



Tony Wilkinson

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Treat Em Rough (One-Step)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece

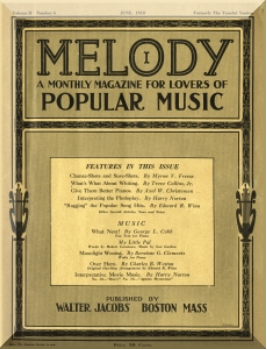


Title: Treat Em Rough [One-Step]
Composer: Cobb, George L.
Copyright: Creative Commons Licence 4.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Treat 'Em Rough

One-Step

George L. Cobb
1918

Piano **ff**

6

12

17

23

29

fz

Transcription by Tony Wilkinson 2016.

35

ff

41

47

1. 2. *f*

53

59

65

72

79

79-84

fz

This system contains measures 79 through 84. It features a grand staff with a treble and bass clef. The key signature has one sharp (F#). The music consists of chords and melodic lines in both hands. A dynamic marking of *fz* (forzando) is present in measure 84.

85

Trio

mf-ff

85-89

This system contains measures 85 through 89. It is marked as a "Trio" section. The time signature changes to 2/4. The dynamic marking is *mf-ff*. The music is primarily chordal in nature.

90

90-95

This system contains measures 90 through 95. It continues the Trio section with a grand staff. The music features various chordal textures and melodic fragments.

96

96-101

This system contains measures 96 through 101. The Trio section continues with a grand staff. The music includes some melodic lines in the treble hand.

102

102-107

This system contains measures 102 through 107. The Trio section continues with a grand staff. The music is primarily chordal.

108

108-113

This system contains measures 108 through 113. The Trio section continues with a grand staff. The music features some melodic lines in the treble hand.

114

1. *f*

2. *ffz*

114-118

This system contains measures 114 through 118. It features a first ending (1.) and a second ending (2.). The first ending is marked *f* and the second ending is marked *ffz*. The music concludes with a double bar line.