



# Patrick Cloet

Composer

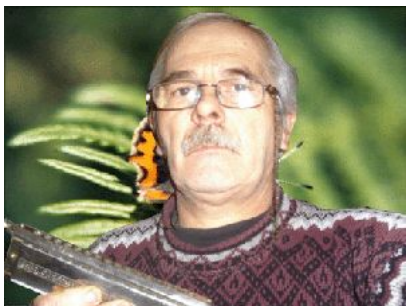
Belgium, Comines

## About the artist

J'ai commencé la musique à 10 ans, ai été 6 ans à l'école de musique de ma ville puis ait créé un orchestre de bal. J'ai joué dans plusieurs sociétés de ma région, parfois dans trois en même temps, pendant près de 30 années. Je me suis reviré ensuite à la peinture d'art. J'ai maintenant 60 ans et me remet un peu à écrire ou à arranger des partitions. J'ai "presque tout" à réapprendre, c'est pour cette raison que je me suis inscrit parmi vous car je pourrais ainsi demander des avis ainsi que des conseils. Il va de sois que c'est pour mon amusement que je me remet à la musique.

**Personal web:** <http://cloetpatrick.eu>

## About the piece



**Title:** Le mitrailleur  
**Composer:** Cloet, Patrick  
**Licence:** Patrick Cloet © All rights reserved  
**Instrumentation:** Organ unit, sheers, coppers battery  
**Style:** March

## Patrick Cloet on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-cloetpatrick.htm>

- Contact the artist
- Write feedback comments
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**Cloet Patrick**

# LE MITRAILLEUR

**Marche**

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1e 8

1e

Mél. *ff*

1e & 2e flute

hautbois *f* *f* *p* *mp* *f*

Basson *fp* *p*

1e & 2e clarinette *f* *f* *mp* *f*

3e clarinette *f* *f* *mp* *f*

Saxo soprano *f* *p* *f*

Contrebasse *fp* *p*

1e saxo alto *f* *mp*

Sax ten & baryt *fp* *f* *pp*

1e & 2e trompette *f* *f* *pp*

3e trompette *f* *p*

Le mitrailleur

3/22

Lundi 1 février 2010,

1e & 2e cor français

1e & 2e trombone

3e trombone

1e & 2e tuba

Basses

Marimba

percussions

percu auxi

concert SD

concert cymbal 2

Mél.

1e & 2e flute

hautbois

Basson

1e & 2e clarinette

3e clarinette

Saxo soprano

Contrebasse

1e saxo alto

Sax ten & baryt

1e & 2e trompette

3e trompette

Le mitrailleur

1e & 2e cor français

1e & 2e trombone

3e trombone

1e & 2e tuba

Basses

Marimba

percussions

percu auxi

*ff*

*ff*

*ff*

open triangle

Mél.

1e & 2e flute

hautbois

Basson

1e & 2e clarinette

3e clarinette

Saxo soprano

Contrebasse

1e saxo alto

Sax ten & baryt

1e & 2e trompette

3e trompette



1e & 2e cor français *mp*

1e & 2e trombone

3e trombone *ff*

1e & 2e tuba *f* *mp*

Basses *ff*

Marimba

percussions *ff*

percu auxi *ff* #0

Detailed description of the musical score: The score is for a piece titled 'Le mitrailleur'. It consists of nine staves. The first staff is for 1st and 2nd French horns, starting with a treble clef and a key signature of one sharp (F#), playing a melodic line with a dynamic marking of *mp*. The second staff is for 1st and 2nd trombones, starting with a bass clef and playing a similar melodic line. The third staff is for the 3rd trombone, also with a bass clef, playing a more active line with a dynamic marking of *ff*. The fourth staff is for 1st and 2nd tubas, with a bass clef, playing a rhythmic pattern with a dynamic marking of *f* and a *mp* marking later. The fifth staff is for basses, with a bass clef, playing a rhythmic pattern with a dynamic marking of *ff*. The sixth staff is for marimba, with a treble clef, playing a melodic line with a dynamic marking of *ff*. The seventh staff is for percussion, with a standard percussion clef, playing a rhythmic pattern with a dynamic marking of *ff*. The eighth staff is for auxiliary percussion, with a standard percussion clef, playing a rhythmic pattern with a dynamic marking of *ff*. The ninth staff is for auxiliary percussion, with a standard percussion clef, playing a rhythmic pattern with a dynamic marking of *ff* and a key signature of one sharp (F#).

