



Patrick Cloet

Composer

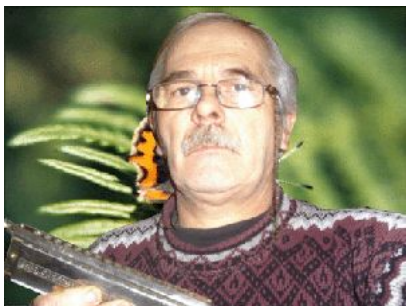
Belgium, Comines

About the artist

J'ai commencé la musique à 10 ans, ai été 6 ans à l'école de musique de ma ville puis ait créé un orchestre de bal. J'ai joué dans plusieurs sociétés de ma région, parfois dans trois en même temps, pendant près de 30 années. Je me suis reviré ensuite à la peinture d'art. J'ai maintenant 60 ans et me remet un peu à écrire ou à arranger des partitions. J'ai "presque tout" à réapprendre, c'est pour cette raison que je me suis inscrit parmi vous car je pourrais ainsi demander des avis ainsi que des conseils. Il va de sois que c'est pour mon amusement que je me remet à la musique.

Personal web: <http://cloetpatrick.eu>

About the piece



Title: La marche du Baby Boom
Composer: Cloet, Patrick
Arranger: Cloet, Patrick
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Instrumentation: Harmony
Style: March

Patrick Cloet on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-cloetpatrick.htm>

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La marche du Baby Boom

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Compositeur : Cloet Patrick

♩ = 220

The musical score is for a 4/4 march. It features the following parts:

- Clairon**: Treble clef, *fff* dynamic.
- Cuivres**: Treble clef, *fff* dynamic.
- TrompSib**: Treble clef, *f* dynamic.
- Cor**: Treble clef, *f* dynamic.
- SaxTenor**: Treble clef.
- Clarin**: Treble clef, *fff* dynamic.
- Sax bar**: Treble clef.
- Tromb**: Treble clef, *fff* dynamic.
- Tuba**: Treble clef, *fff* dynamic.
- Tromblon**: Bass clef, *fff* dynamic.
- Batterie**: Drum set notation with specific instructions for 'mid tom 1' and 'open hi-hat'.

La marche du Baby Boom

Mél.

Cuivres

TrompSib

Cor

SaxTenor

Clarin

Sax bar

Tromb

Tuba

Tromblon

Batterie

Detailed description: This is a musical score for a marching band piece titled 'La marche du Baby Boom'. The score is arranged in ten staves. The first staff is for Melodica (Mél.), followed by Brass (Cuivres), Trombone (TrompSib), Horn (Cor), Tenor Saxophone (SaxTenor), Clarinet (Clarin), Baritone Saxophone (Sax bar), Trombone (Tromb), Tuba, and Drum (Batterie). The Trombone and Tuba parts are in the bass clef, while the others are in the treble clef. The music is in 2/2 time and features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The drum part includes various rhythmic patterns and accents.

La marche du Baby Boom

Mél.

Cuivres

TrompSib

Cor

SaxTenor

Clarin

Sax bar

Tromb

Tuba

Tromblon

Batterie

fff

fff

Detailed description: This is a musical score for a marching band piece titled 'La marche du Baby Boom'. The score is arranged in a standard orchestral format with multiple staves. At the top, there are staves for 'Mél.' (Melodica) and 'Cuivres' (Brass), both of which are currently silent, indicated by horizontal lines. Below these are the woodwind and brass sections. The 'TrompSib' (Soprano Trombone) and 'Cor' (Trumpet) parts are marked with a fortissimo (*fff*) dynamic and play a melodic line with eighth and sixteenth notes. The 'SaxTenor' (Tenor Saxophone), 'Clarin' (Clarinet), and 'Sax bar' (Baritone Saxophone) parts play a similar melodic line but with a more sustained, block-like feel. The 'Tromb' (Trombone) and 'Tuba' parts provide harmonic support with a steady, rhythmic pattern. The 'Tromblon' (Bass Trombone) part plays a simple, rhythmic pattern. The 'Batterie' (Drumset) part features a complex, syncopated rhythm with many accents and a final section of rapid sixteenth-note patterns.

La marche du Baby Boom

Mél.

