



dominick cochlain

Arranger, Composer, Interpreter, Publisher

France, rouen

About the artist

I've always had a great passion for Irish music : songs above all but dances, too (jigs, reels, hornpipes, & so on); I love, as thirty years ago, the Chieftains, De Dannan, Clannad, Loreena Mac Kennit... I practice Irish set-dancing and French traditional dances (bourrées, waltzes of all kind, mazurkas, rondeus of south-west of France, & so on).

I was a member of two medieval groups that interpreted songs of trouvères, troubadours, Guillaume de Machaut, Adam de la Halle, Cantigas de Santa Maria, & so on.

I studied harmony that allow me to compose. First, I was a teacher in nursery schools and I wrote children songs. I also created videos for children., created with Illustrator & I-Movie.

Qualification: Irish singing & dancing at the Irish Association of Paris, medieval singing, medieval fiddle, rebec studied at the Medieval Centre of Paris, baroque music in the Conservatoire of Reims.

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-falorum.htm>

About the piece



Title: MAZURKA DE LA ST PATRICK
Composer: cochlain, dominick
Publisher: cochlain, dominick
Style: Celtic

dominick cochlain on [free-scores.com](https://www.free-scores.com)



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Mazurka de la St patrick

DOMINICK COCHLAIN

♩ = 125

The image shows a musical score for the piece "Mazurka de la St patrick" by Dominick Cochlain. The score is written for a woodwind ensemble consisting of flute, oboe, and bassoon, with violin, viola, and cello parts that are currently silent. The music is in the key of D major (two sharps) and 3/4 time. The tempo is marked as quarter note = 125. The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. In both systems, the flute and oboe parts play a melodic line, while the bassoon provides a rhythmic accompaniment. The violin, viola, and cello parts are marked with a whole rest in every measure, indicating they are not playing in this section.

17

flute

oboe

violin

viola

cello

bassoon

Detailed description: This system contains measures 17 through 24. The flute and oboe parts play a melodic line starting with a half note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and ending with a half note G4. The strings (violin, viola, cello, bassoon) play a rhythmic accompaniment of eighth notes, with the bassoon and cello playing a lower octave line than the violins and violas.

25

flute

oboe

violin

viola

cello

bassoon

Detailed description: This system contains measures 25 through 31. The flute and oboe parts continue the melodic line from the previous system. The string parts continue their rhythmic accompaniment, with the bassoon and cello playing a lower octave line than the violins and violas.

32

flute

oboe

violin

viola

cello

bassoon

Detailed description: This system contains measures 32 through 39. The flute and oboe parts play a melodic line starting with eighth notes G4-A4, followed by quarter notes B4-A4, and ending with a half note G4. The strings continue their rhythmic accompaniment, with the bassoon and cello playing a lower octave line than the violins and violas.

39

Musical score for measures 39-46. The score is in G major (one sharp) and 4/4 time. It features six staves: flute, oboe, violin, viola, cello, and bassoon. The flute and oboe parts play a melodic line with eighth and quarter notes. The violin, viola, cello, and bassoon parts provide a harmonic accompaniment with dotted quarter notes and eighth notes.

47

Musical score for measures 47-54. The score is in G major (one sharp) and 4/4 time. It features six staves: flute, oboe, violin, viola, cello, and bassoon. The flute and oboe parts play a melodic line with eighth and quarter notes. The violin, viola, cello, and bassoon parts provide a harmonic accompaniment with dotted quarter notes and eighth notes. The score concludes with a double bar line.