

# Adagio

## para flauta y piano

(flauta alto)

Adagio espressivo

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Flauta alto

Piano

*mp*

*p*

*pp*

Red.-----

Detailed description: This block contains the first six measures of the piece. The Flauta alto part (top staff) begins with a whole rest in measure 1, followed by a half rest in measure 2, and then a melodic line starting in measure 3 with a mezzo-piano (*mp*) dynamic. The Piano part (bottom two staves) features a piano (*p*) introduction in the right hand and a very soft (*pp*) accompaniment in the left hand. The time signature changes from 3/4 to 2/4 and back to 3/4.

7

*mf*

*p*

*mp*

Detailed description: This block contains measures 7 through 12. The Flauta alto part continues its melodic line, with dynamics ranging from mezzo-piano (*mp*) to mezzo-forte (*mf*). The Piano part features a more active right hand with slurs and dynamics from piano (*p*) to mezzo-forte (*mf*), and a left hand accompaniment with a crescendo. A fermata is present over the final measure of this section.

13

*mf*

*mp*

*mf*

Detailed description: This block contains measures 13 through 16. The Flauta alto part continues with a mezzo-forte (*mf*) dynamic. The Piano part features a more active right hand with slurs and dynamics from mezzo-piano (*mp*) to mezzo-forte (*mf*), and a left hand accompaniment with a crescendo. A fermata is present over the final measure of this section.

17

*f* *p* *f* *p* *mf* *mf* *mp* *p*

21

*rit.* *a t.* *p* *mp*

*1* *rit.* *a t.* *p* *mp*

*pp* *pp*

26

*mf* *f*

*mf*

31

*p*

36

*p*

*mp*

*pp*

*p*

41

*mp*

*f*

*mp*

*mf*

*f*

*mp*

*p*

46

*mf* *mf*

51

*f* *mp*

56

*mf* *f*

60

*mp*

*f*

*mp*

65

Menos

*p*

*pp*

*mp*

*p* *p* *p*

70

rit.

*mp*

*p*

M.D.

1

1

2 1

15