

The witches of the 3rd millennium

About the artist

Since my earliest childhood, music has been the main element in my life.I was barely 6 years old when I joined the Choir School of Little Singers in Nancy, my hometown.Laureate of the Conservatory of Nancy, I opened up to other styles of music variety, jazz. I taught piano and trumpet.Today, I am conducting a mens choir, and I have taken up writing music.I composed a collection of small progressive pieces for piano under the title Moments musicaux.I wrote a trumpet concerto that I dedicated to my teacher with whom I obtained my 1st prize, a Chorale for large organ, as well as a largo for trumpet and large organ.I also approach variety with titles like Ptite femme de rien, Lombre elle, Poussière denfant.Music videos Nostalgia, Japanese dream, My land.

Qualification:1st Nancy Trumpet Prize1 accessit of harmony1 viola medal1 percussion medalChoirmasterAssociate:CISAC - IPI code of the artist : 00065588637

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-cloclo54.htm

About the piece



Title:	The witches of the 3rd millennium
Composer:	Clément, Claude
Copyright:	Copyright © Claude CLEMENT
Publisher:	Clément, Claude
Instrumentation:	Voice, piano (or organ)
Style:	Children
Comment:	Here is a title taken from the CD of songs for children: Starfish, sung by Claude. Claudine Marié first wrote the lyrics to the songs Les petits nains and le robot sombre. I put them to music. The children loved these songs, the parents, the audience, the teachers too So why stop there? Claudine took such a pretty pen to write her texts, which my piano seduced, sang under my fingers. Songs perfectly adapted to children from 6 to 11 yea (more online)

Claude Clément on free-scores.com





listen to the audio
share your interpretation
comment
pay the licence
contact the artist

Les Sorcières du 3° Millénaire

Paroles de C. MARIE Musique de C. CLEMENT





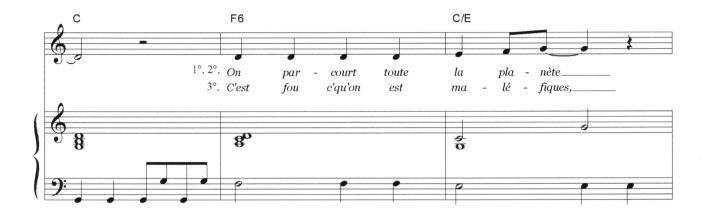


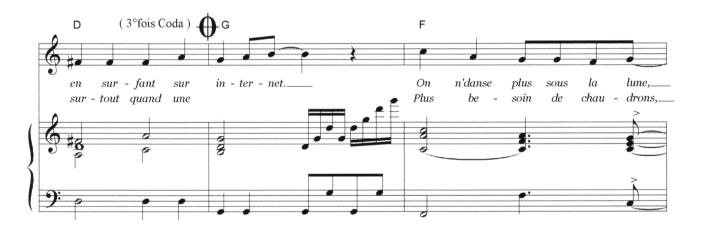
EDITION C.C 2003

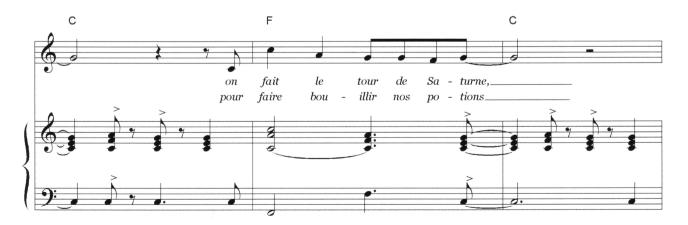
C.C.C.M. 0105

Tous droits d'execution et de reproduction réservés.

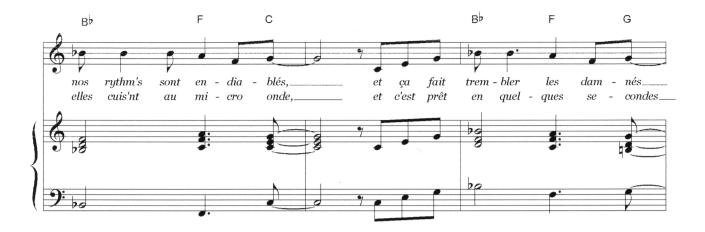


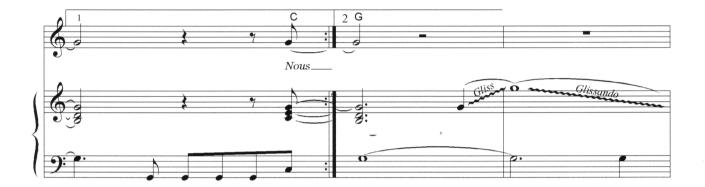




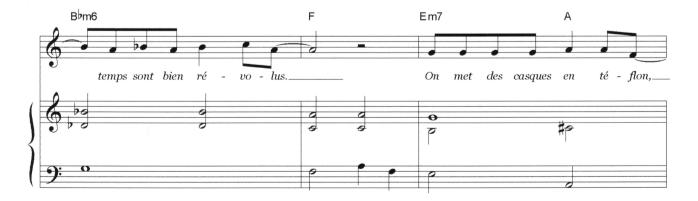


2



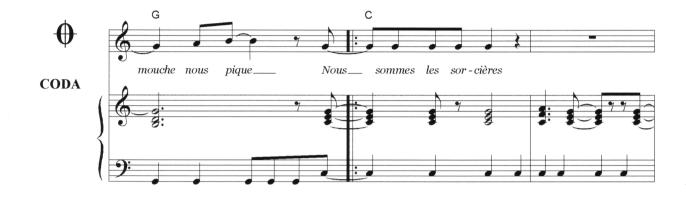


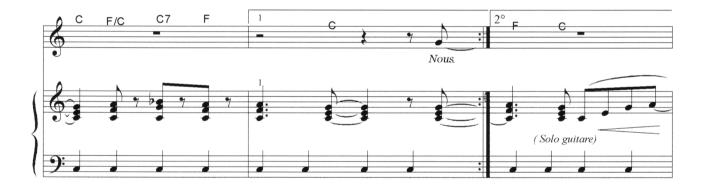




3









4