Mél.

1e & 2e flute

hautbois

Basson

1e & 2e clarinette

3e clarinette

Saxo soprano

Contrebasse

1e saxo alto

Sax ten & baryt

1e & 2e trompette

3e trompette

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

1e & 2e cor français

1e & 2e trombone

3e trombone

1e & 2e tuba

Basses

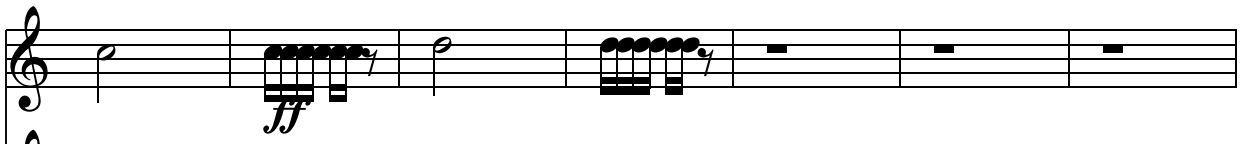
Marimba

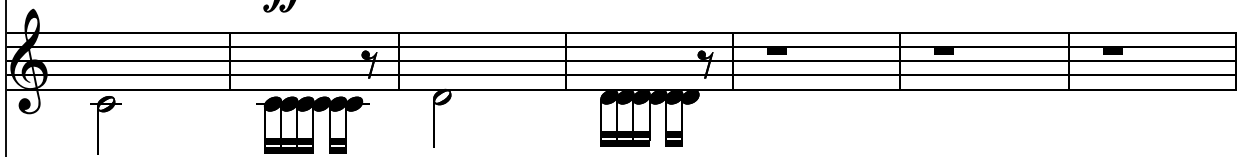
Bells

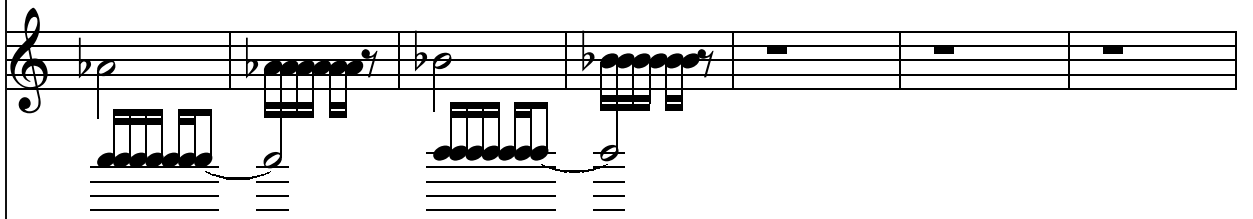
percussions

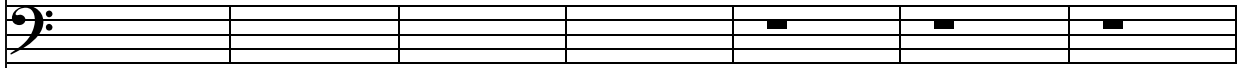
percu auxi

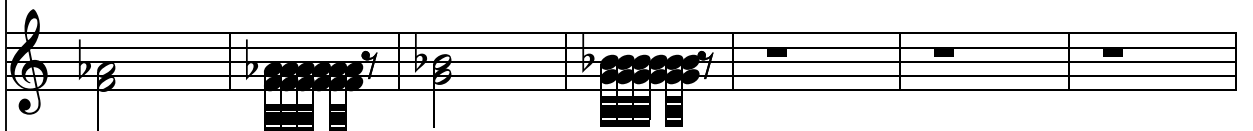
Detailed description: This is a musical score for a brass and percussion ensemble. It consists of eight staves. The first five staves are for brass instruments: 1e & 2e cor français (French horns), 1e & 2e trombone, 3e trombone, 1e & 2e tuba, and Basses. The last three staves are for percussion: Marimba (with a Bells section), percussions, and percu auxi. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The brass parts feature a mix of melodic lines and block chords. The percussion parts are primarily rhythmic accompaniment, with the Marimba and Bells playing specific melodic patterns.

