



dominick cochlain

Arranger, Composer, Interpreter, Publisher

France, rouen

About the artist

I've always had a great passion for Irish music : songs above all but dances, too (jigs, reels, hornpipes, & so on); I love, as thirty years ago, the Chieftains, De Dannan, Clannad, Loreena Mac Kennit... I practice Irish set-dancing and French traditional dances (bourrées, waltzes of all kind, mazurkas, rondeus of south-west of France, & so on).

I was a member of two medieval groups that interpreted songs of trouvères, troubadours, Guillaume de Machaut, Adam de la Halle, Cantigas de Santa Maria, & so on.

I studied harmony that allow me to compose. First, I was a teacher in nursery schools and I wrote children songs. I also created videos for children., created with Illustrator & I-Movie.

Qualification: Irish singing & dancing at the Irish Association of Paris, medieval singing, medieval fiddle, rebec studied at the Medieval Centre of Paris, baroque music in the Conservatoire of Reims.

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-falorum.htm>

About the piece



Title: MAX JIG
Composer: cochlain, dominick
Publisher: cochlain, dominick
Style: Celtic

dominick cochlain on [free-scores.com](https://www.free-scores.com)



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D=160
mf

WHISTLE

harp

harp

6

WHISTLE

harp

harp

11

WHISTLE

harp

harp

16

WHISTLE

harp

harp

The image shows a musical score for a whistle and harp. It is divided into four systems, each containing three staves: a whistle staff (treble clef) and two harp staves (treble and bass clefs). The key signature is D major (three sharps) and the time signature is 6/8. The tempo is marked as D=160. The dynamic marking is mezzo-forte (mf). The score includes first and second endings for the whistle part in measures 6-7 and 16-17. A box labeled 'b' is placed above the whistle staff in measure 11. The score concludes with a double bar line in measure 17.