



Tony Wilkinson

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Lady of the Lake (Waltz) Cobb, George L.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece

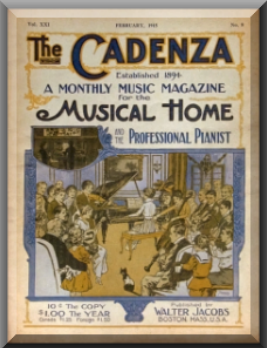


Title:	Lady of the Lake [Waltz]
Composer:	Cobb, George L.
Arranger:	Wilkinson, Tony
Copyright:	Creative Commons Licence 4.0
Publisher:	Wilkinson, Tony
Instrumentation:	Piano solo
Style:	Waltz
Comment:	Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Lady of the Lake

Waltz

Tempo di Valse

George L. Cobb
1912

Intro.

f

p rit.

9 *a tempo*

Waltz

mf

16

23

30

Transcription by Tony Wilkinson 2016.

36

1. 2.

43

f *mf*

48

f *f*

54

ff *f* *mf*

1. 2.

60

68

76

Musical score for measures 76-83. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes.

84

Musical score for measures 84-91. The right hand continues with a melodic line, showing some chromatic movement. The left hand accompaniment includes some chords with a fermata over the final measure of the system.

92

Trio

Musical score for measures 92-98, marked as the *Trio* section. The time signature changes to 3/4. The right hand has a melodic line with a dynamic marking of *f* (forte) and a *mf-f* (mezzo-forte to forte) section. The left hand has a simple accompaniment of chords and single notes.

99

Musical score for measures 99-105. The right hand features a melodic line with a fermata over the final measure. The left hand accompaniment consists of chords and single notes.

106

Musical score for measures 106-113. The right hand has a melodic line with a fermata over the final measure. The left hand accompaniment consists of chords and single notes.

114

Musical score for measures 114-121. The right hand has a melodic line with a fermata over the final measure. The left hand accompaniment consists of chords and single notes.

122

1. 2.

129

mf

138

146

154

molto rall.

ff più mosso

162

ffz