



Tony Wilkinson

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Love and Laughter (Pizzicato)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece

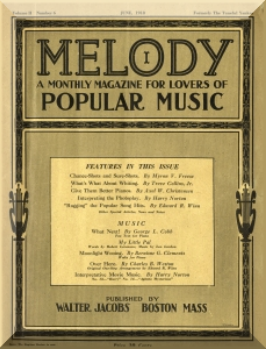


Title: Love and Laughter [Pizzicato]
Composer: Cobb, George L.
Copyright: Creative Commons Licence 4.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Love and Laughter

Pizzicato

George L. Cobb
1922

Allegro

Piano

Allegretto Moderato

10

14

18

Transcription by Tony Wilkinson 2016.

22

Musical score for measures 22-24. The piece is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes. The left hand provides a steady accompaniment of chords and single notes.

25

Musical score for measures 25-27. The right hand continues with its intricate melodic line, while the left hand maintains a consistent harmonic support.

28

Musical score for measures 28-31. A *rit.* (ritardando) marking is present in measure 29, indicated by a wedge-shaped symbol. The right hand has a more active melodic line, and the left hand features some chordal textures.

32

Musical score for measures 32-35. The right hand is marked *sempre staccato* (always staccato) and *cresc.* (crescendo). The left hand continues with its accompaniment.

36

Musical score for measures 36-39. The right hand starts with a *f* (forte) dynamic and then moves to *mf* (mezzo-forte). The left hand accompaniment remains consistent.

40

Musical score for measures 40-43. The right hand continues with its melodic line, and the left hand accompaniment includes a *cresc.* (crescendo) marking in measure 41.

44 *f* *ff* *p dolce*

48

51

54 *poco a poco cresc.*

57 *f* *p*

60 *poco rit.* 1. 2. *D.S. al*