



# Claude Clément

France, Dombasle sur Meurthe

## Baby seed

### About the artist

Since my earliest childhood, music has been the main element in my life. I was barely 6 years old when I joined the Choir School of Little Singers in Nancy, my hometown. Laureate of the Conservatory of Nancy, I opened up to other styles of music variety, jazz. I taught piano and trumpet. Today, I am conducting a mens choir, and I have taken up writing music. I composed a collection of small progressive pieces for piano under the title Moments musicaux. I wrote a trumpet concerto that I dedicated to my teacher with whom I obtained my 1st prize, a Chorale for large organ, as well as a largo for trumpet and large organ. I also approach variety with titles like Ptite femme de rien, Lombre elle, Poussière denfant. Music videos Nostalgia, Japanese dream, My land.

**Qualification:** 1st Nancy Trumpet Prize 1 accessit of harmony 1 viola medal 1 percussion medal Choirmaster  
**Associate:** CISAC - IPI code of the artist : 00065588637  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-clocl54.htm>

### About the piece



**Title:** Baby seed  
**Composer:** Clément, Claude  
**Copyright:** Copyright © Claude CLEMENT  
**Publisher:** Clément, Claude  
**Instrumentation:** Voice, piano (or organ)  
**Style:** Song  
**Comment:** ere is a title taken from the CD of songs for children: Starfish, sung by Claude. Claudine Marié first wrote the lyrics to the songs Les petits nains and le robot sombre. I put them to music. The children loved these songs, the parents, the audience, the teachers too ..... So why stop there? Claudine took such a pretty pen to write her texts, which my piano seduced, sang under my fingers. Songs perfectly adapted to children from 6 to 11 year... (more online)

### Claude Clément on [free-scores.com](https://www.free-scores.com)

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# Graine de bébé

Paroles de C. MARIE  
Musique de C. CLEMENT

$\bullet = 102$  G D/F# A7/E D G

*8va*

*mf*

D/F# A7 D A TEMPO D A7/E

*mp* Pe - tite graine

*rit* .....

D A7 D A7/E D

je gran-dis dou - ce - ment près du coeur, — de ma jo -

A7/E G D A7/E D ( 4° fois Coda )

lie ma-man comm' un pe - tit pois - son dans un bo - cal tout rond,

G D/F# G D/A A7 D

c'est l'en-droit rê - vé pour fa - bri - quer les bé - bés.

G D/F# G D Bm F#m

Au - tre - fois,  
Tout en rond  
Je suis bien.

Bm F#m G6 D

dans les jar - dins du Roi au mi - lieu des fleurs  
dans mon ten - dre co - con quand ma - man fre - donne,  
je joue a - vec mes mains je su - ce mon pouce,

G6 D Bm F#m7 Bm

de ten - dres cou - leurs ——— Il pa - raît, ——— que les lu -  
 je me pe - lo - tonne ——— Si pa - pa ——— m'ap - pel - le  
 que ma vie est douce ——— Je m'en - dors ——— en rê - vant

F#m7 G6 E7/G# A7

tins se - maient des bé - bés — non mais qu'elle drôle d'i - dée! ———  
 son p'tit gars, là je crois — qu'il est très fier de moi ———  
 des trés - sors qui de - main — se - ront sur mon che - min ———

*POCO RIT.....*

⊕  
 CODA

G D/F# G D/A A7

c'est l'en - droit rê - vé pour fa - bri - quer les bé - bés.  
 rit.  
 rit.