



Fonseca Claudionor

Arranger, Composer, Interpreter, Teacher

Brazil

About the artist

Pianist soloist, accompanist, co repeater, composer and teacher of music in the modalities piano, singing and flute sweet in the city hall of Rio Claro SP..e Teacher of piano, keyboard and singing in the music school Solar Das Arts in Rio Claro SP.

Qualification: He studied and graduated in music from the music conservatory of Rio Claro, he majored in piano at the Ametista Institute of Saint Germais and a Brazilian Conservator of Music and he specialized in piano and composition and regency at USP (University of São Paulo)

Associate: ADDAF

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-claudionorfonseca.htm>

About the piece



Title: Segura a Onda Cida
Composer: Claudionor, Fonseca
Arranger: Claudionor, Fonseca
Copyright: Copyright © Fonseca Claudionor
Publisher: Claudionor, Fonseca
Style: Brazilian - Choro - Chorinho

Fonseca Claudionor on [free-scores.com](http://www.free-scores.com)



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Segura a Onda Cida

Dedicada a Cida Fonseca

Claudionor Fonseca

$\text{♩} = 90$

Measures 1-7 of the piece. The music is in 2/4 time with a key signature of one flat (Bb). The right hand features a series of chords in the first three measures, followed by a melodic line. The left hand provides a steady accompaniment with eighth notes and chords.

Measures 8-12. The right hand continues with a melodic line, including a trill in measure 10. The left hand maintains the accompaniment pattern.

Measures 13-17. The right hand features a melodic line with a trill in measure 15. The left hand continues with the accompaniment.

Measures 18-22. The right hand continues with a melodic line, including a trill in measure 20. The left hand maintains the accompaniment.

Measures 23-27. The right hand continues with a melodic line, including a trill in measure 25. The left hand maintains the accompaniment.

28

Musical score for measures 28-32. The piece is in a minor key (one flat) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and eighth notes.

33

Musical score for measures 33-38. The right hand continues with a melodic line, showing some rests in the first two measures. The left hand maintains a consistent accompaniment pattern.

39

Musical score for measures 39-43. The right hand has a melodic line with some rests. The left hand accompaniment continues with a steady rhythm.

44

Musical score for measures 44-49. The right hand has a melodic line with some rests. The left hand accompaniment continues with a steady rhythm.

50

Musical score for measures 50-54. The right hand has a melodic line with some rests. The left hand accompaniment continues with a steady rhythm.

55

Musical score for measures 55-59. The right hand has a melodic line with some rests. The left hand accompaniment continues with a steady rhythm.

60

Musical score for piano, measures 60-62. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is in a 2/4 time signature. The first staff is the treble clef, and the second staff is the bass clef. The music consists of three measures. The first measure has a melodic line in the treble clef and a bass line in the bass clef. The second measure continues the melodic line in the treble clef and the bass line in the bass clef. The third measure has a single note in the treble clef and a single note in the bass clef. The score ends with a double bar line.