass line of dotted half notes. The violin, viola, and french horn parts are currently blank.

47 A ♩ = 90

clarinet

violin 1

violin 2

viola

cello

contrabas.

harp

harp

french horn

bassons 1

16 IV III IV 16 16 VII

clarinet

violin 1

violin `2

viola

cello

VI64 VII6 I V I6 IV III IV I6 I6

contrebas.

harp

harp

french horn

bassons 1

63

clarinet

violin 1

violin `2

viola

cello

contrabas.

harp

harp

french horn

bassons 1

VII VI64 VII6 III I

Detailed description: This is a page of a musical score for measures 63 through 66. The score is written for a full orchestra. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The instruments are arranged vertically from top to bottom: clarinet, violin 1, violin 2, viola, cello, contrabass, harp (treble and bass clefs), french horn, and bassoon 1. The clarinet part has a melodic line starting on a dotted quarter note in measure 63. The violin 2 and viola parts play a rhythmic accompaniment of dotted quarter notes. The cello part has a bass line with notes corresponding to the figured bass: VII, VI64, VII6, III, and I. The other instruments (violin 1, contrabass, harp, french horn, bassoon 1) are currently silent.

A musical score for multiple instruments, including clarinet, violin 1, violin 2, viola, cello, double bass, harp, french horn, and bassoon. The score is written on ten staves, each with a clef and a key signature of three sharps (F#, C#, G#). The staves are labeled on the left: clarinet, violin 1, violin 2, viola, cello, contrebas., harp, harp, french horn, and bassons 1. The music is currently blank, showing only the staff lines and clefs.

74

A musical score for multiple instruments, including clarinet, violin 1, violin 2, viola, cello, double bass, harp, french horn, and bassoon. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The instruments are listed on the left side of the page, and their respective staves are shown on the right. The score is divided into three measures, each ending with a double bar line. The instruments are: clarinet (treble clef), violin 1 (treble clef), violin 2 (treble clef), viola (treble clef), cello (bass clef), contrebas. (bass clef), harp (treble clef), harp (bass clef), french horn (bass clef), and bassons 1 (bass clef).