



Patrick Cloet

Composer

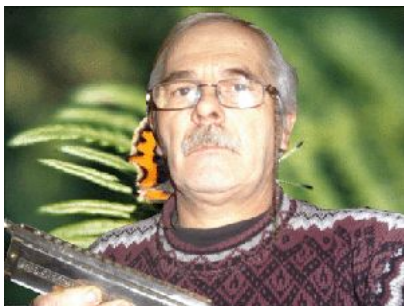
Belgium, Comines

About the artist

J'ai commencé la musique à 10 ans, ai été 6 ans à l'école de musique de ma ville puis ait créé un orchestre de bal. J'ai joué dans plusieurs sociétés de ma région, parfois dans trois en même temps, pendant près de 30 années. Je me suis reviré ensuite à la peinture d'art. J'ai maintenant 60 ans et me remet un peu à écrire ou à arranger des partitions. J'ai "presque tout" à réapprendre, c'est pour cette raison que je me suis inscrit parmi vous car je pourrais ainsi demander des avis ainsi que des conseils. Il va de sois que c'est pour mon amusement que je me remet à la musique.

Personal web: <http://cloetpatrick.eu>

About the piece



Title: Sans titre 02
Composer: Cloet, Patrick
Licence: Patrick Cloet © All rights reserved
Instrumentation: Brass, organ, strings and drums
Style: Modern classical

Patrick Cloet on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-cloetpatrick.htm>

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Sans titre 01

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Cloet Patrick

The musical score is for the piece "Sans titre 01" by Patrick Cloet. It is written in 4/4 time and the key signature has two flats (B-flat and E-flat). The score includes parts for Melodie, Saxo, Trompette, Guitare, orgue acc., and Basse. The Guitare part features a complex rhythmic pattern with triplets and 3:2 ratios. The drum kit part includes open HH, closed HH, Cloche, Grosse caisse, Caisse claire, Tom clair, Tom moyen, Tom bas, and Cimballe.

Mélodie

Saxo

Trompette

Guitare

orgue acc.

Basse

open HH

closed HH

Cloche

Grosse caisse

Caisse claire

Tom clair

Tom moyen

Tom bas

Cimballe

The image displays a musical score for a jazz ensemble. The score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- Mél.** (Melody): Treble clef, key signature of two flats, starting with a whole rest followed by a melodic line of quarter notes.
- Saxo** (Saxophone): Treble clef, key signature of two flats, starting with a whole rest followed by a melodic line of quarter notes.
- Trompette** (Trumpet): Treble clef, key signature of two flats, starting with a whole rest followed by a melodic line of quarter notes.
- Guitare** (Guitar): Treble clef, key signature of two flats, featuring a complex rhythmic pattern with triplets and 3:2 syncopations.
- orgue acc.** (Accordion): Treble clef, key signature of two flats, playing a series of chords.
- Basse** (Bass): Bass clef, key signature of two flats, playing a simple bass line.
- Drum Kit:** A series of eight staves below the bass line, each representing a different drum component: open HH, closed HH, Cloche, Grosse caisse, Caisse claire, Tom clair, Tom moyen, Tom bas, and Cimballe. The drum notation uses various symbols (triangles, rectangles, and crosses) to indicate hits and patterns across the measures.

Mél.

Saxo

Trompette

Guitare

orgue acc.

Basse

open HH

closed HH

Cloche

Grosse caisse

Caisse claire

Tom clair

Tom moyen

Tom bas

Cymballe

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal line (Mél.) consists of a series of quarter and eighth notes. The saxophone and trumpet parts play a similar melodic line. The guitar part features a complex rhythmic pattern with triplets. The organ accompaniment (orgue acc.) provides a harmonic foundation with chords. The bass line (Basse) follows a steady eighth-note pattern. The drum kit notation below the staff uses various symbols to indicate hits for different instruments: open and closed hi-hats, cymbals, snare, and toms.

Mél.

Saxo

Trompette

Guitare

orgue acc.

Basse

open HH

closed HH

Cloche

Grosse caisse

Caisse claire

Tom clair

Tom moyen

Tom bas

Cymballe

The musical score is arranged in a vertical stack. The top six staves are for Melodica, Saxophone, Trumpet, Guitar, Accordion, and Bass. The bottom seven staves are for a drum kit, including open and closed hi-hats, cymbals, and various toms. The score is written in a key signature of two flats and a 4/4 time signature. The guitar part features prominent triplet patterns. The drum kit part uses a variety of symbols to indicate different drum sounds and their timing.

