



dominick cochlain

Arranger, Composer, Interpreter, Publisher

France, rouen

About the artist

I've always had a great passion for Irish music : songs above all but dances, too (jigs, reels, hornpipes, & so on); I love, as thirty years ago, the Chieftains, De Dannan, Clannad, Loreena Mac Kennit...

I practice Irish set-dancing and French traditional dances (bourrées, waltzes of all kind, mazurkas, rondeaus of south-west of France, & so on).

I was a member of two medieval groups that interpreted songs of trouvères, troubadours, Guillaume de Machaut, Adam de la Halle, Cantigas de Santa Maria, & so on.

I studied harmony that allow me to compose. First, I was a teacher in nursery schools and I wrote children songs. I also created videos for children., created with Illustrator & I-Movie.

Qualification: Irish singing & dancing at the Irish Association of Paris, medieval singing, medieval fiddle, rebec studied at the Medieval Centre of Paris, baroque music in the Conservatoire of Reims.

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-falorum.htm>

About the piece



Title: ATHENRY'S JIG
Composer: cochlain, dominick
Publisher: cochlain, dominick
Style: Celtic

dominick cochlain on [free-scores.com](https://www.free-scores.com)



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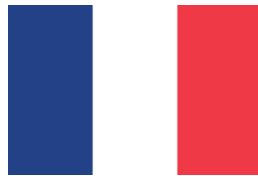
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The jig (Irish: port, Scottish Gaelic: port-cruinn) is a form of lively folk dance in compound metre, as well as the accompanying dance tune. It first gained popularity in 16th-century Scotland and Northern England, and was quickly adopted on mainland Europe where it eventually became the final movement of the mature Baroque dance suite (the French gigue; Italian and Spanish giga). Today it is most associated with Irish dance music, Scottish country dance and the Métis people in Canada. Jigs were originally in duple compound metre,, but have been adapted to a variety of time signatures, by which they are often classified into groups, including light jigs, slip jigs, single jigs, double jigs, and treble jigs.



La **jig** est une forme de danse folklorique se dansant principalement sur une **mesure ternaire**. Elle s'est développée au **xvi^e siècle** en **Angleterre** et a été rapidement adoptée par le continent où elle a fini par devenir le mouvement final de la **suite baroque** avec la **gigue** française et la giga espagnole et italienne. Aujourd'hui, on associe plutôt la jig à la **danse allemande** et à la **danse française**. Initialement, le nombre de temps par mesure dans la jig était pair, mais la danse a été adaptée à d'autres types de mesure.