

Una espada te traspasará el alma

Cuarteto para capilla musical

Cuarteto de vientos y caja opcional

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Marcha de procesión

Flauta

Oboe

Clarinete si b

Fagot

Caja

p

p

4/4

4/4

4/4

4/4

4/4

Detailed description: This is the first system of a musical score for a 'Marcha de procesión'. It consists of five staves. The top staff is for Flauta (Flute), which is silent. The second staff is for Oboe, starting with a rest followed by a melodic line in the second measure marked with a piano (*p*) dynamic. The third staff is for Clarinete si b (B-flat Clarinet), also starting with a rest and then playing a melodic line marked *p*. The fourth staff is for Fagot (Bassoon), playing a rhythmic accompaniment marked *p*. The bottom staff is for Caja (Drum), which is silent. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The system contains four measures.

5

p

4/4

4/4

4/4

4/4

4/4

Detailed description: This is the second system of the musical score, starting at measure 5. It consists of five staves. The top staff is for Flauta, which is silent. The second staff is for Oboe, continuing its melodic line with dynamics including piano (*p*) and accents. The third staff is for Clarinete si b, continuing its melodic line with dynamics including piano (*p*) and accents. The fourth staff is for Fagot, continuing its rhythmic accompaniment. The bottom staff is for Caja, which is silent. The key signature and time signature remain the same as in the first system. The system contains four measures.

A

Musical score for section A, measures 1-5. The score is in 3/4 time and B-flat major. It features four staves: a grand staff (treble and bass clefs) and two additional treble clef staves. The first two staves are marked with a piano (*p*) dynamic. The music consists of a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves.

14 **B**

Musical score for section B, measures 14-17. The score continues in 3/4 time and B-flat major. It features four staves. The first two staves are marked with a mezzo-piano (*mp*) dynamic, and the third and fourth staves are marked with a piano (*p*) dynamic. The music includes a melodic line and a rhythmic accompaniment, with some passages marked with hairpins.

18

Musical score for section B, measures 18-20. The score continues in 3/4 time and B-flat major. It features four staves. The first two staves are marked with a mezzo-forte (*mf*) dynamic, and the third and fourth staves are marked with a piano (*p*) dynamic. The music includes a melodic line and a rhythmic accompaniment, with some passages marked with hairpins.

21

Musical score for measures 21-24. The score is in 4/4 time and features four staves. The key signature has two flats. The first staff contains a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line. The third staff provides a harmonic accompaniment with quarter notes. The fourth staff is the bass line, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. A dynamic marking of *p* is also present in the third staff at the end of measure 23.

C

Musical score for measures 25-28, marked with a circled 'C'. The score continues with four staves. The first and second staves feature melodic lines with eighth notes and rests, marked with a piano (*p*) dynamic. The third staff has a melodic line with a mezzo-forte (*mf*) dynamic. The fourth staff is the bass line. The score concludes with a double bar line at the end of measure 28.

29

Musical score for measures 29-32. The score continues with four staves. The first and second staves feature melodic lines with eighth notes and rests. The third staff has a melodic line with a mezzo-forte (*mf*) dynamic. The fourth staff is the bass line. The score concludes with a double bar line at the end of measure 32.

D

Musical score for section D, measures 34-37. The score is in 3/4 time and B-flat major. It consists of four staves: two treble clefs and two bass clefs. The first two staves have a piano (*p*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff has a mezzo-forte (*mp*) dynamic. The dynamics change to *mp* and *f* in the final measure.

37

Musical score for section D, measures 37-40. The score is in 3/4 time and B-flat major. It consists of four staves. The first two staves have a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The third and fourth staves have a fortissimo (*fp*) dynamic, followed by a forte (*f*) dynamic. The dynamics change to *fp* and *f* in the final measure.

E

Musical score for section E, measures 41-44. The score is in 3/4 time and B-flat major. It consists of four staves. The first two staves have a piano (*p*) dynamic. The third and fourth staves have a piano (*p*) dynamic. The dynamics change to *p* in the final measure.

47

F

p *mf*
p *mp*
mp
p *mf*

51

p *mf*
p *mp*
mp
p *mf*

55

G

p *f*
p *f mp*
p *f mp*
p *f mp*
p *mf*

58

Musical score for measures 58-61. The score consists of five staves: two treble clefs, one bass clef, and a percussion line. The key signature has one sharp (F#). The music features a complex melodic line in the upper treble staff with many sixteenth notes and slurs. The lower treble staff has a more rhythmic accompaniment. The bass staff provides a steady accompaniment with eighth notes. The percussion line consists of a consistent rhythmic pattern of eighth notes.

62

Musical score for measures 62-65. The score consists of five staves: two treble clefs, one bass clef, and a percussion line. The key signature has one sharp (F#). The music continues with complex melodic lines and slurs. A dynamic marking of *f* (forte) is present in the lower treble and bass staves. The percussion line continues with its rhythmic pattern.

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