



Fonseca Claudionor

Arranger, Composer, Interpreter, Teacher

Brazil

About the artist

Pianist soloist, accompanist, co repeater, composer and teacher of music in the modalities piano, singing and flute sweet in the city hall of Rio Claro SP..e Teacher of piano, keyboard and singing in the music school Solar Das Arts in Rio Claro SP.

Qualification: He studied and graduated in music from the music conservatory of Rio Claro, he majored in piano at the Ametista Institute of Saint Germais and a Brazilian Conservator of Music and he specialized in piano and composition and regency at USP (University of São Paulo)

Associate: ADDAF

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-claudionorfonseca.htm>

About the piece



Title: Saudades De Você(I miss You)
Composer: Claudionor, Fonseca
Arranger: Claudionor, Fonseca
Copyright: Copyright © Fonseca Claudionor
Publisher: Claudionor, Fonseca
Instrumentation: Piano solo
Style: Song

Fonseca Claudionor on [free-scores.com](http://www.free-scores.com)



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Saudades de Você (I Miss You)

Claudionor Fonseca

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a quarter rest, followed by a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The lower staff is in bass clef and starts with a quarter rest, followed by eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. The system concludes with a piano (p.) dynamic marking.

The second system begins at measure 6. The upper staff features chords: G3-Bb3, G3-Bb3, G3-Bb3, G3-Bb3, G3-Bb3, G3-Bb3, G3-Bb3. The lower staff continues with eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. The system concludes with a piano (p.) dynamic marking.

The third system begins at measure 12. The upper staff has chords: G3-Bb3, G3-Bb3, G3-Bb3, G3-Bb3, G3-Bb3, G3-Bb3, G3-Bb3. The lower staff continues with eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. The system concludes with a piano (p.) dynamic marking.

The fourth system begins at measure 18. The upper staff has quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The lower staff continues with eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. The system concludes with a piano (p.) dynamic marking.

The fifth system begins at measure 24. The upper staff has quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The lower staff continues with eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. The system concludes with a piano (p.) dynamic marking.

29

Musical score for measures 29-34. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand (treble clef) features a melodic line with eighth and quarter notes, including a long note with a fermata in measure 30. The left hand (bass clef) provides a rhythmic accompaniment with eighth and quarter notes, often starting with a grace note. The piece concludes with a double bar line in measure 34.

35

Musical score for measures 35-40. The right hand continues the melodic line with eighth and quarter notes. The left hand maintains the accompaniment pattern. A long note with a fermata appears in the right hand in measure 39. The piece ends with a double bar line in measure 40.

41

Musical score for measures 41-46. The right hand features a more active melodic line with eighth and quarter notes. The left hand accompaniment remains consistent. The piece concludes with a double bar line in measure 46.

47

Musical score for measures 47-51. The right hand continues with eighth and quarter notes. The left hand accompaniment is consistent. The piece concludes with a double bar line in measure 51.

52

Musical score for measures 52-54. The right hand has a melodic line with eighth and quarter notes. The left hand accompaniment is consistent. The piece concludes with a double bar line in measure 54.