



# Tony Wilkinson

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## Drift-Wood (Novelette)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



<b>Title:</b>	Drift-Wood [Novelette]
<b>Composer:</b>	Cobb, George L.
<b>Copyright:</b>	Creative Commons Licence 4.0
<b>Publisher:</b>	Wilkinson, Tony
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Early 20th century
<b>Comment:</b>	Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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# Drift-Wood

## Novelette

*Andante moderato*

George L. Cobb  
1916

*Piano*

*mf*

*p rall.*

*mf a tempo*

*poco rit.*

*f a tempo*

*poco rit.*

*molto rall.*

Transcription by Tony Wilkinson 2016.

18

*mf* *a tempo*

21

23

*mf* *poco rit.*

26

*f* *a tempo* *mf* *p*

29

*f* *mf*

32

*poco rit.* *f* *a tempo*

35

mf p f

This system contains measures 35 through 38. The right hand features a complex melodic line with numerous triplets and slurs. The left hand provides a steady accompaniment with chords and single notes. Dynamics range from mezzo-forte (mf) to piano (p) and then forte (f).

39

mf p poco rit. f molto rall.

This system contains measures 39 through 42. It includes a first ending (1.) and a second ending (2.). The right hand continues with triplet patterns. The left hand has a simple accompaniment. Dynamics include mf, p, and f, with tempo markings of poco rit. and molto rall.

43

mf a tempo p rall. mf a tempo

This system contains measures 43 through 45. The right hand has a melodic line with triplets. The left hand has a simple accompaniment. Dynamics include mf, p, and mf, with tempo markings of a tempo and rall.

46

This system contains measures 46 through 48. The right hand features a melodic line with triplets. The left hand has a simple accompaniment.

49

poco rit.

This system contains measures 49 through 51. The right hand has a melodic line with triplets. The left hand has a simple accompaniment. A tempo marking of poco rit. is present.

52

f

This system contains measures 52 through 54. The right hand has a melodic line with triplets. The left hand has a simple accompaniment. A dynamic marking of f is present.