



dominick cochlain

Arranger, Composer, Interpreter, Publisher

France, rouen

About the artist

I've always had a great passion for Irish music : songs above all but dances, too (jigs, reels, hornpipes, & so on); I love, as thirty years ago, the Chieftains, De Dannan, Clannad, Loreena Mac Kennit... I practice Irish set-dancing and French traditional dances (bourrées, waltzes of all kind, mazurkas, rondeaus of south-west of France, & so on).

I was a member of two medieval groups that interpreted songs of trouvères, troubadours, Guillaume de Machaut, Adam de la Halle, Cantigas de Santa Maria, & so on.

I studied harmony that allow me to compose. First, I was a teacher in nursery schools and I wrote children songs. I also created videos for children., created with Illustrator & I-Movie.

Qualification: Irish singing & dancing at the Irish Association of Paris, medieval singing, medieval fiddle, rebec studied at the Medieval Centre of Paris, baroque music in the Conservatoire of Reims.

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-falorum.htm>

About the piece



Title: COLD & RAW
Composer: cochlain, dominick
Publisher: cochlain, dominick
Style: Celtic

dominick cochlain on [free-scores.com](https://www.free-scores.com)



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COLD & RAW

DOMINICK COCHLAIN

27/01/14

$\text{♩} = 135$

harp

harp

Detailed description: This system contains the first six measures of the piece. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music begins with a repeat sign. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a rhythmic accompaniment of eighth and quarter notes.

7

harp

harp

Detailed description: This system contains measures 7 through 12. The notation continues from the previous system. At measure 7, there is a repeat sign. The melody in the treble clef features some sixteenth-note passages. The bass clef accompaniment remains consistent with the previous system.

13

harp

harp

Detailed description: This system contains the final six measures of the piece, from measure 13 to 18. The notation concludes with a double bar line. The melody in the treble clef ends with a quarter note, and the bass clef accompaniment concludes with a quarter note.