



Tony Wilkinson

United Kingdom, Wroxham

Memoirs

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece

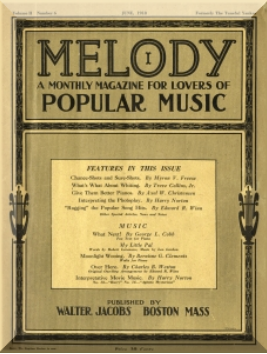


Title: Memoirs
Composer: Cobb, George L.
Copyright: Creative Commons Licence 4.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Memoirs

George L. Cobb
1919

Andantino con moto 

Piano *mf* *mf* *R.H.*

5
10
15
20

Transcription by Tony Wilkinson 2016.

25

Musical score for measures 25-29. The piece is in G major (one sharp). The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. A fermata is placed over the final measure of this system.

30

Musical score for measures 30-34. The key signature changes to G minor (two flats). The right hand continues with a melodic line, and the left hand has a more active accompaniment. A fermata is placed over the final measure of this system.

35 *Poco animato*

Musical score for measures 35-39. The tempo marking is *Poco animato*. The right hand has a more rhythmic and melodic line, and the left hand has a steady accompaniment. A dynamic marking of *f* (forte) is present at the beginning.

40

Musical score for measures 40-45. The right hand features a complex melodic line with many beamed notes, and the left hand has a steady accompaniment.

46

Musical score for measures 46-50. The right hand has a melodic line with a dynamic marking of *p* (piano). The left hand has a steady accompaniment. The tempo marking is *poco rit.* (poco ritardando). A dynamic marking of *D.S. al* (Da Segno) is present at the end of the system.

51

Musical score for measures 51-55. The piece concludes with a *Coda* section. The right hand has a melodic line with a dynamic marking of *rall.* (rallentando). The left hand has a steady accompaniment. The tempo marking is *morendo* (morendo). The piece ends with a double bar line and repeat signs.