

# Sin figura, sin belleza

## Cuarteto para capilla musical

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Tempo de capilla, lento

Flauta

Oboe

Clarinete si b

Fagot

*p* *mp* *p*

*p* *p* *p*

*p* *p* *p*

*p* *mf* *mp*

5

*p* *mp* *mf* *p*

*p* *mp* *mp*

*p* *mp*

*mf*

9

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

13

Musical score for measures 13-17. The score is in 4/4 time and features four staves: two treble clefs and two bass clefs. The key signature has two flats. The dynamics are marked as follows: *mp* (measures 13-14), *p* (measure 15), *mf* (measure 16), and *mp* (measure 17). The music consists of eighth and sixteenth notes with various articulations and slurs.

18

Musical score for measures 18-22. The score continues with four staves. The dynamics are marked as follows: *mf* (measure 18), *f* (measure 19), *mf* (measure 20), *mp* (measure 21), and *p* (measure 22). The music continues with eighth and sixteenth notes, including some triplet-like patterns.

A Jesús Cautivo de Medinaceli  
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