

dominick cochlain

Arranger, Composer, Interpreter, Publisher

France, rouen

About the artist

I've always had a great passion for Irish music: songs above all but dances, too (jigs, reels,hornpipes,& so on);I love,as thirty years ago, the Chieftains,De Dannan,Clannad,Loreena mac Kennit...
I practice Irish set-dancing and French traditional dances (bourrées, waltzes of all kind, mazurkas,rondeus of south-west of

France.& so on).

I was a member of two medieval groups that interpreted songs of trouvères, troubadours, Guillaume de Machaut, Adam de la Halle, Cantigas de Santa Maria, & so on.

I studied harmony that allow me to compose. First, I was a teacher in nursery schools and I wrote children songs. I also created videos for children, created with Illustrator & I-Movie.

Qualification: Irish singing & dancing at the Irish Association of Paris, medieval singing, medieval fiddle,

rebec studied

at the Medieval Centre of Paris,

baroque music in the Conservatoire of Reims.

Associate: SACEM

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-falorum.htm

About the piece



Title: MARY'S HORNPIPE
Composer: cochlain, dominick
Publisher: cochlain, dominick
Style: Celtic

dominick cochlain on free-scores.com



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist



DOWN BY THE SALLY GARDENS BY W.B. YEATS

Down by the salley gardens my love and I did meet;
She passed the salley gardens with little snow-white feet.
She bid me take love easy, as the leaves grow on the tree;
But I, being young and foolish, with her would not agree.

In a field by the river
my love and I did stand,
And on my leaning shoulder
she laid her snow-white hand.
She bid me take life easy,
as the grass grows on the weirs;
But I was young and foolish,
and now am full of tears.