



Tony Wilkinson

United Kingdom, Wroxham

Four Roses (Song)

Cobb, George L.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece

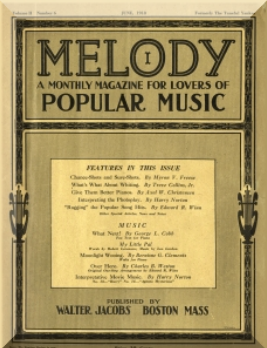


Title:	Four Roses [Song]
Composer:	Cobb, George L.
Arranger:	Wilkinson, Tony
Copyright:	Creative Commons Licence 4.0
Publisher:	Wilkinson, Tony
Instrumentation:	Piano and Voice
Style:	Early 20th century
Comment:	Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Four Roses

Music - George L. Cobb
Lyrics - Aaron Neiberg
1919

Moderato

Piano *mf*

The first system of the piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a half note chord (F#4, A4, C5) followed by a series of chords and moving lines. The left hand starts with a bass clef and a half note chord (B2, D3, F#3) followed by a series of chords and moving lines. The tempo is marked 'Moderato' and the dynamics are 'Piano' and 'mf'.

5

We met one day in a gar-den fair _____ Where love-ly

The second system includes the first line of lyrics. The vocal line is on a treble clef staff, starting with a half note (F#4), followed by quarter notes (A4, C5), and a half note (B4) with a slur over the next two notes (A4, G4). The piano accompaniment continues with chords and moving lines. The dynamics are 'p'.

10

red ros-es grow; _____ You gave me four won-drous

The third system includes the second line of lyrics. The vocal line continues with a half note (F#4), followed by quarter notes (A4, C5), and a half note (B4) with a slur over the next two notes (A4, G4). The piano accompaniment continues with chords and moving lines.

15

treas-ures rare, _____ The fair-est that love ev-er knew.

The fourth system includes the third line of lyrics. The vocal line continues with a half note (F#4), followed by quarter notes (A4, C5), and a half note (B4) with a slur over the next two notes (A4, G4). The piano accompaniment continues with chords and moving lines.

Transcription by Tony Wilkinson 2016.

21

Refrain

You gave me a rose as a to - ken The day when I first met

p *2nd time f*

28

you; You sent me a rose as a mes - sage To tell me your

35

love, dear, was true. You left me a rose as a mem - 'ry For

42

dark days when we're a - part, But the rose that I call the fair-est of

49

all is you, dear, the rose of my heart. You heart.

1. 2. *fz*