

Fantasia sobre un aire español

Trío para flauta, oboe y clarinete

José Ramón Córdoba Rodríguez

Allegro

Flauta

Oboe

Clarinete sib

mp *mp* *p* *mp*

p *mp* *p*

p

8

p *mf* *p*

mp *p* *pp* *mf*

mf

16

mf *p*

23

f *p* *p* *p*

mp *mf*

Detailed description: This is a musical score for a Trio in 3/8 time, titled 'Fantasia sobre un aire español' by José Ramón Córdoba Rodríguez. The score is for Flute, Oboe, and Bass Clarinet. It begins with the tempo marking 'Allegro'. The Flute part starts with a melody in the right hand, marked *mp*, with a crescendo to *mp* and then a decrescendo to *p* before returning to *mp*. The Oboe part enters in the second measure with a melody marked *p*, which then moves to *mp* and back to *p*. The Bass Clarinet part starts with a melody marked *p*. The score is divided into four systems. The first system (measures 1-7) shows the initial entries and interactions. The second system (measures 8-15) features more complex rhythmic patterns and dynamic shifts, including *pp* for the Oboe. The third system (measures 16-22) continues the development of the themes. The fourth system (measures 23-29) concludes with a forte (*f*) section for the Flute and Oboe, while the Bass Clarinet remains in a softer register, ending with a *mf* dynamic.

31

mf *f* *p* *mf*
p *mf* *f* *p*
mf *mf* *p* *mp*

40

mf *f*
p *mp*
p *mp* *f*

49

mp *p*
p
p *pp* *mp* *p*

57

mf *p*
mf *p*
p *p* *p* *p* *mf*

64

mf *crescendo* *p* *p* *f* *p* *p*

71

mp *f* *p* *f* *p* *f* *p* *f*

79

mf *pp* *mf* *f* *p* *mf* *f* *mf* *f*

87

mp *mf* *mf* *mp* *p* *mf* *f* *mf* *f* *mf* *f*

94

Musical score for measures 94-102. The system consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a dynamic marking of *f* and ends with *mp*. The middle staff is in treble clef and begins with a dynamic marking of *mf*. The bottom staff is in treble clef with a key signature of one sharp (F#) and begins with a dynamic marking of *mp*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

103

Musical score for measures 103-110. The system consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and features a dynamic marking of *f*. The middle staff is in treble clef with a key signature of one flat (B-flat) and features dynamic markings of *mp*, *mf*, *mf*, and *mf*. The bottom staff is in treble clef with a key signature of one sharp (F#) and features dynamic markings of *mf*, *p*, *mf*, and *p*. The music includes complex rhythmic patterns with many sixteenth notes and rests.

111

Musical score for measures 111-117. The system consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and features a dynamic marking of *f*. The middle staff is in treble clef with a key signature of one flat (B-flat) and features dynamic markings of *mp* and *mp*. The bottom staff is in treble clef with a key signature of one sharp (F#) and features a dynamic marking of *f*. The music includes complex rhythmic patterns with many sixteenth notes and rests.

118

Musical score for measures 118-125. The system consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and features a dynamic marking of *mp*. The middle staff is in treble clef with a key signature of one flat (B-flat) and features a dynamic marking of *mp*. The bottom staff is in treble clef with a key signature of one sharp (F#) and features a dynamic marking of *mp*. The music includes complex rhythmic patterns with many sixteenth notes and rests.

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