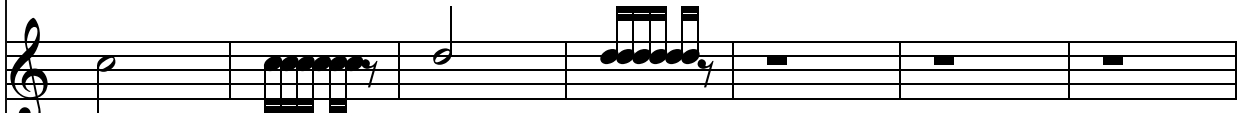
Mél. 

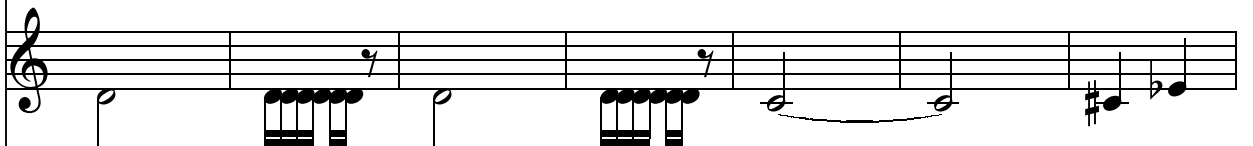
1e & 2e flute 

hautbois 

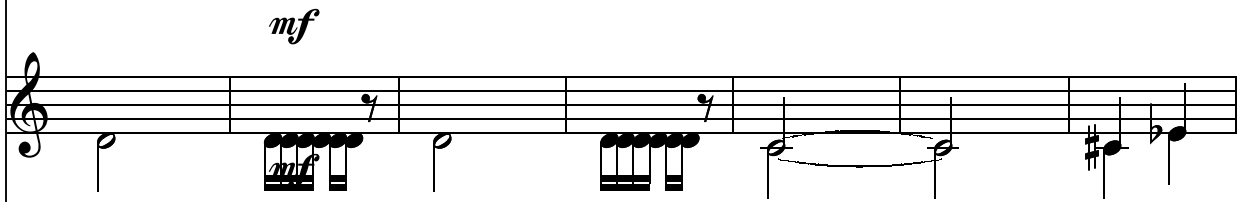
Basson 


1e & 2e clarinette 

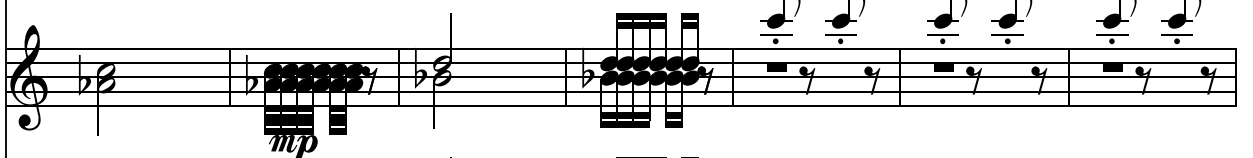
3e clarinette 

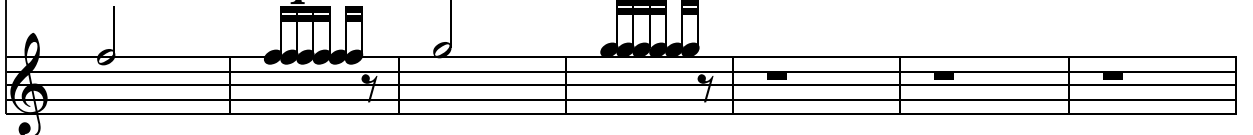
Saxo soprano 

Contrebasse 

1e saxo alto 

Sax ten & baryt 

1e & 2e trompette 

3e trompette 

*mf*

1e & 2e cor français

*mf*

1e & 2e trombone

*mpmp*

3e trombone

*mp*

1e & 2e tuba

*mp*

Basses

*mp*

Marimba

percussions

percu auxi

The musical score is arranged in seven staves. The top staff is for 1st and 2nd French horns, starting with a half note and a dynamic marking of *mf*. The second staff is for 1st and 2nd trombones, also starting with a half note and *mf*. The third staff is for the 3rd trombone, starting with a half note and a dynamic marking of *mpmp*. The fourth staff is for 1st and 2nd tubas, starting with a half note and *mp*. The fifth staff is for basses, starting with a half note and *mp*. The sixth staff is for marimba, showing a series of rests. The seventh staff is for percussion, also showing a series of rests. The score concludes with a final measure containing a sharp sign and a flat sign.

Mél.

1e & 2e flute

*ff*

hautbois

*ff*

Basson

*ff*

1e & 2e clarinette

*ff*

3e clarinette

