



# dominick cochlain

Arranger, Composer, Interpreter, Publisher

France, rouen

## About the artist

I've always had a great passion for Irish music : songs above all but dances, too (jigs, reels,hornpipes,& so on);I love,as thirty years ago, the Chieftains,De Dannan,Clannad,Loreena mac Kennit...  
I practice Irish set-dancing and French traditional dances (bourrées, waltzes of all kind, mazurkas,rondeus of south-west of France,& so on).

I was a member of two medieval groups that interpreted songs of trouvères, troubadours,Guillaume de Machaut,Adam de la Halle, Cantigas de Santa Maria,& so on.

I studied harmony that allow me to compose.First,I was a teacher in nursery schools and I wrote children songs.I also created videos for children.,created with Illustrator & I-Movie.

**Qualification:** Irish singing & dancing at the Irish Association of Paris,medieval singing, medieval fiddle, rebec studied  
at the Medieval Centre of Paris,  
baroque music in the Conservatoire of Reims.

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-falorum.htm>

## About the piece



**Title:** SLOW MARCH  
**Composer:** cochlain, dominick  
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**Publisher:** cochlain, dominick  
**Style:** Classical

**dominick cochlain on [free-scores.com](#)**



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## WHEN I WAS ONE & TWENTY

BY A.E. HOUSMAN

When I was one-and-twenty  
I heard a wise man say,  
"Give crowns and pounds and guineas  
But not your heart away;  
Give pearls away and rubies  
But keep your fancy free."  
But I was one-and-twenty,  
No use to talk to me.

When I was one-and-twenty  
I heard him say again,  
"The heart out of the bosom  
Was never given in vain;  
'Tis paid with sighs a plenty  
And sold for endless rue."  
And I am two-and-twenty,  
And oh, 'tis true, 'tis true.