Cuivres

TrompSib

Cor

SaxTenor

Clarin

Sax bar

Tromb

Tuba

Tromblon

Batterie

Detailed description: This is a musical score for a marching band piece titled 'La marche du Baby Boom'. The score is arranged in ten staves. The top two staves, 'Mél.' and 'Cuivres', are mostly empty with a few rests. The 'TrompSib' and 'Cor' staves play a melodic line with eighth and sixteenth notes, including some grace notes. The 'SaxTenor', 'Clarin', and 'Sax bar' staves play a similar melodic line. The 'Tromb' and 'Tuba' staves play a steady bass line with quarter notes. The 'Tromblon' staff plays a rhythmic pattern of eighth notes. The 'Batterie' staff plays a complex drum pattern with various rhythms and accents.

La marche du Baby Boom

Mél.

Cuivres

TrompSib

Cor

SaxTenor

Clarin

Sax bar

Tromb

Tuba

Tromblon

Batterie

Detailed description: This is a musical score for a marching band piece titled 'La marche du Baby Boom'. The score is arranged in ten staves. The top two staves, 'Mél.' and 'Cuivres', contain rests. The 'TrompSib' and 'Cor' staves play a melodic line with eighth and sixteenth notes. The 'SaxTenor', 'Clarin', and 'Sax bar' staves play a similar melodic line. The 'Tromb' and 'Tuba' staves play a harmonic accompaniment with quarter notes. The 'Tromblon' staff plays a bass line with quarter notes. The 'Batterie' staff features a complex drum pattern with many sixteenth notes and rests.

La marche du Baby Boom

Mél.

Cuivres

TrompSib

Cor

SaxTenor

Clarin

Sax bar

Tromb

Tuba

Tromblon

Batterie

Detailed description: This is a musical score for a marching band piece titled 'La marche du Baby Boom'. The score is arranged in ten staves. The first two staves, 'Mél.' and 'Cuivres', are mostly empty, indicating that these instruments are silent for this section. The 'TrompSib' (Soprano Trombone) and 'Cor' (Trumpet) staves play a melodic line consisting of eighth and quarter notes. The 'SaxTenor' (Tenor Saxophone), 'Clarin' (Clarinet), and 'Sax bar' (Baritone Saxophone) staves play a similar melodic line, often in harmony with the brass. The 'Tromb' (Trumpet) and 'Tuba' staves provide harmonic support with block chords and sustained notes. The 'Tromblon' (Trombone) staff plays a bass line with a steady eighth-note rhythm. The 'Batterie' (Drum) staff features a complex rhythmic pattern with various drum sounds, including snare, bass drum, and cymbals, marked with 'x' symbols.

La marche du Baby Boom

Mél.

Cuivres

TrompSib

Cor

SaxTenor

Clarin

Sax bar

Tromb

Tuba

Tromblon

Batterie

Trio

fff Trio

fff Trio

Trio

Tri

Tri

Tri

Tri

Tri

Tri

Tri

La marche du Baby Boom

Mél.

Cuivres

TrompSib

Cor

SaxTenor

Clarin

Sax bar

Tromb

Tuba

Tromblon

Batterie

The image shows a musical score for the piece 'La marche du Baby Boom'. It consists of ten staves, each representing a different instrument or section. From top to bottom, the staves are: Melodica (Mél.), Brass (Cuivres), Trombone (TrompSib), Horn (Cor), Saxophone Tenor (SaxTenor), Clarinet (Clarin), Saxophone Baritone (Sax bar), Trombone (Tromb), Tuba, and Drum (Batterie). The Melodica, Brass, and Trombone parts feature a rhythmic pattern of eighth notes. The Horn part has a more melodic line with eighth and sixteenth notes. The Saxophone Tenor, Clarinet, and Saxophone Baritone parts play a similar melodic line with eighth notes. The Trombone and Tuba parts play a simple harmonic line with quarter notes. The Drum part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

La marche du Baby Boom

Mél.

Cuivres

TrompSib

Cor

SaxTenor

Clarin

Sax bar

Tromb

Tuba

Tromblon

Batterie

The musical score is arranged in ten staves. The top three staves (Mél., Cuivres, TrompSib) feature a rhythmic melody with eighth and sixteenth notes. The Cor staff has a similar melody but with more complex rhythmic patterns. The SaxTenor, Clarin, and Sax bar staves play a steady accompaniment of quarter notes. The Tromb and Tuba staves provide a harmonic foundation with sustained notes. The Tromblon staff plays a rhythmic pattern of eighth notes. The Batterie staff features a complex drum pattern with various rhythms and accents.

