

# Jesús Caído

## Trio para capilla musical

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Tempo de capilla, lento

Oboe

Clarinete si b

Fagot

*p* *pp* *p*

*p* *mp* *p*

5

*mp* *p* *p*

10

*mp* *mp* *mp*

16

*mp* *mp* *mp*

Detailed description: This is a musical score for a Trio for Church Music, featuring Oboe, Clarinet in Bb, and Bassoon. The piece is in 4/4 time, B-flat major, and is marked 'Tempo de capilla, lento'. The score is divided into four systems. The first system (measures 1-4) shows the Oboe part with rests, while the Clarinet and Bassoon play a melodic line starting with a piano (*p*) dynamic, followed by a piano-piano (*pp*) section and another piano (*p*) section. The second system (measures 5-8) features a mezzo-piano (*mp*) section for the Oboe, a piano (*p*) section for the Clarinet, and a piano (*p*) section for the Bassoon. The third system (measures 9-12) shows a mezzo-piano (*mp*) section for the Oboe, a piano (*p*) section for the Clarinet, and a piano (*p*) section for the Bassoon. The fourth system (measures 13-16) features a mezzo-piano (*mp*) section for the Oboe, a piano (*p*) section for the Clarinet, and a piano (*p*) section for the Bassoon. The score concludes with a double bar line at measure 16.