*ff*

Saxo soprano

*ff*

Contrebasse

*ff*

1e saxo alto

*ff*

Sax ten & baryt

*ff*

1e & 2e trompette

*ff*

3e trompette

*ff*

Le mitrailleur

13/22

Lundi 1 février 2010,

1e & 2e cor français

1e & 2e trombone

3e trombone

1e & 2e tuba

Basses

Marimba

percussions

percu auxi

The image shows a page of a musical score for a brass and percussion ensemble. The score is written for the following instruments: 1st and 2nd French Horns (1e & 2e cor français), 1st and 2nd Trombones (1e & 2e trombone), 3rd Trombone (3e trombone), 1st and 2nd Tubas (1e & 2e tuba), Basses, Marimba, Percussions, and Auxiliary Percussion (percu auxi). The music is written in a key with one sharp (F#) and a 4/4 time signature. The 1st and 2nd French Horns part features a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *ff*. The 1st and 2nd Trombones part consists of a sustained chord with a slur over the first four measures. The 3rd Trombone part has a melodic line starting with a dynamic marking of *fff*. The 1st and 2nd Tubas part has a rhythmic pattern of eighth notes with a dynamic marking of *ff*. The Basses part has a rhythmic pattern of eighth notes with a dynamic marking of *ff*. The Marimba, Percussions, and Auxiliary Percussion parts are marked with a rest (—) for the entire duration of the page.

Mél.

