



Patrick Cloet

Composer

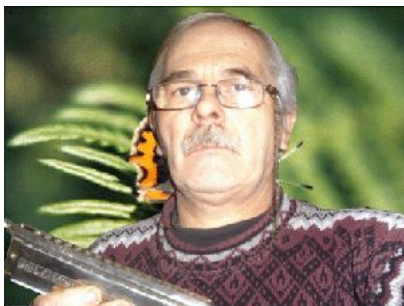
Belgium, Comines

About the artist

J'ai commencé la musique à 10 ans, ai été 6 ans à l'école de musique de ma ville puis ait créé un orchestre de bal. J'ai joué dans plusieurs sociétés de ma région, parfois dans trois en même temps, pendant près de 30 années. Je me suis reviré ensuite à la peinture d'art. J'ai maintenant 60 ans et me remet un peu à écrire ou à arranger des partitions. J'ai "presque tout" à réapprendre, c'est pour cette raison que je me suis inscrit parmi vous car je pourrais ainsi demander des avis ainsi que des conseils. Il va de sois que c'est pour mon amusement que je me remet à la musique.

Personal web: <http://cloetpatrick.eu>

About the piece



Title: Le clavier bizarre
Composer: Cloet, Patrick
Licence: Patrick Cloet © All rights reserved
Instrumentation: Organ unit, sheers, coppers battery
Style: Pop

Patrick Cloet on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-cloetpatrick.htm>

- Contact the artist
- Write feedback comments
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

Le clavier bizarre

Tous droits réservés

Composition: Cloet Patrick

1

Saxo *fff* *f*

Trompette *fff* *fff*

Guitare = 76 *Red.* *

Basse

high Q

closed hi-hat
snare drum
maracas
kick drum 2
high timbale
hand clap
mute high conga
open high conga
open hi-hat

Detailed description: This system contains the first four measures of the piece. It features five staves: Saxophone (bass clef), Trumpet (treble clef, key signature of two sharps), Guitar (treble clef), Bass (bass clef), and a percussion staff (high Q). The saxophone and trumpet parts are marked *fff* and *f* respectively. The guitar part includes a tempo marking of 76 and a 'Red.' (Reduction) symbol. The percussion staff is highly detailed with various rhythmic patterns and specific instrument labels.

4

P.


Ss. T. *fff*

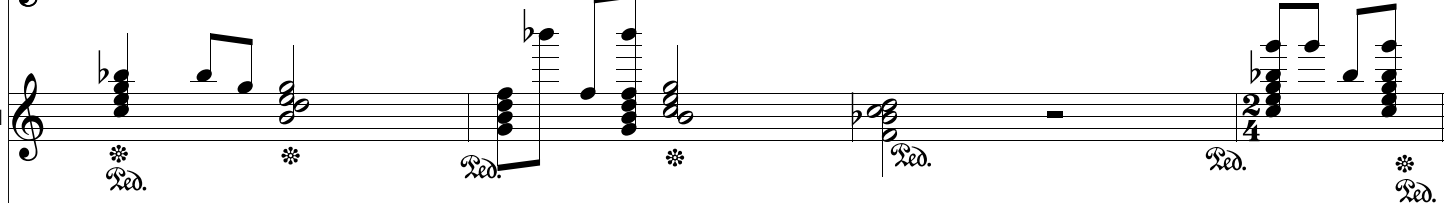
Po. 1. *

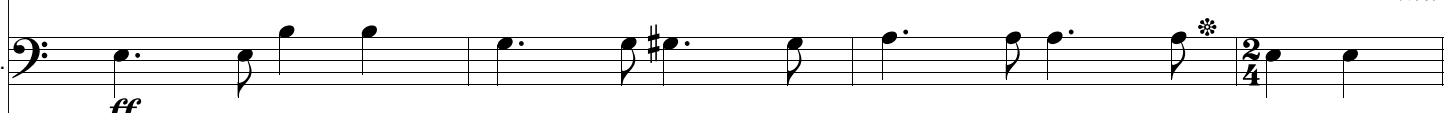
B. F.

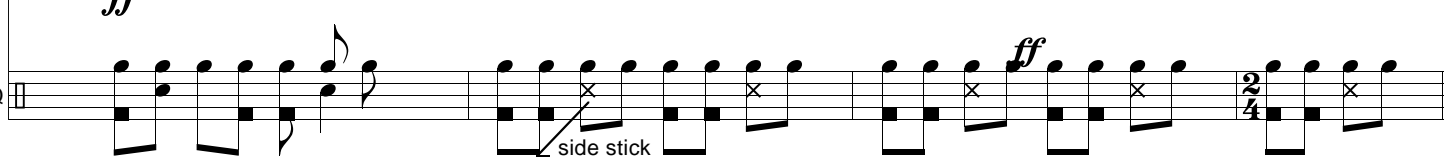
Q.

