

Como si fuera un bandido

Trío para capilla musical

A Nuestro Padre Jesús en su Prendimiento de Almería

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Tempo de capilla, lento

Oboe
mp

Clarinete si \flat
mp

Fagot
mp

5
mf *mp* *p* *mp*

10
mf *mf* *mp* *mf* *p* *mp* *mp*

15
mp *mp* *mp* *mp* *mp*

Detailed description: This is a musical score for a woodwind trio. It consists of four systems of music, each with three staves (Oboe, Clarinet in B-flat, and Bassoon). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is 'Tempo de capilla, lento'. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are also crescendo and decrescendo hairpins. The first system (measures 1-4) starts with *mp* for all instruments. The second system (measures 5-8) features a variety of dynamics: the Oboe starts with *mf*, the Clarinet with *mp*, and the Bassoon with *p*. The third system (measures 9-12) continues with *mf* for the Oboe, *mp* for the Clarinet, and *p* for the Bassoon. The fourth system (measures 13-15) returns to *mp* for all instruments.

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The musical score consists of three staves in G minor. The first staff (treble clef) begins with a melodic line starting on G4, moving to A4, Bb4, and C5, with a slur over the first four notes. It then continues with a descending line: Bb4, A4, G4, F4, E4, D4, C4. Dynamic markings include *mp* at measure 22 and *p* at measure 23. The second staff (treble clef) provides harmonic support with notes G4, F4, E4, D4, C4, Bb4, A4, G4. Dynamic markings include *p* at measure 21 and *p* at measure 23. The third staff (bass clef) provides a bass line with notes G3, F3, E3, D3, C3, Bb2, A2, G2. Dynamic markings include *p* at measure 21 and *p* at measure 23. A hairpin crescendo is shown above the first staff, spanning measures 21 and 22.

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