



Hugo Cloutier

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-hugocloutier.htm>

About the piece

Title: Dawn at St-Raymond
Composer: Cloutier, Hugo
Arranger: Cloutier, Hugo
Copyright: Copyright © Hugo Cloutier
Publisher: Cloutier, Hugo
Instrumentation: Flute and Guitar
Style: Classical

Hugo Cloutier on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Dawn at St-Raymond

Remarques :

Hugo Cloutier

Mélodie

Mél.

Mél.

Mél.

Mél.

The musical score is written in G major (one sharp) and 4/4 time. It consists of a melody and a piano accompaniment. The melody is marked with dynamics *mp*, *p*, and *mf*. The piano accompaniment is marked with *mp* and *mf*. The score is divided into systems, with measures 5, 9, and 13 indicated. The piece concludes with a double bar line and repeat dots.

Mél. 17

mp

mp

Mél. 21

mf *f*

mf *f*

Mél. 26

Mél. 31

mf

mf

Mél. 36

Mél. 41

Mél. 46

Mél. 51

Mél. ⁵⁶

Musical score for measures 56-60. The top staff is the melody in treble clef, and the bottom staff is the accompaniment in treble clef. The key signature has two sharps (F# and C#). Measure 56 starts with a whole note G4. The melody continues with quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The accompaniment consists of eighth notes in the right hand and quarter notes in the left hand, with a key signature change to one sharp (F#) in measure 58.

Mél. ⁶¹

Musical score for measures 61-65. The top staff is the melody in treble clef, and the bottom staff is the accompaniment in treble clef. The key signature has two sharps (F# and C#). Measure 61 starts with a quarter note G4. The melody continues with quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The accompaniment consists of eighth notes in the right hand and quarter notes in the left hand, with a key signature change to one sharp (F#) in measure 63.