



Fonseca Claudionor

Arranger, Composer, Interpreter, Teacher

Brazil

About the artist

Pianist soloist, accompanist, co repeater, composer and teacher of music in the modalities piano, singing and flute sweet in the city hall of Rio Claro SP..e Teacher of piano, keyboard and singing in the music school Solar Das Arts in Rio Claro SP.

Qualification: He studied and graduated in music from the music conservatory of Rio Claro, he majored in piano at the Ametista Institute of Saint Germais and a Brazilian Conservator of Music and he specialized in piano and composition and regency at USP (University of São Paulo)

Associate: ADDAF

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-claudionorfonseca.htm>

About the piece



Title: Valsinha da Infância
Composer: Claudionor, Fonseca
Arranger: Claudionor, Fonseca
Copyright: Copyright © Fonseca Claudionor
Publisher: Claudionor, Fonseca
Style: Waltz

Fonseca Claudionor on free-scores.com



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Valsinha da Infância

Claudionor Fonseca

Claudionor Fonseca

♩ = 175

Musical notation for measures 1-9. The piece is in 3/4 time with a key signature of one sharp (F#). The notation consists of a treble and bass staff. The first measure is a repeat sign. The melody in the treble staff is primarily composed of chords, while the bass staff provides a rhythmic accompaniment with eighth and quarter notes.

10

Musical notation for measures 10-19. The melody in the treble staff continues with chords, ending with a double bar line and repeat sign. The bass staff continues with a steady accompaniment.

20

Musical notation for measures 20-27. The treble staff begins with a melodic line of eighth notes, while the bass staff continues with chords.

28

Musical notation for measures 28-37. The treble staff features a melodic line with eighth notes and rests, accompanied by chords in the bass staff.

38

Musical notation for measures 38-47. The treble staff continues with a melodic line, and the bass staff provides accompaniment with chords, including some chromatic movement.

48

Musical score for measures 48-57. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and quarter notes, often starting with a grace note. The left hand provides a steady accompaniment of chords, primarily dyads and triads.

58

Musical score for measures 58-67. The right hand continues the melodic line, showing some syncopation and rests. The left hand maintains the chordal accompaniment, with some dyads in the bass line.

68

Musical score for measures 68-75. The right hand has a more active melodic line with eighth notes. The left hand continues with the chordal accompaniment, featuring some dyads.

76

Musical score for measures 76-85. The right hand features a series of chords, some with grace notes. The left hand continues with the chordal accompaniment, including some dyads.

86

Musical score for measures 86-94. The right hand continues with a series of chords, some with grace notes. The left hand maintains the chordal accompaniment with dyads.

95

Musical score for measures 95-100. The right hand features a series of chords, with a first ending (1.) and a second ending (2.) leading to a double bar line. The left hand continues with the chordal accompaniment, including dyads.