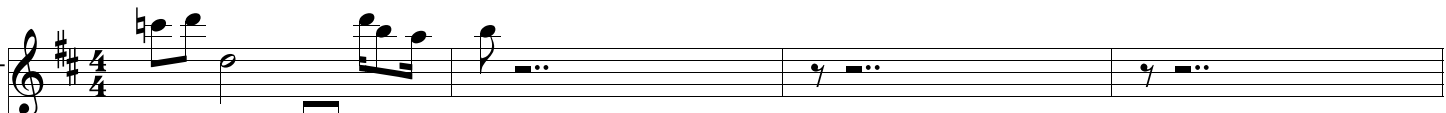
Detailed description: This system contains measures 5 through 8. It features five staves: Piano (P.), Saxophone (Ss. T.), Piano (Po. 1.), Bass (B. F.), and a percussion staff (Q.). The saxophone part is marked *fff*. The piano part includes a 'Red.' (Reduction) symbol. The percussion staff continues the rhythmic accompaniment.

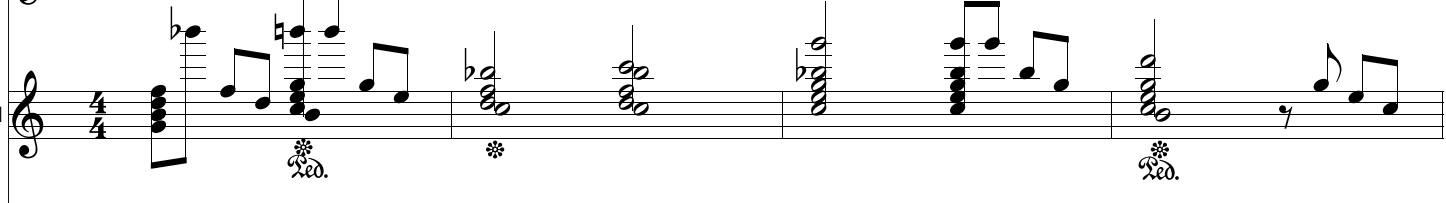
Ss. T. 


Po. 1. 

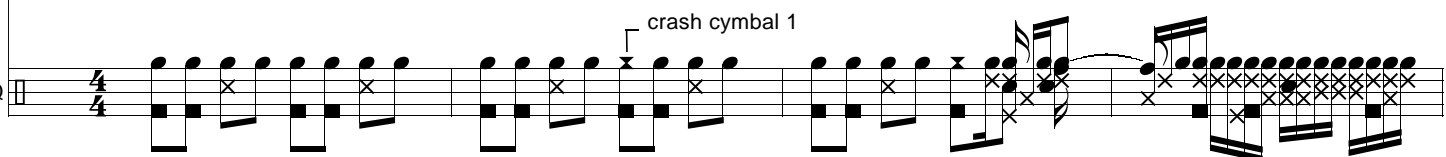
B. F. 

Q. 

Ss. T. 

Po. 1. 

B. F. 


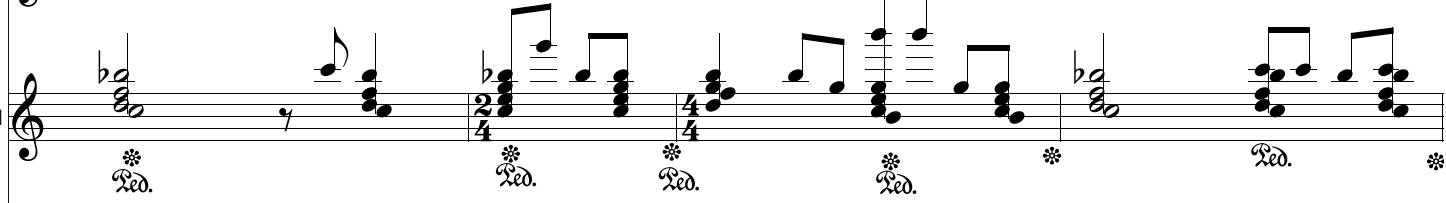

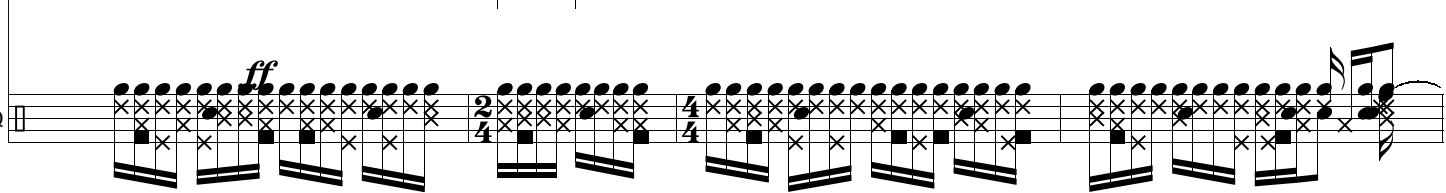
Q. 

