

# Nunc dimittis

Cuarteto para capilla musical

Cuarteto de vientos y caja opcional

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## Marcha de procesión

Flauta

Oboe

Clarinete si b

Fagot

Caja

*p*

*p*

5

*p*

*p*

*p*

*p*

11

*p* *p* *p*

16

A

*mf* *mp* *p* *mp* *p* *p*

21

*mf* *mp* *p* *mp* *p*

25

Musical score for measures 25-28. The score is written for five staves: four treble clefs and one bass clef. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The first staff has a *mp* to *mf* crescendo. The second staff has a *mf* to *mp* decrescendo. The third staff has a *p* to *mp* crescendo. The fourth staff has a *mp* to *p* decrescendo. The fifth staff has a *mp* to *mp* crescendo.

29

Musical score for measures 29-32. The score is written for five staves: four treble clefs and one bass clef. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The first staff has a *mf* to *f* crescendo. The second staff has a *mf* to *f* crescendo. The third staff has a *mf* to *f* crescendo. The fourth staff has a *mf* to *f* crescendo. The fifth staff has a *mf* to *f* crescendo.

B

Musical score for measures 33-36. The score is written for five staves: four treble clefs and one bass clef. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as *p* (piano) and *f* (forte). The first staff has a *p* to *f* crescendo. The second staff has a *p* to *f* crescendo. The third staff has a *p* to *f* crescendo. The fourth staff has a *p* to *f* crescendo. The fifth staff has a *p* to *f* crescendo.

37

*mf* *p* *mp* *f* *mp* *mp*

40

*mf mp* *mp* *mp* *mf* *f* *mf*

43

*mf* *mp* *f* *mf* *f* *mp*

46

Measures 46-48 of a musical score in B-flat major. The score consists of five staves: four for a piano (treble and bass clefs) and one for a percussion instrument (snare drum). The piano part features complex textures with sixteenth-note runs and chords. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The percussion part provides a steady rhythmic accompaniment with eighth and sixteenth notes.

C

Measures 49-52 of the musical score. This section is marked with a 'C' in a box. The piano part continues with intricate patterns, including trills and rapid sixteenth-note passages. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The percussion part maintains its rhythmic role with eighth and sixteenth-note patterns.

53

Measures 53-56 of the musical score. The piano part features more melodic lines with slurs and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The percussion part continues with its rhythmic accompaniment, including some triplet patterns.

57

*mf* *mp* *p* *mp* *mp*

61

*mf* *f* *mf* *f* *mf* *f*

D

*p* *p* *p* *p* *p*

**E**

Section E consists of four measures (69-72). The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first staff (treble clef) has a dynamic of *mf*. The second staff (treble clef) has a dynamic of *p*. The third staff (treble clef) has a dynamic of *p*. The fourth staff (bass clef) has a dynamic of *mf*. The fifth staff (bass clef) has a dynamic of *mf*. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

73

Section E continues with measures 73-76. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first staff (treble clef) has a dynamic of *mp*. The second staff (treble clef) has a dynamic of *mp*. The third staff (treble clef) has a dynamic of *mp*. The fourth staff (bass clef) has a dynamic of *mp*. The fifth staff (bass clef) has a dynamic of *mp*. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

**F**

Section F consists of four measures (77-80). The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first staff (treble clef) has a dynamic of *f*. The second staff (treble clef) has a dynamic of *mf*. The third staff (treble clef) has a dynamic of *mf*. The fourth staff (bass clef) has a dynamic of *f*. The fifth staff (bass clef) has a dynamic of *f*. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

80

*mf*

83

This musical score is for a piece titled "Córdoba, Presentación del Señor 2024". It consists of two systems of music, each with four staves. The first system starts at measure 80 and ends at measure 82. The second system starts at measure 83 and ends at measure 85. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings. The first system features a melody in the upper staves and a bass line in the lower staves, with a dynamic marking of *mf* (mezzo-forte) in the third measure. The second system continues the melody and bass line, with a final measure ending in a double bar line.