

Tiento para capilla musical

Cuarteto de vientos

Para la Solemnidad del Arcángel San Rafael,
custodio de Córdoba

José Ramón Córdoba Rodríguez

Andante tranquilo

Flauta

Oboe

Clarinete sib

Fagot

pp

pp

Detailed description: This is the first system of a musical score for a woodwind quartet. It consists of four staves: Flauta (Flute), Oboe, Clarinete sib (Bass Clarinet), and Fagot (Bassoon). The music is in 4/4 time and begins with a piano (*pp*) dynamic. The Flute part starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5. The Oboe and Bass Clarinet parts are silent, indicated by rests. The Bassoon part starts with a half note G3, followed by a quarter note A3, and then a series of eighth notes: B3, C4, D4, E4, F4, G4. The system concludes with a crescendo leading to a final note.

7

p

mp

Detailed description: This is the second system of the musical score, starting at measure 7. It continues with the same four staves. The Flute part has a half rest. The Oboe part has a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5. The Bass Clarinet part has a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5. The Bassoon part has a half note G3, followed by a quarter note A3, and then a series of eighth notes: B3, C4, D4, E4, F4, G4. The system concludes with a crescendo leading to a final note.

13

mf

p

p

p

This system contains measures 13 through 18. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature has two sharps (F# and C#). The first staff (Treble 1) starts with a dynamic marking of *mf* and contains a melodic line with various articulations and slurs. The second staff (Treble 2) starts with a dynamic marking of *p* and contains a melodic line with slurs. The third staff (Treble 3) starts with a dynamic marking of *p* and contains a melodic line with slurs. The fourth staff (Bass) starts with a dynamic marking of *p* and contains a bass line with slurs.

19

mp

p

This system contains measures 19 through 23. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature has two sharps (F# and C#). The first staff (Treble 1) contains a melodic line with slurs and a dynamic marking of *mp* in the second measure. The second staff (Treble 2) contains a melodic line with slurs and a dynamic marking of *p* in the fourth measure. The third staff (Treble 3) contains a melodic line with slurs. The fourth staff (Bass) contains a bass line with slurs.

24

mp

p

This system contains measures 24 through 28. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature has two sharps (F# and C#). The first staff (Treble 1) contains a melodic line with slurs. The second staff (Treble 2) contains a melodic line with slurs and dynamic markings of *mp* in the second measure and *p* in the third measure. The third staff (Treble 3) contains a melodic line with slurs. The fourth staff (Bass) contains a bass line with slurs.

29

cresc.

33

mp *p*

37

f *mp* *mp* *mp*

41

Musical score for measures 41-43. The score is written for four staves: Treble (top), Treble (second), Treble (third), and Bass (bottom). The key signature is one flat (B-flat). Measure 41 features a complex melodic line in the top staff with many sixteenth notes and slurs. The other staves provide harmonic support with simpler rhythmic patterns.

44

Musical score for measures 44-46. The score is written for four staves: Treble (top), Treble (second), Treble (third), and Bass (bottom). The key signature is one flat (B-flat). Measure 44 features a complex melodic line in the top staff with many sixteenth notes and slurs. The second staff has a dynamic marking of *mf* (mezzo-forte) under a slur. The other staves provide harmonic support.

47

Musical score for measures 47-50. The score is written for four staves: Treble (top), Treble (second), Treble (third), and Bass (bottom). The key signature is one flat (B-flat). Measure 47 features a complex melodic line in the top staff with many sixteenth notes and slurs. The second staff has a dynamic marking of *mp* (mezzo-piano) under a slur. The other staves provide harmonic support.