

Alemanda

Musical score for *Alemanda*, bass clef, 4/4 time signature. The piece consists of 19 measures. The dynamics and tempo markings are as follows:

- Measures 1-3: *mp*
- Measures 4-6: *mp*
- Measures 7-8: *f*
- Measures 9-11: *mp* (first ending), *mp* (second ending), *rit.*
- Measures 12-14: *a tempo*, *f*
- Measures 15-16: *f*
- Measures 17-19: *mp* (first ending), *mp* (second ending), *rit.*

Courante, a la francesa

Musical score for *Courante, a la francesa*, bass clef, 6/4 time signature. The piece consists of 12 measures. The dynamics and tempo markings are as follows:

- Measures 1-3: *mp*
- Measures 4-6: *mp*
- Measures 7-9: *mf*, *f*, *p*, *mf*, *poco rit.*
- Measures 10-12: *a tempo*, *f*, *rit.*, *mp*

13 *a tempo*

16

19 *rit.*

22 *a tempo*

25 *a tempo*

29

32

35 *a tempo*

38 *a tempo*

42

45

4
48 *a tempo*
f

50

Detailed description: This block contains the first two staves of music. The first staff starts at measure 48 with a bass clef, a key signature of one sharp (F#), and a tempo marking of 'a tempo'. The music begins with a forte (*f*) dynamic. The second staff continues from measure 50, ending with a double bar line.

Zarabanda

5 *mp* *mf* *f* *rit.*

9 *a tempo* *mp* *mf*

13 *mp* *mf* *f*

16 *rit.* *a tempo* *mf*

20

24 *rit.* *a tempo* *mf*

28 *f*

31

Detailed description: This block contains the remaining staves of the 'Zarabanda' section, from measure 5 to 31. The music is written in bass clef with a key signature of one sharp (F#). It features various dynamics including *mp*, *mf*, *f*, and *rit.* (ritardando). The tempo is marked 'a tempo' at several points. The notation includes slurs, accents, and a final double bar line at measure 31.

Rondó, allegro

Musical score for "Rondó, allegro" in bass clef, 6/8 time, key of D major. The score consists of ten staves of music with various dynamics and articulations.

Staff 1: *mp* *mp*

Staff 2 (measures 7-12): *mf* *mp* *mp*

Staff 3 (measures 13-18): *mf* *mp*

Staff 4 (measures 19-24): *cresc.* *mf* *f*

Staff 5 (measures 25-30): *mp*

Staff 6 (measures 31-36): *mf* *cresc.* *f* *mf*

Staff 7 (measures 37-42): *mp* *cresc.* *f* *mf*

Staff 8 (measures 43-48): *cresc.* *f* *dim.*

Staff 9 (measures 49-54): *mp* *mf*

Staff 10 (measures 55-60): *f* *rit.* *mp* **Allegro vivace**

Staff 11 (measures 61-66): *mp* *mp*

67 *mf*

73 *f* *mp* *l'istesso tempo*

79 *mf* *f*

85 *f*

91 *più mosso* *f*

97

Detailed description: This is a musical score for a bass clef instrument in the key of D major. It consists of six staves of music, numbered 67 to 100. The first staff (67-72) features a melodic line with slurs and a dynamic marking of *mf*. The second staff (73-78) starts with a dynamic of *f*, then *mp*, and includes the tempo instruction *l'istesso tempo*. The third staff (79-84) has dynamics of *mf* and *f*. The fourth staff (85-90) is marked *f*. The fifth staff (91-96) is marked *più mosso* and *f*. The sixth staff (97-100) concludes the piece with a final dynamic of *f* and a fermata over the final note.

Para Raúl Sabiote, que irradia música
con su bombardino

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