



Patrick Cloet

Composer

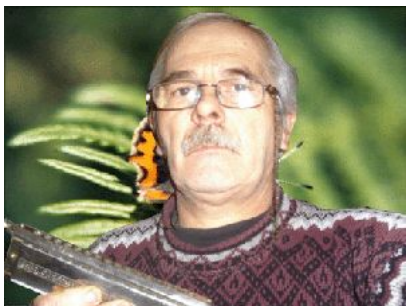
Belgium, Comines

About the artist

J'ai commencé la musique à 10 ans, ai été 6 ans à l'école de musique de ma ville puis ait créé un orchestre de bal. J'ai joué dans plusieurs sociétés de ma région, parfois dans trois en même temps, pendant près de 30 années. Je me suis reviré ensuite à la peinture d'art. J'ai maintenant 60 ans et me remet un peu à écrire ou à arranger des partitions. J'ai "presque tout" à réapprendre, c'est pour cette raison que je me suis inscrit parmi vous car je pourrais ainsi demander des avis ainsi que des conseils. Il va de sois que c'est pour mon amusement que je me remet à la musique.

Personal web: <http://cloetpatrick.eu>

About the piece



Title: Essai pour film n°2
Composer: Cloet, Patrick
Licence: Patrick Cloet © All rights reserved
Instrumentation: Organ unit, sheers, coppers battery
Style: Pop

Patrick Cloet on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-cloetpatrick.htm>

- Contact the artist
- Write feedback comments
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Essai pour film n°2

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Compositeur : Cloet Patrick

$\text{♩} = 66$

Trombone

Cordes

Trompette

Orgue

Basse

ff

ride cymbal 2

snare drum 1

kick drum 1

side stick

Tr.

C.

ff

Trompette

Or.

B.

crash cymbal 2

tom 2

mid tom 2

Tr.

C.

Trompette

Or.

B.

fff

This system contains five staves. The top staff is for Trumpet (Tr.), which is currently silent. The second staff is for Cornet (C.), featuring a melodic line with eighth and sixteenth notes. The third staff is for Trombone (Trompette), which is also silent. The fourth staff is for Horns (Or.), showing a series of chords. The fifth staff is for Bass (B.), with a melodic line. Below the bass staff is a percussion staff with a complex rhythmic pattern of eighth notes and rests, marked with 'x' symbols.

Tr.

C.

Trompette

Or.

B.

ride cymbal 1

This system contains five staves. The top staff is for Trumpet (Tr.), which is silent. The second staff is for Cornet (C.), with a melodic line. The third staff is for Trombone (Trompette), which is silent. The fourth staff is for Horns (Or.), with chords. The fifth staff is for Bass (B.), with a melodic line. Below the bass staff is a percussion staff with a rhythmic pattern, including a section marked 'ride cymbal 1' with a triangle symbol.

Tr.

C.

Trompette

Or.

B.

f

Tr.

C.

Trompette

Or.

B.

fff

high tom 2

♩ = 72

Tr.

C.

Trompette

Or.

B.

open hi-hat

Tr.

C.

Trompette

Or.

B.

closed hi-hat

Tr.

C.

Trompette

Or.

B.

ff

This system contains five staves of music. The top staff is for Trumpet (Tr.) and is empty. The second staff is for Clarinet (C.) with a melodic line. The third staff is for Trombone (B.) with a melodic line. The fourth staff is for Percussion (Perc.) with a complex rhythmic pattern. The fifth staff is for Trombone (B.) with a melodic line. A dynamic marking of *ff* is placed above the Percussion staff.

♩ = 66

Tr.

C.

Trompette

Or.

B.

ff

This system contains five staves of music. The top staff is for Trumpet (Tr.) and is empty. The second staff is for Clarinet (C.) with a melodic line and a crescendo hairpin. The third staff is for Trombone (B.) with a melodic line. The fourth staff is for Percussion (Perc.) with a complex rhythmic pattern. The fifth staff is for Trombone (B.) with a melodic line. A dynamic marking of *ff* is placed above the Percussion staff. A tempo marking of ♩ = 66 is located at the beginning of the system.

Tr.

C.

Trompette

Or.

B.

♩ = 60

Tr.

C.

Trompette

Or.

B.

fff

fff

Tr.

C.

Trompette

Or.

B.

♩ = 66

Tr.

C.

Trompette

Or.

B.

fff

Tr.

C.

Trompette

Or.

B.

The first system of the musical score consists of six staves. The top staff is for the Trumpet (Tr.), which is currently silent. The second staff is for the Clarinet (C.), featuring a melodic line with eighth and sixteenth notes. The third staff is for the Trombone (Trompette), which is also silent. The fourth staff is for the Horns (Or.), showing a series of chords and some melodic fragments. The fifth staff is for the Bass (B.), with a melodic line in the bass clef. The sixth staff is a percussion line, likely for a snare drum, with a series of rhythmic patterns marked with 'x'.

Tr.

C.

Trompette

Or.

B.

fff

The second system of the musical score consists of six staves. The top staff is for the Trumpet (Tr.), which is silent. The second staff is for the Clarinet (C.), with a melodic line that continues from the first system. The third staff is for the Trombone (Trompette), which is silent. The fourth staff is for the Horns (Or.), with chords and melodic fragments. The fifth staff is for the Bass (B.), with a melodic line. The sixth staff is a percussion line, with a dynamic marking of *fff* (fortissimo) and rhythmic patterns marked with 'x'.

Tr.

C.

Trompette

Or.

B.

ffff

3

Tr.

C.

Trompette

Or.

B.

fff

♪ = 60 ♩ = 52 ♩ = 48 ♩ = 44

Tr.

C.

Trompette

Or.

B.