Mél.

Saxo

Trompette

Guitare

orgue acc.

Basse

open HH

closed HH

Cloche

Grosse caisse

Caisse claire

Tom clair

Tom moyen

Tom bas

Cymballe

The image shows a musical score for a jazz ensemble. It consists of seven staves of music: Melody (Mél.), Saxophone (Saxo), Trumpet (Trompette), Guitar (Guitare), Organ (orgue acc.), Bass (Basse), and a Drum Kit. The drum kit part is represented by a grid with nine rows corresponding to different drum components: open HH, closed HH, Cloche, Grosse caisse, Caisse claire, Tom clair, Tom moyen, Tom bas, and Cymballe. The score is in 4/4 time and features a key signature of two flats. The guitar part includes triplets and sixteenth notes. The organ part plays chords. The bass line is a simple walking bass. The drum kit part includes patterns for open and closed hi-hats, cymbals, and various toms.

Mél.

Saxo

Trompette

Guitare

orgue acc.

Basse

open HH

closed HH

Cloche

Grosse caisse

Caisse claire

Tom clair

Tom moyen

Tom bas

Cymballe

Mél.

Saxo

Trompette

Guitare

orgue acc.

Basse

open HH

closed HH

Cloche

Grosse caisse

Caisse claire

Tom clair

Tom moyen

Tom bas

Cymballe

The musical score is arranged in a multi-staff format. The top staff is for the Melody (Mél.), starting with a whole rest followed by a first ending bracket. The Saxophone (Saxo) and Trumpet (Trompette) parts play a simple melodic line of quarter notes. The Guitar (Guitare) part features a complex rhythmic pattern with triplets. The Accordion (orgue acc.) provides a harmonic accompaniment with chords. The Bass (Basse) part has a melodic line with triplets. The drum kit is represented by a grid with 10 rows: open HH, closed HH, Cloche, Grosse caisse, Caisse claire, Tom clair, Tom moyen, Tom bas, and Cymballe. The grid shows the timing of various drum hits across the measures.

Mél.

Saxo

Trompette

Guitare

orgue acc.

Basse

open HH

closed HH

Cloche

Grosse caisse

Caisse claire

Tom clair

Tom moyen

Tom bas

Cymballe

The musical score is written for a jazz ensemble. It consists of seven staves for melodic instruments and a drum kit. The Melody staff (Mél.) is in the treble clef with a key signature of two flats and a 4/4 time signature. The Saxophone (Saxo) and Trumpet (Trompette) parts are also in the treble clef. The Guitar (Guitare) part is in the treble clef and features a complex rhythmic pattern of eighth notes with triplets. The Accordion (orgue acc.) part is in the treble clef and plays a series of chords. The Bass (Basse) part is in the bass clef and plays a simple line of quarter notes. The drum kit part includes eight staves: open HH, closed HH, Cloche, Grosse caisse, Caisse claire, Tom clair, Tom moyen, Tom bas, and Cymballe. The drum notation uses various symbols to indicate different drum sounds and patterns.

Mél.

Saxo

Trompette

Guitare

orgue acc.

Basse

open HH

closed HH

Cloche

Grosse caisse

Caisse claire

Tom clair

Tom moyen

Tom bas

Cymballe

The image shows a musical score for a band. It consists of seven staves for melodic instruments and a drum set. The melodic instruments are: Mélodie (Mél.), Saxophone (Saxo), Trumpet (Trompette), Guitar (Guitare), Organ (orgue acc.), and Bass (Basse). The drum set includes: open HH, closed HH, Cloche, Grosse caisse, Caisse claire, Tom clair, Tom moyen, Tom bas, and Cymballe. The score is written in 4/4 time with a key signature of two flats. The guitar part features several triplet patterns. The organ part consists of block chords. The bass line is a simple eighth-note pattern. The drum set part is indicated by triangles on a grid.

Mél.

Saxo

Trompette

Guitare

orgue acc.

Basse

open HH

closed HH

Cloche

Grosse caisse

Caisse claire

Tom clair

Tom moyen

Tom bas

Cymballe

The image shows a musical score for a jazz ensemble. It consists of seven staves for melodic instruments and a drum kit. The Mel. staff has a treble clef, a key signature of two flats, and a 2/4 time signature. It contains a single note with a fermata. The Saxo, Trompette, and orgue acc. staves are empty. The Guitare staff has a treble clef and contains a few notes. The Basse staff has a bass clef and contains a few notes. The drum kit is represented by a grid with various symbols for different drums and cymbals.