

Fantasia sobre un aire español

Trío para dos trompetas y bombardino

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Allegro

The musical score is written for three instruments: Trompeta I, Trompeta II, and Bombardino. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked Allegro. The score is divided into four systems of measures.

System 1 (Measures 1-6):
Trompeta I: Starts with a melodic line in measure 1, marked *mp*. In measure 2, it is marked *mp*. In measure 3, it has a rest. In measure 4, it is marked *p*. In measure 5, it is marked *mp*. In measure 6, it has a rest.
Trompeta II: Has a rest in measure 1. In measure 2, it is marked *p*. In measure 3, it is marked *mp*. In measure 4, it is marked *p*. In measure 5, it is marked *p*. In measure 6, it has a rest.
Bombardino: Plays a steady bass line throughout, marked *p*.

System 2 (Measures 7-15):
Trompeta I: Starts with a melodic line in measure 7, marked *p*. In measure 8, it has a rest. In measure 9, it is marked *mf*. In measure 10, it is marked *p*. In measure 11, it is marked *pp*. In measure 12, it is marked *mf*. In measure 13, it is marked *p*. In measure 14, it is marked *mf*. In measure 15, it is marked *p*.
Trompeta II: Starts with a melodic line in measure 7, marked *mp*. In measure 8, it is marked *mp*. In measure 9, it is marked *p*. In measure 10, it is marked *pp*. In measure 11, it is marked *mf*. In measure 12, it is marked *p*. In measure 13, it is marked *mf*. In measure 14, it is marked *p*. In measure 15, it is marked *mf*.
Bombardino: Continues the bass line, marked *mf*.

System 3 (Measures 16-22):
Trompeta I: Starts with a melodic line in measure 16, marked *mf*. In measure 17, it is marked *p*. In measure 18, it is marked *mf*. In measure 19, it is marked *p*. In measure 20, it is marked *mf*. In measure 21, it is marked *p*. In measure 22, it is marked *mf*.
Trompeta II: Starts with a melodic line in measure 16, marked *mp*. In measure 17, it is marked *mp*. In measure 18, it is marked *p*. In measure 19, it is marked *mf*. In measure 20, it is marked *p*. In measure 21, it is marked *mf*. In measure 22, it is marked *p*.
Bombardino: Continues the bass line, marked *mp*.

System 4 (Measures 23-29):
Trompeta I: Starts with a melodic line in measure 23, marked *f*. In measure 24, it is marked *f*. In measure 25, it is marked *f*. In measure 26, it is marked *f*. In measure 27, it is marked *f*. In measure 28, it is marked *f*. In measure 29, it is marked *f*.
Trompeta II: Starts with a melodic line in measure 23, marked *p*. In measure 24, it is marked *p*. In measure 25, it is marked *p*. In measure 26, it is marked *p*. In measure 27, it is marked *p*. In measure 28, it is marked *p*. In measure 29, it is marked *p*.
Bombardino: Continues the bass line, marked *mp*. In measure 29, it is marked *mf*.

31

mf *f* *p* *mf*

mf *mf* *p* *mp*

40

mf *f* *mp*

p *mp* *f*

49

mp *p*

p *pp* *mp* *p*

57

mf *p*

mf *p* *p*

p *p* *p* *p* *mf*

64

mf crescendo p p f

p p mf crescendo p p

Detailed description: This system contains measures 64 through 70. The music is in 2/4 time with a key signature of one sharp (F#). The right hand starts with a melodic line in measure 64, marked *mf* *crescendo*. In measure 65, the right hand has a whole rest, and the left hand plays a rhythmic pattern of eighth notes. Measures 66 and 67 show the right hand with a whole rest and the left hand continuing its pattern. In measure 68, the right hand has a whole rest, and the left hand has a *f* dynamic. Measures 69 and 70 show the right hand with a whole rest and the left hand with a *p* dynamic.

71

mp f

p p

f

Detailed description: This system contains measures 71 through 78. The right hand begins in measure 71 with a melodic line marked *mp*. In measure 72, the right hand has a whole rest, and the left hand has a *f* dynamic. Measures 73 and 74 show the right hand with a whole rest and the left hand with a *p* dynamic. Measures 75 and 76 show the right hand with a melodic line and the left hand with a *p* dynamic. Measures 77 and 78 show the right hand with a melodic line and the left hand with a *f* dynamic.

79

mf pp mf f

p mf p

mf f mf f

Detailed description: This system contains measures 79 through 86. The right hand starts in measure 79 with a melodic line marked *mf*. In measure 80, the right hand has a whole rest, and the left hand has a *pp* dynamic. Measures 81 and 82 show the right hand with a melodic line and the left hand with a *mf* dynamic. In measure 83, the right hand has a whole rest, and the left hand has a *f* dynamic. Measures 84 and 85 show the right hand with a melodic line and the left hand with a *p* dynamic. Measure 86 shows the right hand with a melodic line and the left hand with a *f* dynamic.

87

mp mf mf mp

mp mp p

mf p f mf f mf f

Detailed description: This system contains measures 87 through 94. The right hand begins in measure 87 with a melodic line marked *mp*. In measure 88, the right hand has a whole rest, and the left hand has a *mf* dynamic. Measures 89 and 90 show the right hand with a melodic line and the left hand with a *mf* dynamic. In measure 91, the right hand has a whole rest, and the left hand has a *mp* dynamic. Measures 92 and 93 show the right hand with a melodic line and the left hand with a *p* dynamic. Measure 94 shows the right hand with a melodic line and the left hand with a *f* dynamic.

94

Musical score for measures 94-102. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 94 starts with a forte (*f*) dynamic. The melody in the treble clef features eighth and sixteenth notes. The bass clef provides a steady accompaniment. Dynamics include *f*, *mp*, and *mf*.

103

Musical score for measures 103-110. The score continues in treble and bass clefs with a key signature of one sharp. Measure 103 begins with a forte (*f*) dynamic. The texture is more complex with multiple voices in both hands. Dynamics include *mp*, *mf*, and *p*.

111

Musical score for measures 111-117. The score continues in treble and bass clefs with a key signature of one sharp. Measure 111 starts with a mezzo-piano (*mp*) dynamic. The melody in the treble clef is more prominent. Dynamics include *f* and *mp*.

118

Musical score for measures 118-125. The score continues in treble and bass clefs with a key signature of one sharp. Measure 118 starts with a mezzo-piano (*mp*) dynamic. The texture is dense with many notes in both hands. Dynamics include *mp*.

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