



Claude Clément

France, Dombasle sur Meurthe

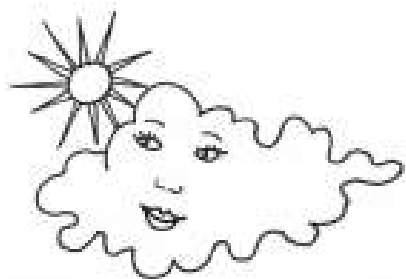
Cloud, cloud

About the artist

Since my earliest childhood, music has been the main element in my life. I was barely 6 years old when I joined the Choir School of Little Singers in Nancy, my hometown. Laureate of the Conservatory of Nancy, I opened up to other styles of music variety, jazz. I taught piano and trumpet. Today, I am conducting a mens choir, and I have taken up writing music. I composed a collection of small progressive pieces for piano under the title Moments musicaux. I wrote a trumpet concerto that I dedicated to my teacher with whom I obtained my 1st prize, a Chorale for large organ, as well as a largo for trumpet and large organ. I also approach variety with titles like Ptite femme de rien, Lombre elle, Poussière denfant. Music videos Nostalgia, Japanese dream, My land.

Qualification: 1st Nancy Trumpet Prize 1 accessit of harmony 1 viola medal 1 percussion medal Choirmaster
Associate: CISAC - IPI code of the artist : 00065588637
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-clocl054.htm>

About the piece



Title: Cloud, cloud
Composer: Clément, Claude
Copyright: Copyright © Claude CLEMENT
Publisher: Clément, Claude
Instrumentation: Voice, piano (or organ)
Style: Song
Comment:

Here is a title taken from the CD of songs for children: Starfish sung by Claude. Claudine Marié first wrote the lyrics to the songs Les petits nains and le robot sombre. I put them to music. The children loved these songs, the parents, the audience, the teachers too So why stop there? Claudine took such a pleasure to write her texts, which my piano seduced, sang under my fingers. Songs perfectly adapted to children from 6 to 11 years old (more online)

Claude Clément on [free-scores.com](https://www.free-scores.com)

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Nuage, nuage...

Paroles de C. MARIE
Musique de C. CLEMENT

♩ = 110

C G7 C G7 C

C G7 C G7

Les mar - chands de pa - ra - pluie ai - ment ton man - teau gris
A - ssis au bord du rui - sseau re - gar - de comme c'est beau!
Quand tu por - tes cer - tains soirs, ton grand par - de - ssus noir,
D'où vien - nent donc ces flo - cons qui tom - bent sur mon front

D A7/E D A7/E

le jar - din po - ta - ger ap - plau - dit sous l'on - dée
Ne sois pas trou - ble fête quand on fait la di - nette
tes yeux lancent des é - clairs dans un bruit de ton - nerre
Est - ce des plumes d'ei - der qui re - cou - vrent la terre;

Em7 A F E

on en - file les bot - tes dans les flaques on bar - botte
Mou - ton blanc dans le ciel ne cach' pas le so - leil
Tu fais peur aux oi - seaux blot - tis dans les ra - meaux
ça fait rire les en - fants qui se rou - lent de - dans.

F E Am7

Nu - age, nu - age si

Am7 D9 D C G

tu n'es pas sage, prends garde aux coc - ci-nelles qui

C Am7

vo - lent vers le ciel Nu - age, nu - age tou -

(5° fois Coda) C D7 G 1, 2, 3, 4, G7

— jours en voy-age.

sfz

G Am7 Am7

CODA

Nu - age, nu - age si tu n'es pas sage

sfz (2° fois fade out)

D9 C C

prends gard'aux coc - ci - nelles qui vo - lent vers le ciel nu -

v

Am7 C D

age nu - age, tou - jours en voy-age Nu -

v

(reprises ad libitum)