

Me negarás tres veces

Cuarteto para capilla musical

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Tempo de capilla, lento

Flauta

Oboe

Clarinete si b

Fagot

5

A

p *pp* *pp* *p* *mp* *p* *pp* *p* *mp* *mf* *p* *mp* *p* *p*

Detailed description: This is a musical score for a quartet of woodwinds. The score is in 4/4 time and B-flat major. It consists of three systems of four staves each. The instruments are Flauta (Flute), Oboe, Clarinete si b (B-flat Clarinet), and Fagot (Bassoon). The tempo is 'Tempo de capilla, lento'. The score begins with measure 1, which is mostly rests for all instruments. In measure 2, the Oboe and Bassoon enter with a melody. The Flute and B-flat Clarinet enter in measure 3. The score continues with various dynamics including *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are several slurs and phrasing marks throughout. A section marker '5' is placed above the first staff of the second system, and a section marker 'A' is placed above the first staff of the third system.

14 B

Musical score for measures 14-18. The score is in 4/4 time and features four staves. The key signature has two flats. Measure 14 starts with a *mp* dynamic. Measure 15 has a *mf* dynamic. Measure 16 has a *mp* dynamic. Measure 17 has a *mp* dynamic. Measure 18 has a *p* dynamic. Dynamics include *mp*, *mf*, *p*, and *pp*. There are crescendo and decrescendo hairpins throughout the system.

19

Musical score for measures 19-23. The score continues with four staves. Measure 19 has a *mp* dynamic. Measure 20 has a *p* dynamic. Measure 21 has a *mp* dynamic. Measure 22 has a *p* dynamic. Measure 23 has a *mp* dynamic. Dynamics include *mp* and *p*. There are hairpins in measures 20 and 22.

24 C

Musical score for measures 24-28. The score continues with four staves. Measure 24 has a *mp* dynamic. Measure 25 has a *mp* dynamic. Measure 26 has a *p* dynamic. Measure 27 has a *mp* dynamic. Measure 28 has a *mf* dynamic. Dynamics include *mp*, *p*, and *mf*. There are hairpins in measures 25 and 28.

29 D

Musical score for measures 29-33. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of four staves. The dynamics are as follows:

- Staff 1: *mf*, *p*, *mf*, *pp*
- Staff 2: *mf*, *p*, *mf*, *mp*, *pp*
- Staff 3: *p*, *pp*
- Staff 4: *mp*, *mf*

34

Musical score for measures 34-38. The score is written in a key signature of two flats and a common time signature. It consists of four staves. The dynamics are as follows:

- Staff 1: *pp*
- Staff 2: *pp*
- Staff 3: *p*, *pp*, *p*, *pp*
- Staff 4: *mp*

39 E

Musical score for measures 39-43. The score is written in a key signature of two flats and a common time signature. It consists of four staves. The dynamics are as follows:

- Staff 1: *mp*, *mf*, *p*, *mf*
- Staff 2: *mf*, *p*, *p*
- Staff 3: *p*, *p*, *p*
- Staff 4: *p*, *mp*, *mf*

44

Musical score for measures 44-48. The score is in 3/4 time and features four staves. The key signature has two flats. Dynamics include *p*, *mf*, and *mp*. Slurs and accents are used throughout.

49

Musical score for measures 49-52. The score continues with four staves. Dynamics include *f*, *p*, and *mp*. Slurs and accents are used throughout.

53

Musical score for measures 53-56. The score concludes with four staves. Dynamics include *f* and *mp*. Slurs and accents are used throughout.