



Claude Clément

France, Dombasle sur Meurthe

Little woman of nothing

About the artist

Since my earliest childhood, music has been the main element in my life. I was barely 6 years old when I joined the Choir School of Little Singers in Nancy, my hometown. Laureate of the Conservatory of Nancy, I opened up to other styles of music variety, jazz. I taught piano and trumpet. Today, I am conducting a mens choir, and I have taken up writing music. I composed a collection of small progressive pieces for piano under the title Moments musicaux. I wrote a trumpet concerto that I dedicated to my teacher with whom I obtained my 1st prize, a Chorale for large organ, as well as a largo for trumpet and large organ. I also approach variety with titles like Ptite femme de rien, Lombre elle, Poussière denfant. Music videos Nostalgia, Japanese dream, My land.

Qualification: 1st Nancy Trumpet Prize 1 accessit of harmony 1 viola medal 1 percussion medal Choirmaster
Associate: CISAC - IPI code of the artist : 00065588637
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-clocl054.htm>

About the piece



Title: Little woman of nothing
Composer: Clément, Claude
Copyright: Copyright © Claude CLEMENT
Publisher: Clément, Claude
Instrumentation: Voice, piano (or organ)
Style: Song

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P'TITE FEMME DE RIEN

Paroles de C. MARIE
Musique de C. CLEMENT

$\bullet = 95$ Am CMaj7 F F(add9)

(DRUMS) *mf*

B \flat Esus4 E D

P'tite femme de rien, p'tite femme d'amour

Am Bm7($\flat 5$) E7($\sharp 9$) Am

pe - tite bonne femme de tous les jours tu croisqu't'es rien

Detailed description: The score is for a piano and drums. It starts with a tempo of 95 bpm and a 4/4 time signature. The first system shows the piano introduction with a drum pattern of eighth notes and a piano accompaniment of chords and moving lines. The second system contains the first vocal line with lyrics 'P'tite femme de rien, p'tite femme d'amour'. The piano accompaniment features a descending melodic line in the right hand and a bass line. The third system continues the vocal line with lyrics 'pe - tite bonne femme de tous les jours tu croisqu't'es rien'. The piano accompaniment includes a sixteenth-note figure in the left hand and a triplet in the right hand.

D Am Cm/F ^{4^o fois Coda}
E7

pourtant sans toi *Il n'au-rait pas é - té le Roi*

1,2, Am A7(b9) Dm7 E7(b9) Am7 A7(b9)

A sou-vent ba-lay-er sa piste
Sur la scé-ne du quo-ti-dien

D D**b**9 ₃ C9 Dm E7

tu as u-sé tes mains d'ar-tiste *Pour mieux ac-cor-der vos vio-lons*
Cô-té cour ou cô-té jar-din *Tu lui lai-sses le choix des armes*

(simil)

Am B/F# Dm6/F

T'as même chan-gé ton dia-pa-son
en cou-lisse cou-le tes larmes

E7(b9) E Am B7 3

T'as é - teint les feux — de la
T'as é - teint les feux — de la

1,2,E 3 Am D

rampe rampe. P'tite femme de rien — (Roi) — solo instrumental
P'tite femme de rien

Am Bm 7(5b) E7(#9) Am

D Am F E7(#9)

Am Dm7 E7 Am7 Edim

Sur l'é-cran de tes sou-ve-nirs

Dm D♭ C(add9) C Dm E7

Quand tes nuits — ne veulent pas noir-cir Tu pro-jettes tous ces lords mi -

Am B/D♯ Dm6 E7(b9) E

Ceux qui'offraient la toi-son d'or

Am B7 E

Et t'al-lumes les feux — de la rampe P'tite femme de rien

D Am Cm/F ^{4° fois Coda}
E7

pourtant sans toi *Il n'au-rait pas é - té le Roi*

1,2, Am A7(b9) Dm7 E7(b9) Am7 A7(b9)

A sou-vent ba-lay-er sa piste
Sur la scé-ne du quo-ti-dien

D D**b**9 ₃ C9 Dm E7

tu as u-sé tes mains d'ar-tiste *Pour mieux ac-cor-der vos vio-lons*
Cô-té cour ou cô-té jar-din *Tu lui lai-ses le choix des armes*

(simil)

Am B/F# Dm6/F

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en cou-lisse cou-le tes larmes

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rampe rampe. P'tite femme de rien — (Roi) — solo instrumental
P'tite femme de rien

Am Bm 7(5b) E7(#9) Am

D Am F E7(#9)

Am Dm7 E7 Am7 Edim

Sur l'é-cran de tes sou-ve-nirs

Dm D♭ C(add9) C Dm E7

Quand tes nuits — ne veulent pas noir-cir Tu pro-jettes tous ces lords mi -

Am B/D♯ Dm6 E7(b9) E

Ceux qui'offraient la toi-son d'or

Am B7 E

Et t'al-lumes les feux — de la rampe P'tite femme de rien