



MICHAEL MAGATAGAN

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Fugue in Bb Major from "Gradus ad Parnassum" for String Quartet (Op. 44 No 57) Clementi, Muzio

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Fugue in Bb Major from "Gradus ad Parnassum" for String Quartet [Op. 44 No 57]
Composer:	Clementi, Muzio
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	String Quartet
Style:	Classical
Comment:	Born shortly after Handel wrote his oratorio Jephtha and dead shortly after Berlioz wrote his Symphonie fantastique, Muzio Clementi failed to write anything equal to the originality of those two composers -- or, certainly, equal to the best of his closer contemporaries, Mozart and Haydn. Yet Clementi remains a significant figure for his pioneering work on behalf of the newfangled piano, that percussive, expressive instrument that quickly displace... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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- contact the artist



"Gradus ad Parnassum"

(Fugue in B \flat Major)

Muzio Clementi (Op. 44 No. 57) 1817-1826

Interpretation for String Quartet by Mike Magatagan 2019

Moderato ($\text{♩} = 84$)

Violin 1

Violin 2

Viola

Cello

10

V1

V2

Va

Vc

17

V1

V2

Va

Vc

24

V1 *mf*

V2

Va

Vc

31

V1

V2

Va

Vc

37

V1

V2

Va

Vc

44

V1
V2
Va
Vc

51

V1
V2
Va
Vc

58

V1
V2
Va
Vc

65

V1
V2
Va
Vc

71

V1
V2
Va
Vc

77

V1
V2
Va
Vc

83

V1
V2
Va
Vc

89

V1
V2
Va
Vc

95

V1
V2
Va
Vc

100

Score for measures 100-105. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is B-flat major. Measure 100 features a first violin melody with a forte dynamic. The second violin and viola provide harmonic support with sustained notes and moving lines. The cello has a more active role in the lower register.

106

Score for measures 106-113. The system includes four staves: V1, V2, Va, and Vc. The key signature remains B-flat major. Measure 106 shows a change in the first violin's melodic line. The viola and cello parts become more prominent, with the cello playing a rhythmic pattern of eighth notes. The second violin continues with a steady melodic line.

114

rit. *molto.* *a Tempo*

Score for measures 114-121. The system includes four staves: V1, V2, Va, and Vc. The key signature remains B-flat major. Measure 114 is marked *rit.* (ritardando). Measure 115 is marked *molto.* (molto). Measure 116 is marked *a Tempo*. The first violin has a melodic line with a fermata in measure 115. The second violin and viola have sustained notes with fermatas. The cello has a melodic line with a fermata in measure 115.

124

V1
V2
Va
Vc

131

V1
V2
Va
Vc

138

V1
V2
Va
Vc

rit.
tr

Violin 1

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23

mf

35

47

57

69

80

91

99

108

rit. *molto.* **a Tempo**

121

133

rit. *tr*

Violin 2

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7

mf

18

30

41

52

63

75

86

96

rit. *molto.* **a Tempo**

107

121

rit.

134

Viola

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The image shows a musical score for the Viola part of the Fugue in B-flat Major by Muzio Clementi. The score is written in a single system with 14 staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 84 beats per minute. The score begins with a dynamic marking of *mf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with repeat signs and first/second endings. The score includes performance directions such as *rit.*, *molto.*, and *a Tempo*. The piece concludes with a final *rit.* marking.

Cello

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15

mf

26

2

39

50

2

63

5

77

6

91

5

105

rit.

116

molto.

a Tempo

2

128

rit.

137