



# Claude Clément

France, Dombasle sur Meurthe

## Angry toys

### About the artist

Since my earliest childhood, music has been the main element in my life. I was barely 6 years old when I joined the Choir School of Little Singers in Nancy, my hometown. Laureate of the Conservatory of Nancy, I opened up to other styles of music variety, jazz. I taught piano and trumpet. Today, I am conducting a mens choir, and I have taken up writing music. I composed a collection of small progressive pieces for piano under the title Moments musicaux. I wrote a trumpet concerto that I dedicated to my teacher with whom I obtained my 1st prize, a Chorale for large organ, as well as a largo for trumpet and large organ. I also approach variety with titles like Ptite femme de rien, Lombre elle, Poussière denfant. Music videos Nostalgia, Japanese dream, My land.

**Qualification:** 1st Nancy Trumpet Prize 1 accessit of harmony 1 viola medal 1 percussion medal Choirmaster  
**Associate:** CISAC - IPI code of the artist : 00065588637  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-clocco54.htm>

### About the piece



**Title:** Angry toys  
**Composer:** Clément, Claude  
**Copyright:** Copyright © Claude CLEMENT  
**Publisher:** Clément, Claude  
**Instrumentation:** Voice, piano (or organ)  
**Style:** Children  
**Comment:**

Here is a title taken from the CD of songs for children: Starfish, sung by Claude. Claudine Marié first wrote the lyrics to the songs Les petits nains and le robot sombre. I put them to music. The children loved these songs, the parents, the audience, the teachers too ..... So why stop there? Claudine took such a pretty pen to write her texts, which my piano seduced, sang under my fingers. Songs perfectly adapted to children from 6 to 11 yea... (more online)

### Claude Clément on [free-scores.com](https://www.free-scores.com)

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# La guerre des jouets

TECNO

Paroles de C. MARIE  
Musique de C. CLEMENT

$\bullet = 150$   $G\sharp$  minor

1- Les jou - ets sont en co - lère, —  
2- Ils n'ont plus ja - mais d'ca - lins —  
3- Nou - nours et po - li - chi - nel —  
4- Il y'a les pau - vres sol - dats, —

$F\sharp$  minor A

Ils ont dé - cla - ré la guerre — Car ils sont trop dé - lais - sés —  
Pour con - so - ler leurs cha-grins — Ils pass'nt tou - tes leurs jour-nées —  
Qui sont là de - puis No - èl, — Ba - bar, la pou - pée Bar - bie. —  
qui n'ont mê - me plus de bras — la voi - ture et le ca - mion —

B B

1° 3° 2° 4°

(1) Pour l'or - di, la té - lé — (2) Dans un pa - nier —  
 (3) Trou - vent que ça suf - fit — (4) tour - nent en rond —

E A E A

*f* Un jour sans au - cun doute — Ils vont pren - dre la route

E A G#minor F#minor

ça n'va pas se pas - ser — comm' ça —

B E A E A

Si on les pouss'nt à bout ——— Ils vont de-ve-nir fous —

G# F#m7 B (4° fois Coda) E

Et dé-bran-che-ront, ——— les cor-dons ———

⊙ CODA E E7 C E E7 C#

- dons Un jour

A A/F# E

f ff