



# dominick cochlain

Arranger, Composer, Interpreter, Publisher

France, rouen

## About the artist

I've always had a great passion for Irish music : songs above all but dances, too (jigs, reels, hornpipes, & so on); I love, as thirty years ago, the Chieftains, De Dannan, Clannad, Loreena Mac Kennit...

I practice Irish set-dancing and French traditional dances (bourrées, waltzes of all kind, mazurkas, rondeaus of south-west of France, & so on).

I was a member of two medieval groups that interpreted songs of trouvères, troubadours, Guillaume de Machaut, Adam de la Halle, Cantigas de Santa Maria, & so on.

I studied harmony that allow me to compose. First, I was a teacher in nursery schools and I wrote children songs. I also created videos for children., created with Illustrator & I-Movie.

**Qualification:** Irish singing & dancing at the Irish Association of Paris, medieval singing, medieval fiddle, rebec studied at the Medieval Centre of Paris, baroque music in the Conservatoire of Reims.

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-falorum.htm>

## About the piece



**Title:** COCHLAIN  
**Composer:** cochlain, dominick  
**Publisher:** cochlain, dominick  
**Style:** Celtic

dominick cochlain on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# COCHLAIN

DOMINICK COCHLAIN

30/11/2013

*♩ = 150*

harpe

harpe

7

harpe

harpe

12

1. 2.

The musical score is written for harp in G major (one sharp) and 6/8 time. It consists of three systems, each with a treble and bass staff. The tempo is marked as quarter note = 150. The first system (measures 1-6) begins with a rest for the first half of the first measure, followed by a repeat sign. The second system (measures 7-11) starts with a measure rest for the first half of the first measure, followed by a repeat sign. The third system (measures 12-15) includes first and second endings. The piece concludes with a double bar line.