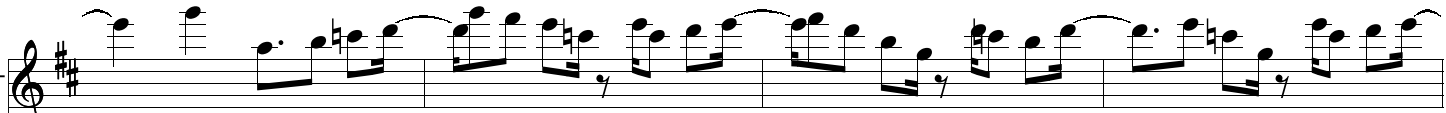
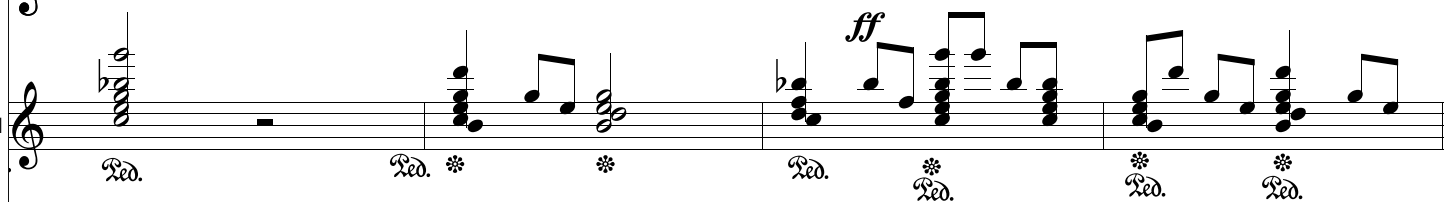

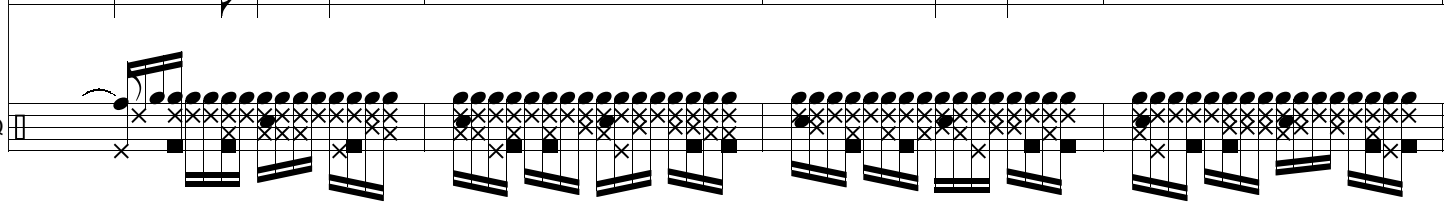
Ss. T. 


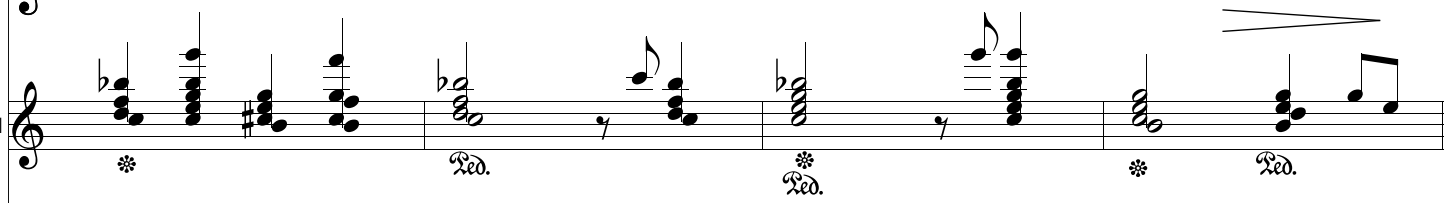

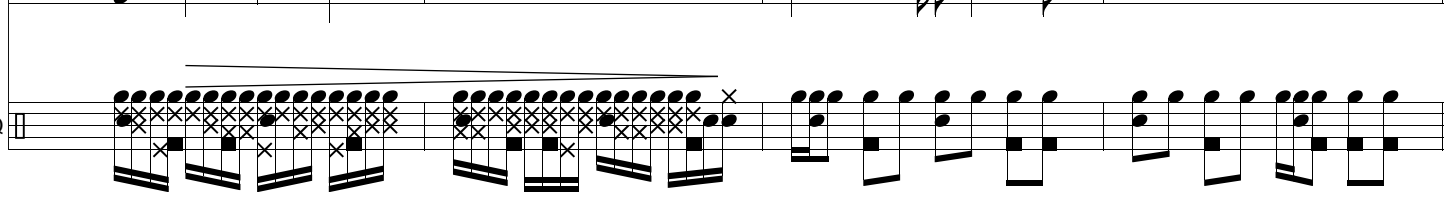
Po. 1. 

B. F. 

Q. 

Ss. T. 
Po. 1. 
B. F. 
Q. 

Ss. T. 
Po. 1. 
B. F. 
Q. 

Ss. T. 
Po. 1. 
B. F. 
Q. 

Ss. T.

Po. 1.

B. F.

Q.

36
P.

Ss. T.

Po. 1.

B. F.

Q.

Ss. T.

Po. 1.

B. F.

Q.

Ss. T.

Po. 1.

B. F.

Q.

Ss. T.

Po. 1.

B. F.

Q.

Po. 1.

B. F.

Q.