La marche du Baby Boom

Mél.

Cuivres

TrompSib

Cor

SaxTenor

Clarin

Sax bar

Tromb

Tuba

Tromblon

Batterie

The image shows a musical score for a marching band. It consists of ten staves. The first three staves (Mél., Cuivres, TrompSib) play a rhythmic melody with eighth and sixteenth notes. The fourth staff (Cor) plays a similar melody but with some grace notes. The fifth and sixth staves (SaxTenor, Clarin) play a melody with a key signature of one sharp (F#). The seventh staff (Sax bar) plays a similar melody. The eighth and ninth staves (Tromb, Tuba) play a simple harmonic accompaniment of quarter notes. The tenth staff (Batterie) plays a complex rhythmic pattern with various drum sounds.

La marche du Baby Boom

Mél.

Cuivres

TrompSib

Cor

SaxTenor

Clarin

Sax bar

Tromb

Tuba

Tromblon

Batterie

Detailed description: This is a musical score for a marching band piece titled 'La marche du Baby Boom'. The score is arranged in ten staves. The top two staves, labeled 'Mél.' and 'Cuivres', contain rests, indicating that the melodica and brass sections are silent in this passage. The 'TrompSib' (Soprano Trombone) and 'Cor' (Trumpet) staves play a melodic line consisting of eighth and sixteenth notes. The 'SaxTenor', 'Clarin', and 'Sax bar' staves play a similar melodic line, often in unison or harmony. The 'Tromb' (Trombone) and 'Tuba' staves play a steady, rhythmic accompaniment of quarter notes. The 'Tromblon' (Euphonium) staff plays a rhythmic pattern of quarter notes with a 'z' symbol above each note, likely representing a specific articulation or technique. The 'Batterie' (Drumset) staff features a complex, syncopated rhythm with various drum sounds indicated by different note heads and stems.

La marche du Baby Boom

Mél.

Cuivres

TrompSib

Cor

SaxTenor

Clarin

Sax bar

Tromb

Tuba

Tromblon

Batterie

The musical score is arranged in ten staves. The top two staves, labeled 'Mél.' and 'Cuivres', contain rests. The 'TrompSib' and 'Cor' staves play a melodic line with eighth and sixteenth notes, including a key signature change to one sharp. The 'SaxTenor', 'Clarin', and 'Sax bar' staves play a similar melodic line. The 'Tromb' staff plays a steady quarter-note accompaniment. The 'Tuba' staff plays a bass line with a key signature change. The 'Tromblon' staff plays a rhythmic pattern of eighth notes with accents. The 'Batterie' staff provides a complex drum pattern with various rhythms and accents.

La marche du Baby Boom

Mél.

Cuivres

TrompSib

Cor

SaxTenor

Clarin

Sax bar

Tromb

Tuba

Tromblon

Batterie

The image shows a musical score for a marching band. It consists of 12 staves. The top two staves, labeled 'Mél.' and 'Cuivres', contain only rests. The 'TrompSib' and 'Cor' staves have a melodic line starting with eighth notes and ending with a quarter note. The 'SaxTenor', 'Clarin', and 'Sax bar' staves have a similar melodic line. The 'Tromb' staff has a simple harmonic line. The 'Tuba' staff has a line with a sharp sign. The 'Tromblon' staff has a bass line with eighth notes. The 'Batterie' staff has a complex drum pattern with many notes.

La marche du Baby Boom

Mél.

Cuivres

TrompSib

Cor

SaxTenor

Clarin

Sax bar

Tromb

Tuba

Tromblon

Batterie

The musical score is arranged in 12 staves. The top two staves (Mél. and Cuivres) contain rests. The TrompSib and Cor staves play a melodic line with eighth and sixteenth notes. The SaxTenor, Clarin, and Sax bar staves play a similar melodic line with some chromaticism. The Tromb and Tuba staves play a harmonic accompaniment with quarter and eighth notes. The Tromblon staff plays a bass line with quarter notes and rests. The Batterie staff plays a complex rhythmic pattern with eighth and sixteenth notes.

La marche du Baby Boom

Mél.

