



Tony Wilkinson

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Bohunkus (Novelty One-Step)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece

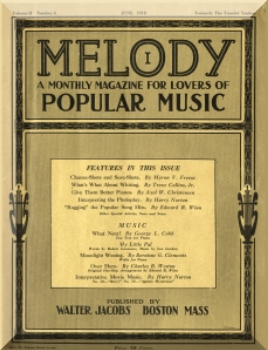


Title: Bohunkus [Novelty One-Step]
Composer: Cobb, George L.
Copyright: Creative Commons Licence 4.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Bohunkus

Novelty One-Step

George L. Cobb
1920

Piano *ff*

5 *mf*

9

13 *f*

18

Transcription by Tony Wilkinson 2016.

22

Musical score for measures 22-25. The piece is in B-flat major (one flat). Measures 22-23 feature a treble clef with a repeat sign and eighth-note chords, and a bass clef with eighth-note chords. Measures 24-25 feature a treble clef with eighth-note chords and a bass clef with eighth-note chords. Accents (>) are placed above the notes in measures 24 and 25.

26

Musical score for measures 26-30. The piece is in B-flat major. Measure 26 starts with a forte (*f*) dynamic. The treble clef contains eighth-note chords, and the bass clef contains eighth-note chords. The key signature changes to B major (two sharps) in measure 29.

31

Musical score for measures 31-34. The piece is in B major. Measure 31 starts with a fortissimo (*ff*) dynamic. The treble clef contains eighth-note chords, and the bass clef contains eighth-note chords. A first ending (1.) and second ending (2.) are indicated for measures 33-34. The key signature changes to B-flat major (one flat) in measure 34.

35

Musical score for measures 35-40. The piece is in B-flat major. Measure 35 starts with a mezzo-forte (*mf*) dynamic. The treble clef contains eighth-note chords, and the bass clef contains eighth-note chords. Accents (>) are placed above the notes in measures 35 and 36.

41

Musical score for measures 41-45. The piece is in B-flat major. The treble clef contains eighth-note chords, and the bass clef contains eighth-note chords. Accents (>) are placed above the notes in measures 41 and 42.

46

Musical score for measures 46-50. The piece is in B-flat major. Measure 46 starts with a forte (*f*) dynamic. The treble clef contains eighth-note chords, and the bass clef contains eighth-note chords. A fortissimo (*fz*) dynamic is indicated in measure 49. The piece concludes with a double bar line and repeat sign in measure 50.

51

Trio

mf-ff

57

63

69

75

p (both times)

mf-ff

80

1. *f*

2. *ffz*