1e & 2e flute   
*mp* *f*

hautbois

Basson

1e & 2e clarinette

3e clarinette   
*p p*

*mp*

Saxo soprano   
*p*

Contrebasse   
*mp*

1e saxo alto

Sax ten & baryt   
*mp*

1e & 2e trompette

3e trompette



1e & 2e cor français

1e & 2e trombonne

3e trombonne

1e & 2e tuba

Basses

Marimba

percussions

percu auxi

*p*

*p*

*p*

*mp* *p*

*p*

*mp*

Mél. *tr* *ff*

1e & 2e flute *tr* *mp*

hautbois *mp* *f*

Basson *p*

1e & 2e clarinette *mp* *f*

3e clarinette *mp* *f*

Saxo soprano *p* *f*

Contrebasse *p*

1e saxo alto *mp*

Sax ten & baryt *p*

1e & 2e trompette *pp*

3e trompette *p*

Le mitrailleur

1e & 2e cor français

1e & 2e trombone

3e trombone

1e & 2e tuba

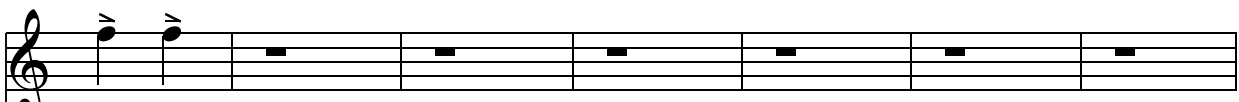
Basses


Marimba


percussions

percu auxi

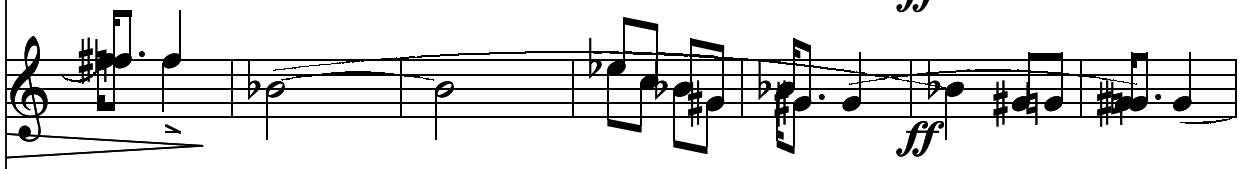
The image shows a musical score for a brass and percussion ensemble. It consists of nine staves. The first five staves are for brass instruments: 1e & 2e cor français (French horns), 1e & 2e trombone, 3e trombone, 1e & 2e tuba, and Basses. The sixth staff is for Marimba, which is mostly silent. The seventh staff is for percussions, and the eighth staff is for percus auxi (auxiliary percussion). The score includes various musical notations such as notes, rests, and dynamics like *p* (piano). The key signature has one sharp (F#) and the time signature is 4/4.


Mél. 


1e & 2e flute  *ff*

hautbois  *ff*

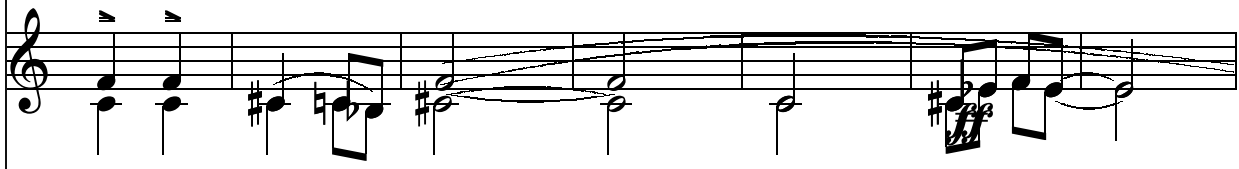
Basson  *ff*

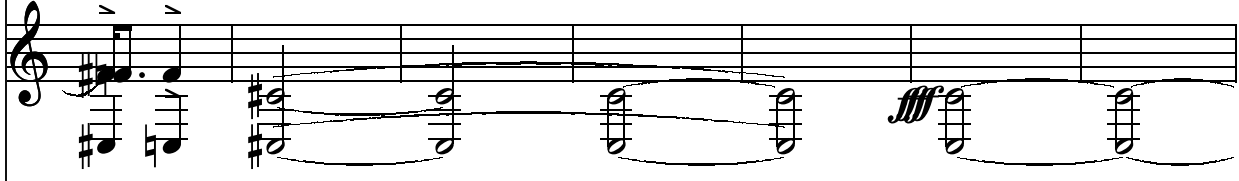
1e & 2e clarinette  *ff*


3e clarinette  *ff*

Saxo soprano  *p* *ff*

Contrebasse  *ff*

1e saxo alto 

Sax ten & baryt  *fff*

1e & 2e trompette  *ff*

3e trompette  *ff*

1e & 2e cor français

1e & 2e trombone

3e trombone

1e & 2e tuba

Basses

Marimba

percussions

percu auxi

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Mél.

1e & 2e flute

hautbois

Basson

1e & 2e clarinette

3e clarinette

Saxo soprano

Contrebasse

1e saxo alto

Sax ten & baryt

1e & 2e trompette

3e trompette

1e & 2e cor français

1e & 2e trombone

3e trombone

1e & 2e tuba

Basses

Marimba

percussions

percu auxi

The image shows a musical score for a brass and percussion ensemble. It consists of eight staves. The first five staves are for brass instruments: 1st and 2nd French Horns (treble clef), 1st and 2nd Trombones (bass clef), 3rd Trombone (bass clef), 1st and 2nd Tubas (bass clef), and Basses (bass clef). The 6th staff is for Marimba (treble clef) and is mostly empty. The 7th staff is for Percussions (percussion clef) and features a rhythmic pattern with a forte (f) dynamic. The 8th staff is for Auxiliary Percussion (percussion clef) and features a simple rhythmic pattern with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.