Cuivres

TrompSib

Cor

SaxTenor

Clarin

Sax bar

Tromb

Tuba

Tromblon

Batterie

Detailed description: This is a musical score for a marching band piece titled 'La marche du Baby Boom'. The score is arranged in ten staves. The top two staves are for Melodica and Brass instruments. The next four staves are for Trombone (Soprano), Horn, Saxophone (Tenor), and Clarinet. The bottom three staves are for Saxophone (Baritone), Trombone (Bass), Tuba, Trombone (Bass), and Drums. The music is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line is written in a lower register, and the drum part includes a complex rhythmic pattern with many sixteenth notes.

La marche du Baby Boom

Mél.

Cuivres

TrompSib

Cor

SaxTenor

Clarin

Sax bar

Tromb

Tuba

Tromblon

Batterie

fff

fff

The musical score is arranged in 12 staves. The top two staves (Mél. and Cuivres) have rests for the first two measures. The TrompSib and Cor staves feature a dynamic marking of *fff* starting in the third measure. The Batterie staff shows a complex drum pattern with various rhythmic figures and accents.

La marche du Baby Boom

Mél.

Cuivres

TrompSib

Cor

SaxTenor

Clarin

Sax bar

Tromb

Tuba

Tromblon

Batterie

The image shows a musical score for a marching band. It consists of 11 staves. The top two staves, labeled 'Mél.' and 'Cuivres', contain only rests. The 'TrompSib' and 'Cor' staves have a melodic line starting with eighth notes and including a triplet. The 'SaxTenor', 'Clarin', and 'Sax bar' staves have a similar melodic line. The 'Tromb' and 'Tuba' staves provide harmonic support with chords. The 'Tromblon' staff has a bass line with eighth notes. The 'Batterie' staff features a complex drum pattern with various rhythms and accents.

La marche du Baby Boom

Mél.

Cuivres

TrompSib

Cor

SaxTenor

Clarin

Sax bar

Tromb

Tuba

Tromblon

Batterie

The image shows a musical score for a marching band. It consists of ten staves. The first two staves, labeled 'Mél.' and 'Cuivres', contain only rests. The remaining eight staves contain musical notation for various instruments: TrompSib, Cor, SaxTenor, Clarin, Sax bar, Tromb, Tuba, Tromblon, and Batterie. The notation includes notes, rests, and dynamic markings. The TrompSib and Cor parts have a key signature of one sharp (F#). The Tromblon part is in bass clef. The Batterie part shows a complex drum pattern with various rhythms and accents.

La marche du Baby Boom

Mél.

Cuivres

TrompSib

Cor

SaxTenor

Clarin

Sax bar

Tromb

Tuba

Tromblon

Batterie

The musical score is arranged in a standard orchestral layout. The top two staves, labeled 'Mél.' and 'Cuivres', contain rests. The 'TrompSib' and 'Cor' parts play a melodic line starting with a quarter rest followed by eighth and quarter notes. The 'SaxTenor', 'Clarin', and 'Sax bar' parts play a similar melodic line with some chromaticism. The 'Tromb' part plays a steady eighth-note accompaniment. The 'Tuba' part plays a bass line with a consistent interval. The 'Tromblon' part plays a rhythmic pattern of eighth notes with accents. The 'Batterie' part features a complex drum pattern with snare, cymbal, and tom-tom sounds.

La marche du Baby Boom

Mél.

Cuivres

TrompSib

Cor

SaxTenor

Clarin

Sax bar

Tromb

Tuba

Tromblon

Batterie

The image shows a musical score for a marching band. It consists of ten staves. The first two staves, labeled 'Mél.' and 'Cuivres', contain rests. The remaining eight staves contain musical notation for various instruments: TrompSib, Cor, SaxTenor, Clarin, Sax bar, Tromb, Tuba, Tromblon, and Batterie. The notation includes notes, rests, and dynamic markings.

La marche du Baby Boom

Mél.

Cuivres

TrompSib

Cor

SaxTenor

Clarin

Sax bar

Tromb

Tuba

Tromblon

Batterie

The image shows a musical score for a marching band. It consists of 12 staves. The top two staves, 'Mél.' and 'Cuivres', are mostly empty with some rests. The next seven staves, 'TrompSib', 'Cor', 'SaxTenor', 'Clarin', 'Sax bar', 'Tromb', and 'Tuba', contain a melodic line that starts with a quarter note, followed by a series of eighth notes ascending in pitch, and then a few more notes with a fermata. The 'Tromblon' staff has a bass clef and contains a rhythmic pattern of quarter notes with stems pointing up. The 'Batterie' staff at the bottom contains a complex drum pattern with various note values and rests.