



Claude Clément

France, Dombasle sur Meurthe

The witches of the 3rd millennium

About the artist

Since my earliest childhood, music has been the main element in my life. I was barely 6 years old when I joined the Choir School of Little Singers in Nancy, my hometown. Laureate of the Conservatory of Nancy, I opened up to other styles of music variety, jazz. I taught piano and trumpet. Today, I am conducting a mens choir, and I have taken up writing music. I composed a collection of small progressive pieces for piano under the title Moments musicaux. I wrote a trumpet concerto that I dedicated to my teacher with whom I obtained my 1st prize, a Chorale for large organ, as well as a largo for trumpet and large organ. I also approach variety with titles like Ptite femme de rien, Lombre elle, Poussière denfant. Music videos Nostalgia, Japanese dream, My land.

Qualification: 1st Nancy Trumpet Prize 1 accessit of harmony 1 viola medal 1 percussion medal Choirmaster
Associate: CISAC - IPI code of the artist : 00065588637
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-cloclo54.htm>

About the piece



Title: The witches of the 3rd millennium
Composer: Clément, Claude
Copyright: Copyright © Claude CLEMENT
Publisher: Clément, Claude
Instrumentation: Voice, piano (or organ)
Style: Children
Comment: Here is a title taken from the CD of songs for children: Starfish, sung by Claude. Claudine Marié first wrote the lyrics to the songs Les petits nains and le robot sombre. I put them to music. The children loved these songs, the parents, the audience, the teachers too So why stop there? Claudine took such a pretty pen to write her texts, which my piano seduced, sang under my fingers. Songs perfectly adapted to children from 6 to 11 yea... (more online)

Claude Clément on [free-scores.com](https://www.free-scores.com)

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Les Sorcières du 3^e Millénaire

Paroles de C. MARIE
Musique de C. CLEMENT



140

C

Musical notation for the first system, measures 140-141. It features a vocal line and a piano accompaniment. The key signature is C major and the time signature is common time (C). The piano part consists of a steady eighth-note accompaniment.

♩ C

Nous — sommes les Sor - cières du

Musical notation for the second system, measures 142-143. It features a vocal line and a piano accompaniment. The key signature is C major and the time signature is common time (C). The piano part continues with the eighth-note accompaniment.

F/C C C F/C C7 F C

troi - sièm' mil - lé - naire, ———

Musical notation for the third system, measures 144-145. It features a vocal line and a piano accompaniment. The key signature is C major and the time signature is common time (C). The piano part continues with the eighth-note accompaniment.

G7 C D7

Les ba - lais de paille de riz, _____ sont ran - gés au ca - gi - bi. _____

C F6 C/E

1°, 2°, On par - court toute la pla - nète _____
 3°, C'est fou c'qu'on est ma - lé - fiques, _____

D (3°fois Coda) G F

en sur - fant sur in - ter - net. _____ On n'danse plus sous la lune, _____
 sur - tout quand une Plus be - soïn de chau - drons, _____

C F C

on fait le tour de Sa - turne, _____
 pour faire bou - illir nos po - tions _____

B \flat F C B \flat F G

nos rythm's sont en - dia - blés, et ça fait trem - bler les dam - nés
elles cuis'nt au mi - cro onde, et c'est prêt en quel - ques se - condes

1 C 2 G

Nous

Gliss Glissando

B \flat m6 F

On a plus de cha - peaux poin - tus, les

B \flat m6 F Em7 A

temps sont bien ré - vo - lus. On met des casques en té - fon,

Dm Fm G

et de longu's com - bi - nai - sons Nous

⊙

CODA

G C

mouche nous pique Nous sommes les sor - cières

C F/C C7 F 1 2°

Nous

(Solo guitare)

D/C A♭ A♭add9 A♭/B♭ C

fp *f*